

COMMENT OF THE DAY

Two Voices?

CAN'T someone in authority silence Admiral Felix Stump? Not a month has passed since he dropped his first brick. That was after the shooting down of the two Communist fighters by American naval aircraft off Hainan Island following the C.P.A. airliner outrage. Admiral Stump, the U.S. Pacific Naval chief told his pilots, still searching for survivors three and four days after the crash had occurred and after all hope of finding further victims had been abandoned, to be "quick on the trigger" in dealing with any Communist planes which approached them. At that time when tension was running very high trigger-happiness could have started a war. Now the same Admiral Stump, having completed a tour of Formosa's defenses, hints that the U.S. Navy might not restrict itself to the defense of the island against a Communist invasion (President Eisenhower's words). He blandly says: "No Commander likes to sit back and wait. Sometimes we might want to go out and shoot some ourselves." That kind of tough talking might have been all right for the Admiral's grandparents when they fought sea battles in the Wild West a century ago, but in 1954, it is inflammatory, provocative and irresponsible.

A SCEPTICAL Asia will, in all probability, interpret his statement to mean that America will be the instigator of new trouble in the Far East. It will throw suspicion on all other American defence pious including SEATO which was conceived to prevent further aggression. How can America hope to convince Asia that it does not want a new war when it allows its serving military commanders to make statements wildly conflicting with official policy? We have learned to accept the views of American Generals and Admirals given at Congressional and Senate hearings as personal opinions which are not necessarily those of the Administration. But as long as the American Administration fails to curb its garrulous commanders in the field, the suspicion will grow in the minds of many Asians that America is employing equivocation in its foreign policy statements and that their words are not to be trusted.

NO SOLUTION TO E.D.C. DEADLOCK

Tired Delegates Suspend Talks On Compromise

Brussels, Aug. 20.

The Brussels Conference on the European Defence Community Treaty tonight suspended its discussion of the compromise plan put forward by Belgian Foreign Minister and Chairman, Paul Henri Spaak.

The conference was understood to be now working on a plan produced by the Italian delegate Attilio Piccioni.

A further session has already been arranged for tomorrow and the foreign ministers of the six EDC countries were expected to continue work until a late hour tonight.

M. Spaak, emerged from the conference room for a moment this evening and told reporters "There will be no solution tonight."

"We shall continue work until rather late and will have another session tomorrow," he added. His counter-proposals to French revisions which would whittle away the "supranational" form of the scheme, were under discussion earlier tonight.

M. Spaak's plan was an effort to save the Army scheme from collapse, but was said to have been found too vague for French acceptance.

Mr David Bruce, American special envoy, was expected to arrive here from Paris by train tonight to talk with M. Spaak and the French Premier, M. Pierre Mendes-France.

DULLES APPEAL?

Rumours were circulating here that Mr John Foster Dulles, American Secretary of State, was going to address a pressing appeal to M. Mendes-France to be conciliatory and ensure the success of the conference.

The weary delegates were still talking 12 hours after they started this morning. They were in their fourth restricted session and the second day of the conference.

Unless substantial new concessions are made to France later in the negotiations, it looks as if the E.D.C. conference will end in failure, observers said tonight.

The conference was deadlocked at the end of this morning's session.

After France's five partners had rejected drastic treaty revisions proposed by M. Pierre Mendes-France, the French Prime Minister, a "rescue" effort was made by M. Paul Henri Spaak, the Belgian Foreign Minister, who put up a group of counter-proposals at the end of this morning's session.

Police Guard Strengthened In Brussels

Brussels, Aug. 20. Police guards were doubled tonight outside the Foreign Ministry here, scene of the European Army conference, and the adjacent Parliament Building.

Anti-EDC leaflets had been found in various parts of the city and had been sent to local newspaper offices.

Police also reported tonight that a group of six young Frenchmen had been sent back into France after crossing the Belgian border in a car. The police described them as "possible agitators."

Pedestrians were not allowed on the pavement in front of the Foreign Ministry, and parking was forbidden on the opposite side of the street.

The leaflets distributed here bore a picture of Dr Adenauer with the words "Thus Germany has come to Brussels to demand arms the free peoples have disarmed Germany — let her stay so!"

The Brussels Communist paper, *Le Travailleur Rouge*, today reproduced the leaflet on its front page.

Dozens of the anti-EDC leaflets were sent to the Belgian Foreign Ministry and the French Embassy here today. The police reported that another group of 12 French people handed in petitions at the Belgian Foreign Ministry last night and then went to the press centre in the adjacent Parliament building, where they were arrested.

The police later returned them to the French frontier. —Reuter.

Police In Fierce Fights With 'Enosis' Supporters 70 Injured In Anti-British Demonstrations In Athens

Athens, Aug. 20.

Nearly 70 people were injured today during demonstrations called by the Pan-Hellenic Cyprus Committee to support "Enosis" — the union of Cyprus with Greece.

Police using batons fought off repeated attempts by groups of demonstrators to reach the British Embassy, when an estimated 100,000 Athenians surged through the streets, demanding "Enosis".

The police threw cordons round Constitution Square to protect the Embassy. Stones, sticks and clubs were used in the clashes. Some arrests were made.

The demonstrations had government approval. Seven policemen were seriously hurt and 17 others slightly injured trying to hold back stone-throwing demonstrators. The police used only clubs to stop repeated attempts to reach the British Embassy at the end of the meeting.

During the two-hour demonstration buses also were stoned. Demonstrations held at Salonika were without incident.

STONED CONSULATE

In Corfu, too, demonstrators demanding the union of Cyprus with Greece, stoned the British Sub-Consulate and British Institute today, breaking windows in both buildings.

The demonstration coincided with a Greek plea to the United Nations to put the Cyprus issue on the agenda of the General Assembly.

Britain has recently reaffirmed her sovereignty over Cyprus and is expected to oppose consideration of the question.

The crowd in Constitution Square in Athens shouted: "Down with the British!" Archbishop Spiridon of Athens told them: "We hope the glorious Churchill will close his political career with action for the liberty and union of Cyprus with Greece."

ALL MEANS The meeting adopted a motion proclaiming that the Greeks had decided "to fight with all available means" for the liberation of their "Cypriot brothers". It condemned the "oppressive and tyrannical measures" of the British Government towards Cyprus.

The police protected the British Embassy by closing side roads with lorries and strong detachments.

The main body of demonstrators eventually dispersed quietly. All Greek towns had hung out flags and arranged mass meetings today, while troops, tanks and 6,000 police stood by in case of disorder.

A stick of dynamite exploded at 2 a.m. today in the garden of the British Consulate at Cana, in Crete, smashing the windows.

In Cyprus itself, intruders broke into a school near Larnaca in the southern part of the island and destroyed a portrait of Queen Elizabeth II.

They'll Tax A Thief's Earnings In South Africa

Johannesburg, Aug. 20. In South Africa it is theoretically possible for a burglar to declare his illegal earnings to the income tax authorities and even to receive an allowance for wear and tear on his tools.

An official of the Department of Revenue said officials are not interested in how a man earns his money—honestly or dishonestly—only in how much he makes.

"If a burglar makes a profit we tax him if he declares it," he said.

A secrecy clause in the Income Tax Act binds officials to absolute secrecy and there is a threat of a heavy fine if there is any disclosure.

The police make frequent approaches to the department to find out how people are making their income, but in every case they are turned away, the official added.

It is only possible to make an income tax official talk if on instruction by the court is issued.—China Mail Special.

U.S.S. Boxer Here

The U.S. aircraft carrier, Boxer, arrived in Hongkong this morning on a recreational visit.

Indians To Stop Marchers

New Delhi, Aug. 20. It was reported from Bombay today that Indian police had been strongly reinforced on the border of the Portuguese territory of Diu in Saurashtra to prevent Indian nationals marching.

This follows the declared intention of Jawant Mehta, Secretary of the Saurashtra Praja Socialist, to lead the march on Goghia village, in the small mainland holding of Diu island, on August 25.

The Bombay Goan Action Committee announced tonight that 60 Goan volunteers would leave for Belgium, near the Goan border, on Monday night to march into Goa.—Reuter.

U.S. May Give Extra Aid To Korea

Washington, Aug. 20. The United States is considering extra military and economic aid to South Korea to compensate for the withdrawal of four American divisions from the theatre, Mr Harold Stassen, the Foreign Operations Administrator, announced today.

Mr Stassen noted that the "considerable sum of \$700,000,000 had been approved by Congress for aid to Southeast Asia and the Far East—\$203,000,000 being set aside for support of Korea."

Mr Stassen told a press conference "the utilization of this money will be seriously considered by the Administration and perhaps it will be decided that more money than \$203,000,000 might wisely be spent to support the Korean Army and to help rebuild that terribly devastated land."

He said that the re-deployment of American troops from South Korea would affect Korea's economy to some extent and also the force would have to be compensated militarily.

The way to do that seems to be to give more military aid to the Republic of Korea," he said.

Mr Stassen said he "accepted in good part" the decision to cut overall foreign aid during the next fiscal year. He said he and his advisers were now considering the spending of the money on a worldwide basis, and studying their programme to see where they could make any savings.—Reuter.

Green Island Smoke Plume Getting Better, But...

By TOM EYTON

The Green Island smoke nuisance, a touchy subject with most airline companies in Hongkong, is said by airline officials to have improved considerably since the Green Island Cement Company installed a second precipitator (smoke reducing equipment) last week.

"There has been an improvement," was the general opinion of the airlines, "but it is hard to say at the moment what will happen when we get bad flying weather. February, March and April will be the crucial months. The smoke (or rather, steam) nuisance has been a sore point with the airlines using Kallak airfield for some time. Several times in the last few years the steam cloud, combined with low moisture clouds (for which Green Island could not be blamed), caused bad visibility for landing aircraft."

Several planes had to be diverted to Manila, and others fell behind schedule. Apart from considerable inconvenience all round it meant that Airline Companies were losing about £1,000 to £1,300 for every plane diverted.

The Cement Company has approved a total expenditure of \$1,500,000 for steam reducing equipment to try and remedy this situation. Two precipitators, costing a total of \$700,000 have been installed and towards the end of 1955 the Company hopes to install a rotary survey filter.

NOT A NUISANCE

The precipitator takes virtually all the dust and smell from the steam and the Company has stated that though there still may be columns of steam rising in the sky after the installation of the equipment it will not be a nuisance to residents.

The first of the two precipitators was installed just over two months ago. After it had been functioning for a few weeks Mr M. J. Magrath-Williams, Hongkong's Director of Civil Aviation, declared that it had "made a tremendous difference to the steam output". The second precipitator was installed and successfully tested

about a week ago, and on the whole, airline officials seem to feel that everything possible is being done to reduce the smoke plume.

Most of the Airline Companies are very much on their guard, however, when making statements on this subject. As one official put it, "the smoke has improved considerably and whilst this spell of good weather continues there is little likelihood of planes being diverted." This prompted me to ask if he was therefore quite happy about the situation.

The official replied, "it is impossible to be pleased whilst there is even the remotest possibility of the smoke making flying difficult."

So when humidity is high and the clouds are hanging low—which will make for bad visibility—then the effect of the steam reducing precipitators will be known.

FLY PAL TO BANGKOK

Weekly Flights every Wednesday.

Flights leaving Hong Kong every Wednesday at 12 noon, arrive in Bangkok at 4 p.m. (local time)

See your travel agent or:

PAL PHILIPPINE AIR LINES



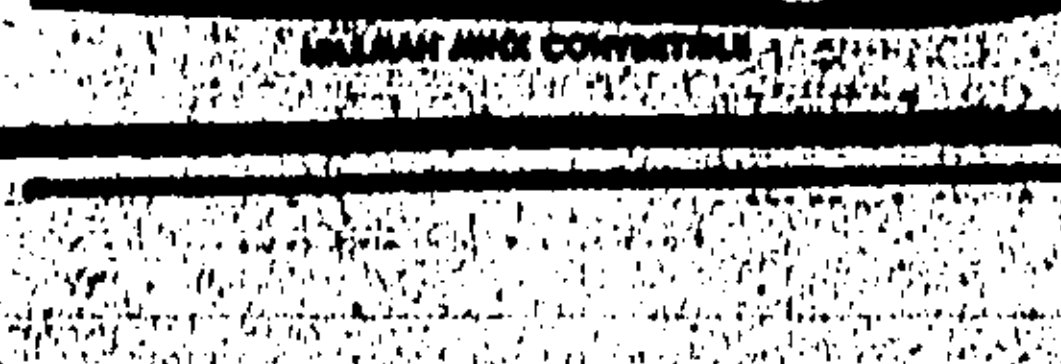
HILLMAN MINX



HILLMAN CALIFORNIAN



HILLMAN ESTATE CAR



HILLMAN MINX CONVERTIBLE



Here's the New HILLMAN RANGE

Arrange with us to see and try them on the road, and you'll agree: no cars more surely earned their world-wide fame. It's big-car motoring at light-car cost at Hillman's 'incomparable best'.

GILMAN MOTORS

132 NATHAN ROAD, KOWLOON TELEPHONE 56789

PLAIN PLYMOUTH PLEASE

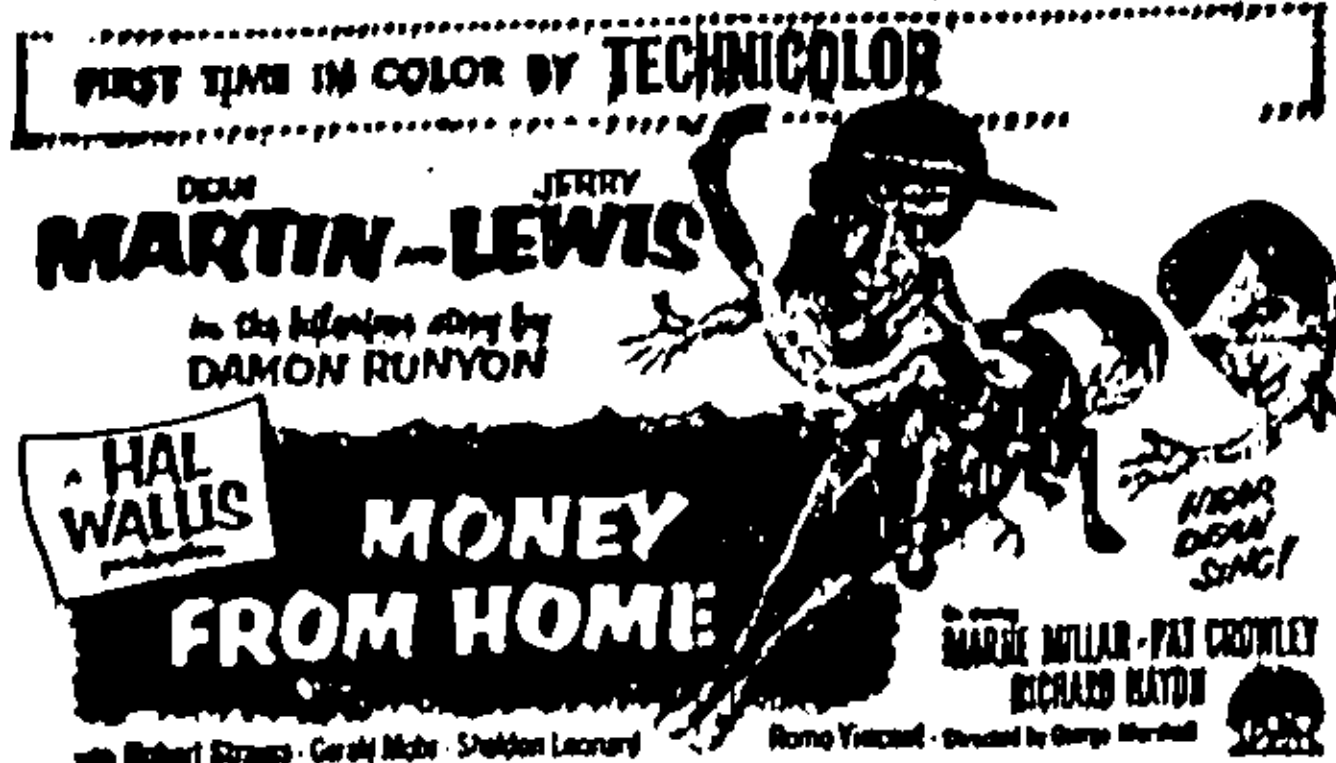


SOLE AGENTS
CALDERBICK MACDONALD & CO. LTD.
18 CHATER ROAD TELEPHONE 10074

KING'S PRINCESS EMPIRE

At 2.30, 5.15, 7.20 & 9.30 p.m. At 2.30, 5.30, 7.30 & 9.30 p.m. At 2.30, 5.30, 7.30 & 9.30 p.m.

TO-DAY



ALSO LATEST PARAMOUNT NEWS

MORNING SHOW TO-MORROW

KING'S

At 11.30 A.M.
Gene Tierney • Cornel Wilde • Joanne Crain

"Leave Her To Heaven"

In Technicolor
A 20th Century-Fox Picture
Admissions: \$1.00 & \$1.50

EMPIRE

At 12.30 P.M.
RKO-Radio Presents
JANE RUSSELL

"Montana Belle"

In Glorious Colour
Admissions \$1.00 & 70 Cts.

PRINCESS TO-MORROW

EXTRA MORNING SHOW

VARIETY PROGRAMME OF TECHNICOLOR CARTOONS AND THE THREE STOOGES BY COLUMBIA

At Reduced Prices



Tel. 73515

Tel. 50333

IN FULL LENGTH 4 SHOWS DAILY

Special Times At 11.00 a.m., 2.15, 5.40 & 9.00 p.m.

ON WIDE SCREEN



Also: Latest "NEWS OF THE DAY"

ROXY & BROADWAY

GRAND OPENING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.

A Panoramic Picture
On Our Panoramic MAGIC MIRROR Screens!

HATE LOOSES ITS COMANCHE HORDES!



5 Shows To-morrow, Extra Performance at 12.00 Noon
BOOK EARLY!

ORIENTAL

SHOWING TO-DAY
2.30-5.30-7.30 & 9.30 p.m.



SPECIAL MORNING SHOW TO-MORROW AT 12.30
ADMIT 2 COSTLESS

FILMS—CURRENT AND COMING

By JANE ROBERTS

"Money From Home" is the current show running at three cinemas—the King's, Princess and Empire and the first two will be following it with another outer space tale "Invaders From Mars". The Empire will possibly play a French picture as the mid-week feature.

September launches itself on us with "Beat The Devil". At the Lee and Great World, the great outdoors provides the background for "Tumbleweed" and "The Seekers".

The Roxy and Broadway have on today "The Sabre And The Arrow". If you like boxing, the Hoover is showing "The Joe Louis Story" for another day, changing tomorrow to "War Paint".

A French picture—"Public Enemy Number One" will succeed "Destination Tokyo" at the Queen's and Alhambra, then will come "Rebels Of Lomomach" and "Saracen Blade".

"Quo Vadis" is at the Capitol and Liberty and

if a second print arrives in time for the scheduled opening, both theatres will follow with "Rose Marie".

"MONEY FROM HOME" features that crazy couple, Martin and Lewis, in a Damon Runyon story about horses, crooked racing and people with odd names.

Martin answers to the name of "Honey Talk" Nelson while his partner is saddled with "Virgil" Yokum.

Having got himself into the clutches of some crooked book-makers by a series of unlucky bets, Honey Talk's only way of paying them back is by getting a race "fixed" for them.

Naturally Virgil gets drawn into the plot and just as inevitably their better natures prevail.

The two girls in the picture are Marjorie Miller and Pat Crowley. ("FOREVER FEMALE" and "RED GARTER"). Marjorie wins Dean Martin and I can almost sympathise with Pat Crowley this time—she gets Jerry Lewis.

Martin has a chance—several in fact—to air that very peculiar singing voice of his, though unlike "THE CADDY" nearly all the songs are old favourites.

It seems that "MONEY FROM HOME" is the tenth picture this season have made together to date, which seems to point to the success of the partnership.

ON NODDING TERMS

This week's visitors from space are from the planet that I almost feel on nodding terms with, since it's sent so many of its ambassadors down (or should it be up) to us. It's Mars. I'm talking about of course.

I wonder why that inoffensive, most natural colour, green, should have been almost universally chosen as the one most fitting for all science-fiction monsters. Colour exaggerates the horror angle of these features. I admit, but I should have thought red would have been a much more effective choice.

An infra-red ray gun is the weapon by which the Martians attempt to subdue their prey in "INVADERS FROM MARS".

The traditional professor part is taken by Arthur Franz, and his partner in anti-space crime is Helena Carter who usually manages to produce an almost English accent in her films by talking with her mouth nearly closed.

HORSE THE HERO

A horse is the hero of "TUMBLEWEED". Not a racer or even a well-fed pony, but a mangy looking away-necked animal that looks as though it couldn't cross the road without buckling at the knees.

Faced with the prospect of being lynched for having supposedly deserted a wagon train ambushed by redskins, Audie Murphy's only friend as he shuffles off into Apache country is this horse—Tumbleweed.

More Red Indians, more scapling knives, an inflexible sheriff, etc.

In addition to Audie Murphy and the horse, there are Lori Nelson and Chilly Wills.

MAORI LEGEND

"THE SEEKERS" opens with one of the most tranquil and beautiful pieces of photography I've seen.

The country shown is New Zealand and while the camera roams across mountains, valleys, streams and great caverns, a voice off screen tells the Maori legend of the creation of man. It's a wonderful curtain raiser.

The ensuing violence as the action swings to 1920 and the Maori's fury when Jack Hawkins and Noel Purcell (two of the crew of the sailing ship) unwittingly violate their burial ground is a most arresting contrast.

The subsequent efforts of these two to colonise and build a home in New Zealand is the theme of the picture.

Myra Johns has a rather goody-goody role as Hawkins' wife which she manages to make agreeable enough, but I'm afraid he's not a bit happy in their love scenes. The poor man always looks so embarrassed, as though he feels that camera shouldn't be recording such details.

However, the action shots are thrilling enough and the Maori swatting is a far more thing to watch. Though I couldn't resist a giggle when my neighbour whispered "Shades of Twickenham!"

The most pertinent thing I can think of to say about the part German, part French, part Japanese dancer Laya Ruki is that her dance makes Jane Russell's in "THE FRENCH LINE" look like something designed for a children's party.

In spite of the wife of the Maori chief who befriends Hawkins, she's more than ready to lure the white man from the side of his wife.

Her apparent enthusiasm for this is one of the most natural-seeming pieces of acting I've seen for some time. Perhaps that's why Jack Hawkins was able to register embarrassment so convincingly!

The colouring (Eastman) is superb and my only regret on the mechanical side was that (having become a complete convert to CinemaScope for outdoor film) "THE SEEKERS" hadn't been filmed in this process.

Ken Annakin directed.

NO WEAKNESS

There's no weakness in this week's Broderick Crawford. Compared with the drink-sozzled fellow he played in "THE LAST POSSE", his sergeant in "THE SABRE AND THE ARROW" is a toughie indeed.

Incidentally he must feel that last stands are lucky for him—the title of "THE SABRE AND THE ARROW" when it was made was "THE LAST OF THE COMANCHES". Don't ask me why they changed it—possibly like Istanbul, people just liked it better that way.

On the face of it, "THE SABRE AND THE ARROW" is yet another of those last ditch stands against the redskins. It started to make a list of all the films I've seen with variations on this well worn theme, I'd probably take up the whole of today's China Mail. However, (dare I mention that name again?) William Holden gave the old routine a new twist in "ESCAPE FROM FORT BRAVO", so why shouldn't Broderick Crawford do it in this picture?

He's a tough U.S. Cavalry sergeant (they only make two kinds—the tough and the tearful) who's shown at the beginning of the film leading the remnants of his troop and a few other survivors of an Indian massacre across the desert towards safety in the town of the shelter of Fort Mackay.

Barbara Hale is discovered in a stagecoach on the way there—though why the Fort's commander allows his sister to go galivanting about the country when 10,000 Comanches are tearing like angry demons can't think. Anyway—there she joins the merry band.

The distance of 120 miles they've got to cover before reaching the Fort is covered in a heart and it's difficult to see any 10 people can possibly make it. And then, suddenly, the 10,000 men against them.

Their last stand is in a deserted little Spanish mission.

"THE JOE LOUIS STORY" finishes today and I fully intend seeing it before it closes, whatever else I miss.

Having been a boxing fan for a number of years, I shall be interested to see how closely Coley Wallace's fighting technique resembles that of the Brown Bomber. The comparison should be fairly easy to make, as many film records of Joe Louis' fights are inserted into the picture.

It is claimed that film is an authentic biography of the champion, starting at the beginning of his career in 1932 and following it through to his defeat at the hands of Rocky Marciano in 1951.

The term "fabulous" is an easy one to apply to Joe Louis, both for his long stay in the Championship lists and for the quality of his fighting while at the top, anyone coming into this category is always fair game for the gossip, and if the makers of this picture have truthfully sifted fact and fiction they'll have done a lot for the reputation of this coloured sportsman.

NO LONGER MUTE

I'm getting so used to the U.S. Cavalry—late 19th Century vintage—that I'm sure I could conduct an inspection and tell exactly where anything was wrong with uniform or equipment.

Robert Stack is our latest army commander to lead his men through treacherous redskins to his objective.

Two Americans take the parts of the natives in this picture—practice which is becoming more and more prevalent as the Indians feature more prominently as characters in westerns. Ten years ago all a redskin was required to do was fall down when the producer signalled that he'd been shot.

Now that it's become the fashion to attribute some sort of motive to their hatred of the white man, speaking parts have been allotted them, making it almost essential to use trained actors instead of extras.

Keith Larsen and Joan Taylor are the brother and sister who hurry the Cavalry in "WAR PAINT"—Miss Taylor's being the only feminine role in the picture.

SEAS BETWEEN

I dealt with "DESTINATION TOKYO" at the Queen's and Alhambra's picture at the moment. Something quite different is next on their programme; that great French comedian Fernandel appears in "PUBLIC ENEMY NUMBER ONE".

It's not unlike Norman Wisdom's "TROUBLE IN STORE" in that the comedians in both cases are employed in very humble positions in a large multiple store. It's hardly necessary for me to add the rider that there's a very, very large stretch of water between the artists though.

With a lift of the eyebrow, a barely perceptible gesture or a brief movement of the shoulder, Fernandel can indicate a mountain of feeling. Wisdom's comedy is of the far broader kind, requiring a series of somersaults and an elaborate comedy wardrobe (too tight suit, cloth cap, broken down shoes) as props.

Continuing the comparison of "PUBLIC ENEMY NUMBER ONE" and "TROUBLE IN STORE", Fernandel also gets involved with crooks, but although he lends them to justice in the end, unlike Wisdom he gets himself branded as one of them first. Hence the title.

On hand to supply the glamour that Lana Morris was called upon to dispense in the English picture is the famous (or should it be notorious) Zsa Zsa Gabor.

ALL IN ONE PIECE

"QUO VADIS" is being shown all in one piece at normal prices. It really does merit many of the superlatives lavished upon it, not only for its spectacular qualities but for some of the acting too.

Peter Ustinov's Nero is a grotesque piece of characterization that makes the yelling madman appear so much more sinister because so much more unpredictable than history paints him.

Patronus, the worldly sage played by Leo Genn, is another good piece of work, as is Finlay Currie's Colas. Deborah Kerr as Livia, the Christian girl loved by the Roman warrior Robert Taylor, is a little too cold to be sympathetic, but Yvonne Arlino and Maria Montez as General Plautius and his wife are very good. Yvonne Arlino's Plautius is a picture that shouldn't be missed.

QUEEN'S & ALHAMBRA

SHOWING TO-DAY



QUEEN'S

TO-MORROW MORNING AT 11.30 A.M.

COLOR CARTOONS

From: Warner Bros. & Columbia

AT REDUCED PRICES!

Entire Proceeds In Aid of KOWLOON TSAI FIRE VICTIMS

ALHAMBRA

TO-MORROW MORNING AT 11.30 A.M.

Warner Bros. Technicolor

"THE CRIMSON PIRATE"

Starring BURT LANCASTER

Reduced Prices: \$1.50, \$1.00 & 70 Cts.

LEE GREAT WORLD

DAILY AT 2.30, 5.30, 7.30 & 9.30 P.M.

★ SHOWING TO-DAY ★



MORNING SHOW TO-MORROW

LEE THEATRE

At 12.00 Noon

3 Stooges Comedy & Colour Cartoons

GREAT WORLD

At 12.30 P.M.

Mighty Mouse Colour Cartoons

At Reduced Prices!

★ NEXT CHANGE ★

ARTHUR RANK ORGANISATION PRESENTS
NIGEL PATRICK ELIZABETH SELLARS
TERENCE MORRAN
BREYA GYNT JACK WARNER

FORBIDDEN CARGO

RITZ

Air Conditioned

NAKED FURY STRIKES

In...

THE NAKED JUNGLE

Color by TECHNICOLOR

ELEANOR CHARLTON PARKER-HESTON

Produced by GEORGE PAL • Directed by EYRON HASKIN

Screenplay by PHILIP YORDAN and RONALD MACDOUGALL

Based on a story by Carl Stephenson • A PARAMOUNT PICTURE

SHOWING TO-DAY

MAJESTIC

AIR-CONDITIONED

TO-DAY

AT 2.30, 5.20, 7.30 & 9.40 P.M.

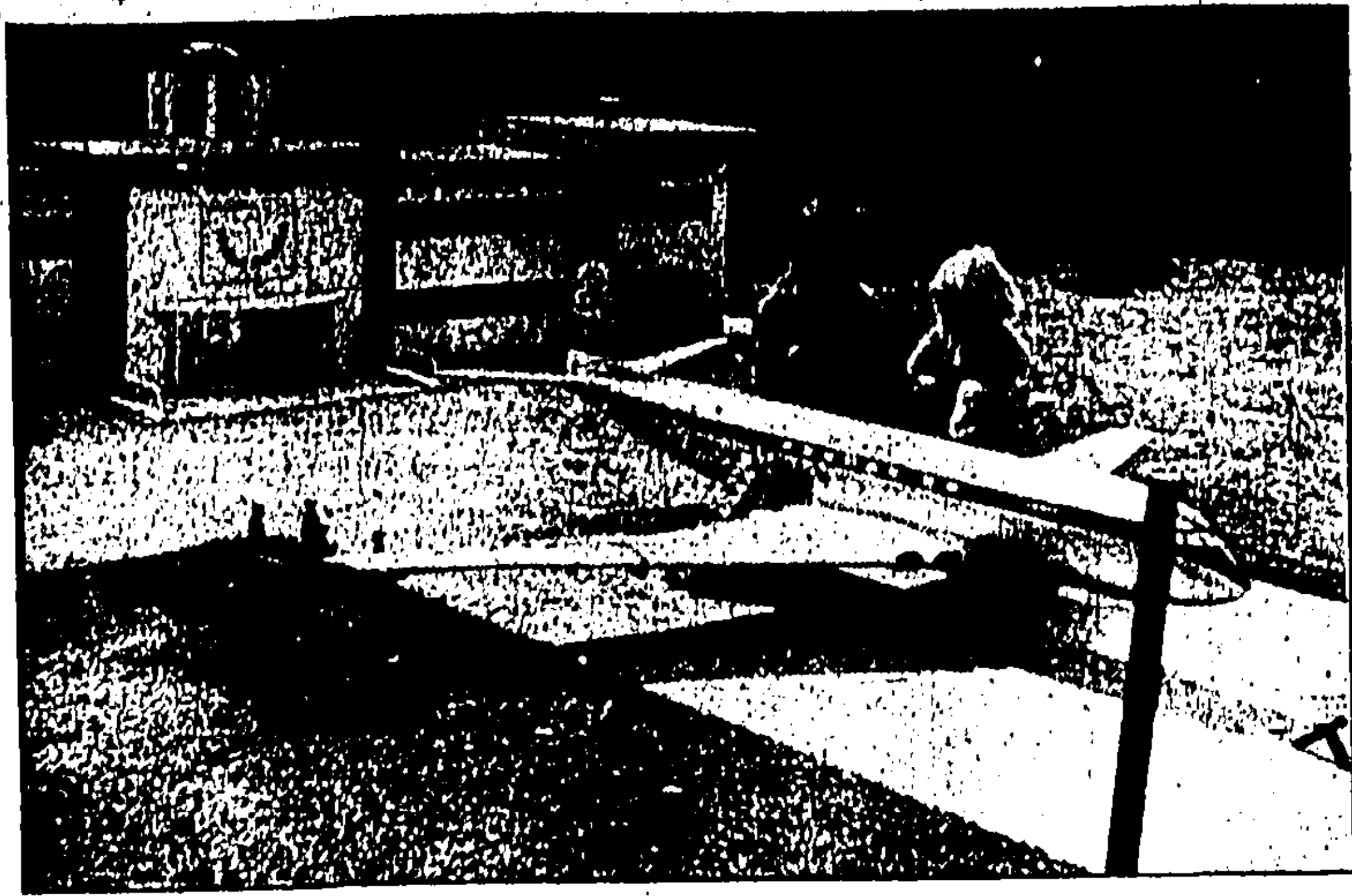
CARNIVAL STORY

TO-MORROW MORNING SHOW AT 12.30 P.M.

Color by TECHNICOLOR

THE STORY OF 3 LOVES

At Reduced Prices: \$1.50, \$1.00 & 70 Cts.



A rival to the sea and sands at Ramsgate, Kent, is the model village, which is proving very popular among visitors, both young and old. Nothing has been forgotten in this village, which looks like something from "Gulliver's Travels." Its attractions include a model airport, complete with Comet jet airliners to thrill interested young visitors.



IN a room at the War Office sits Major-General George Humphreys, whose new job is liaison officer between the Army and British industrialists in the maintenance of the Suez Canal base after the withdrawal of British troops. (Express)



EDWARD HOBBY (left) and his 14-year-old twin brother, Leonard, of Staines, Middlesex, have been setting people a problem all their lives, for they are "alike as two peas in a pod." Now they are putting an identity poser to the Staines Squadron of the ATC which they recently joined. Instructors think they are seeing double.



MR Frank Nalder, 81, at the tiller of his invention—a boat driven by a jet of air instead of propellers or paddles. It may revolutionise canal traffic. Officials of the British Transport Commission were greatly impressed with the trials, and have suggested modifications for a further test. (Express)

HOMESIDE PICTORIAL



HER MAJESTY THE QUEEN paid a surprise visit to Wyndham's Theatre, London, to see the 1920-style musical show, "The Boy Friend." She sat in the fifth row of the stalls unnoticed by the audience. The Queen is seen leaving after the show. (Express)



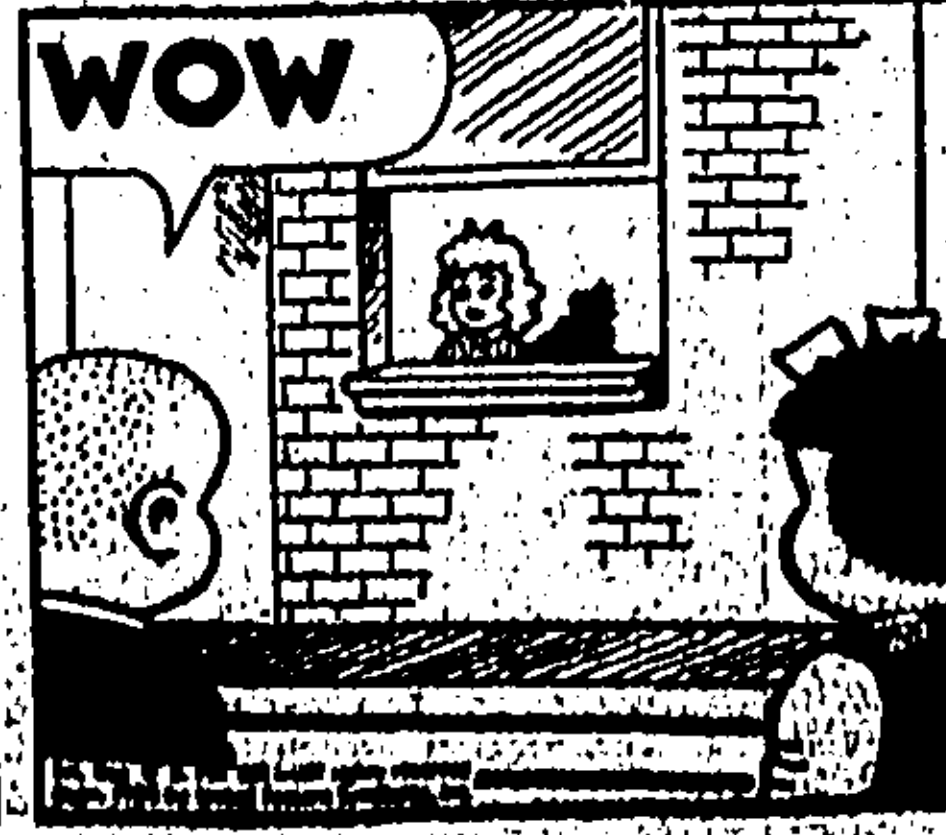
MR Peter Albany, 37, of the BBC, who is to become head of British Far Eastern Radio in Singapore, pictured with his wife in the garden of their London home before their departure for Singapore. (Express)



LEFT: Mr Colin Tennant, son and heir of Lord and Lady Glenconner, has figured prominently in the news as Princess Margaret's constant companion. Colin is Lord Glenconner's son by his first marriage to Pamela, daughter of Sir Richard Paget. (Express)

BEING admired by two visitors to the Blue Cross Horse Show at Wimbledon is the six-year-old mare, Regina, bought by the Queen to save her from slaughter. Regina worked on a farm but had to be sold because of mechanisation. The Queen paid 80 guineas for her. (Express)

NANCY



**DAIRY
BOX**
MILK
CHOCOLATES

By Ernie Bushmiller



Determination of the British to ensure that their sons inherit our traditional love of the sea.

London Express Service

The Sport That Is Catching On Fast In Hongkong

SKIN DIVERS KEEP COOL AND HAVE FUN

WEARY of the heat? Fed up with bowling under the scorching sun? Hankering after some form of sport that provides suitable exercise, yet keeps you cool? "Skin diving," then, is just the thing for you.

Though it may be regarded still as a novelty, it is without doubt the up-and-coming sport. In six short months, the Hongkong Underwater Club has expanded its membership to over seventy. Included are men of business and varied professions, office workers, photographers, housewives—and even a few children.

What do they do? Let us go along to one of their outings and find out.

Imagine the scene—the placid green waters near the Ngam Tau headland in Sai Kung gently lapping the rocks of Sai Shek Wan (Small Stone Bay). Inshore, the waves rise and fall languidly along the beach, cooling the hot sands.

Cool depths

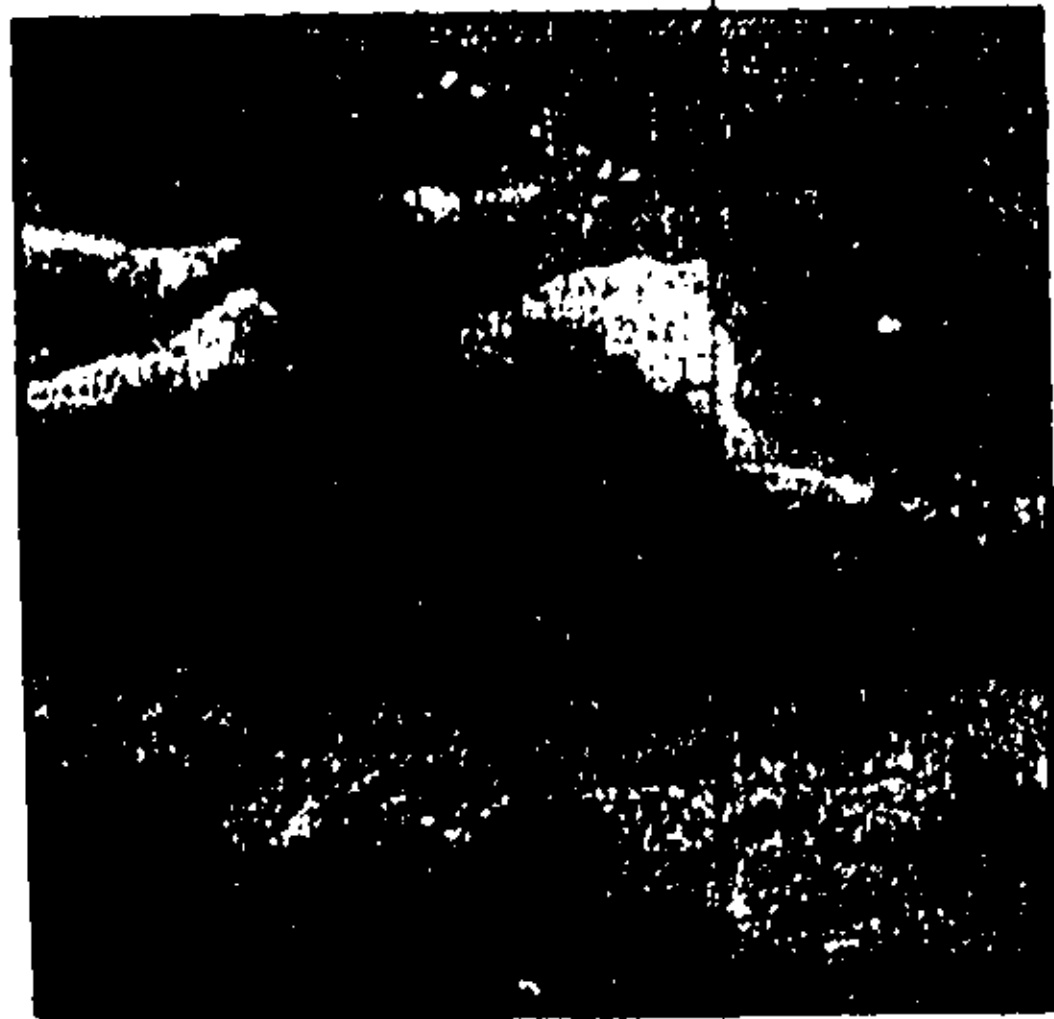
Below in the cool depths, about three fathoms down, a group of men with the compressed air tanks of their aqualungs strapped on their backs, and their feet encased in rubber flippers, make their way slowly along the silent sea bed. Going past rocks pimpled with razor-sharp barnacles, past beautiful but dangerous coral formations, past seaweed swaying to the motions of the currents, past schools of colourful fish, they come to their destination—a small, underwater rock cave.

The skin divers approach the cave entrance cautiously. Then in a trice they are inside the opening, where through their vizors they explore the inner recesses and marvel at the wonderful formations of nature.

One by one they leave the cave and make for the surface. Silvery air bubbles from their aqualungs signal their ascent. Coming from the cool depths, they find the glaring sun doubly hot when they break surface.

This fifth exploration trip by the Underwater Club last Sunday attracted no less than forty people—all keen as mustard, all reveling in the excitement of the morning, and all thinking ahead and talking about their next outing.

This takes place later today near Aberdeen. Aroused by the keen interest taken in the sport, Radio Hongkong is sending commentator John Wallace along. He will go down with the divers and describe what he sees for the purpose of a broadcast.



An underwater photograph taken by Mr. R. V. Tsing last Sunday at Sai Kung. Mr. M. N. Wheeler is just reaching the sea bottom. Divers wear T-shirts because it is quite cold even at 30 feet.

The popularity of "skin diving" has grown fast. And those whose business it is to sell the equipment necessary have not been slow to sense the demand. Hongkong sports stores today stock aqualungs, masks, snorkels and flippers made in Britain, America, Italy and France.

Club's support

The formation of the Underwater Club has certainly spurred interest in the sport. Previously, those interested went out alone, or in twos and threes. When Mr. J. C. E. Britt formed the Club six months ago, he found support from all sides. Mr. Britt has had two years' experience in skin diving both in Cyprus and Hongkong. The Club has been the medium for bringing all devotees of the sport together.

The Club's main object is to promote and encourage underwater fishing and exploration for love of the sport, for health, and recreational benefits. It also

seeks to encourage scientific study of underwater life and natural processes, as well as to act as a clearing house for such observations and studies as members may make from time to time.

The Club also arranges talks, demonstrations and training programmes to assist members in learning the safe and scientific use of harpoon guns and other underwater equipment.

Some of the Club's members prefer surface swimming to skin diving. These swimmers put on flippers, tubes, and swim on the surface or just under. They are able to survey and admire the wonders of the through their

sea beds magnifying vizors. There are two fundamentally different types of masks and snorkels available in Hongkong. One mask, which fits over the eyes, nose and mouth, has a built-in snorkel breathing tube with valves on the top of the pipe to prevent water flooding the mask when the wearer dives.

The second type is in two pieces. The mask fits over the eyes and nose, and a separate breathing piece is provided which the swimmer puts into his mouth.

The first type is preferred, as it enables both nose and mouth to inhale and exhale, whereas with the second type breathing is entirely through the mouth.

There are two types of harpoon guns used for underwater fishing in Hongkong. One employs a thick elastic band as a catapult for propulsion, while the other uses a compressed coil spring. A good working distance with these guns is about 10 to 15 feet. There is, however, a much powerful harpoon gun which uses

carbon dioxide capsules. The working range of this gun is 15 to 20 feet.

The aqualungs used by members of the Hongkong Underwater Club are based on the respirators first used by Italian frogmen in their underwater strikes against British ships during the last war. There are two kinds—one is called the closed circuit, and the other the open circuit lung.

With the closed circuit lung, there is no exhaust for air expelled from the lungs. Air exhaled is pushed into a rubber bag, which absorbs the carbon dioxide from the breath, and the "washed" air is breathed in again and again. Every four minutes the diver presses a valve in his oxygen tank to replenish his supply of oxygen. Using a closed circuit, a diver can stay under the water for two hours.

No danger

The open circuit lung uses compressed air in cylinders for breathing purposes. In this type of lung there is an air exhaust, but the whole breathing mechanism is automatic. It gives the diver air, according to the depth he is at through a "demand valve." The disadvantages of this lung are that when exhaling the diver has to blow his exhaust air out, and also the exhaust air makes noises and can be seen by fish, which are then frightened off. A diver can stay under the water for 30 minutes using this lung.

In using either lung for diving there is no danger up to 30 feet, but beyond 32 feet divers using the closed circuit lung are liable to get oxygen narcosis (oxygen poisoning). This varies from day to day depending on the individual's health. At 50 feet the diver is liable to become dizzy and black out.

Nitrogen narcosis, or "rapture of the deep"—a queer sort of drunkenness—is experienced sometimes by divers using the open circuit lung below 30 feet. A diver knows when his air is oxygen "poor" by feeling a sense of dizziness. This is hard to think and in the closed circuit he can hear the oxygen "poor" and the

Those venturing to depths below 30 feet have to observe rigorously the international table of "Decompression Stages," or they will come up with the bends.

Mr. Britt said that in Hongkong the most interesting depth for skin diving is 15 to 25 feet. Here you get most of the weeds, fish and coral. If you go down deeper than that, the only thing you will find is sand and rock.

The outings of the Club give experienced members time to coach newcomers in the art.

Newcomers

In the first two or three outings, newcomers practice the use of the mask and snorkel. By the third outing, they should have learned how to breathe through the snorkel, using the mouth only.

The next step is the aqualung, and the new member is taken out to some depth by an old hand and given instructions on how to use it. The old hand is always around to lend help to newcomers or criticize their use of the lung.

When a Club member becomes proficient in the use of the lung, a new world is opened up before him—the depths of the sea are at his grasp. He can swim effortlessly under the water, sit on the sea bed and listen to the crackling sounds in the depths, watch the fish feeding off the rocks, see the play of sunlight in the beds of weeds, and also spear fish.

So far the Underwater Club members have not had much luck in spear-fishing with harpoon guns—not that they are not proficient in the use of their guns but because the fish are wary of the divers. Mr. Britt believes that the reason for this is the intensive fishing in coastal waters. Also fishermen have a habit of using dynamite, so that the fish become cautious when they see a shadow.

Mr. L. Fisher, a member of the Club, has already made use of skin diving to take underwater colour movies of marine life around the Hongkong coast. Other members have started salt water aquaria, while others collect colourful coral.

A pearl

During one expedition a member, while searching for shellfish on the sea bed, came across an oyster, and inside a pearl, but his valuable find turned out to be of little value.

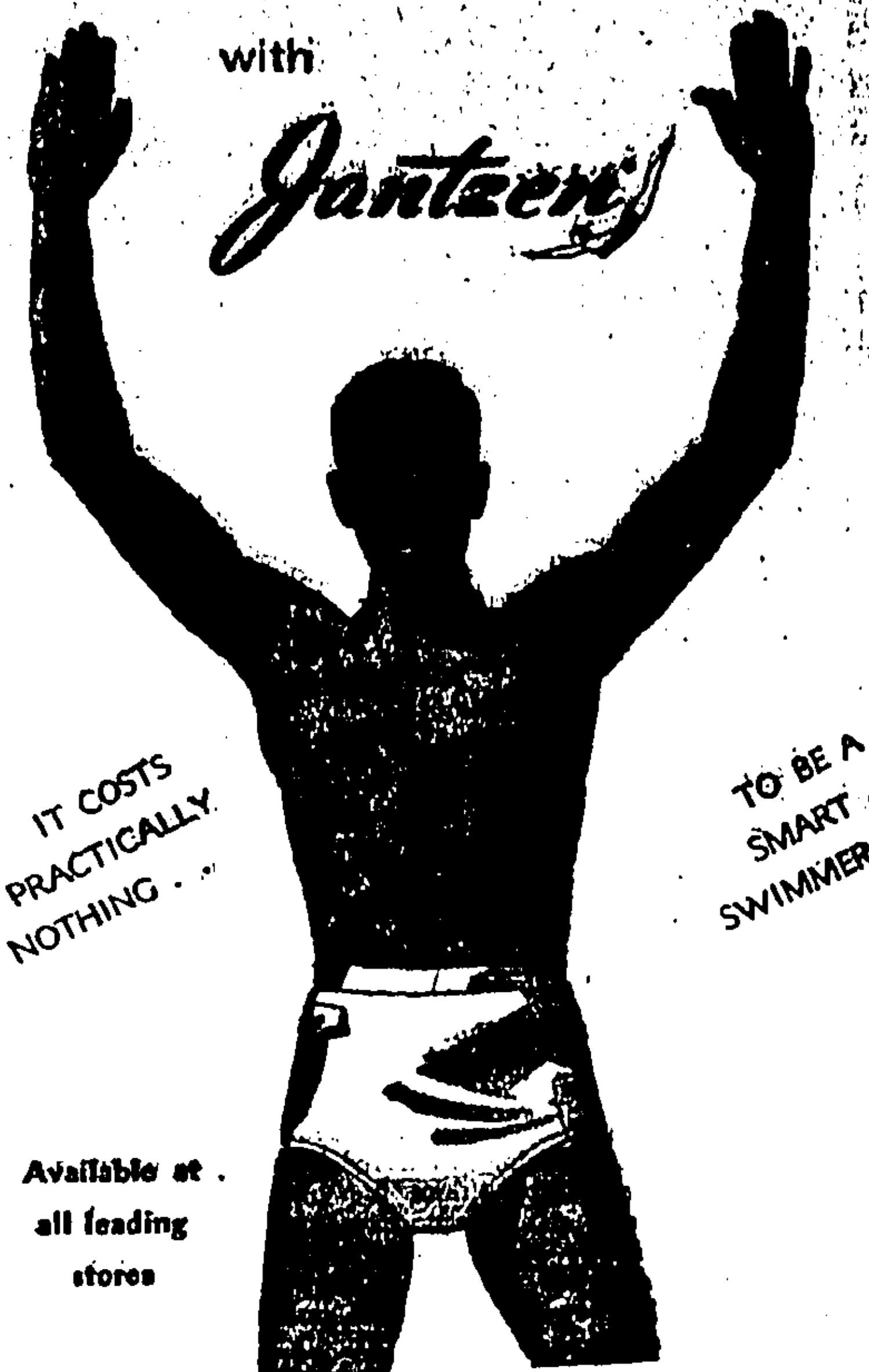
The Club itself owns a number of masks and snorkels and one open circuit aqualung. These are for the use of members who have no equipment.

During the winter season, the Club will restrict activities but will continue to hold outings. The sea during the months of November and January is at its clearest.

Mr. Britt, who is both founder and chairman of the Hongkong Underwater Club, is very optimistic about the future. "Next year we hope to extend our explorations by purchasing a boat. At present we are restricted to areas close to rocks and not too far away for purposes to row to. When we have overcome this handicap, much inaccessible bays and islands will be within our scope," he said.



Close-up of a diver wearing his diving mask with breathing tube and twin-model aqualungs. He is also wearing a weighted belt. (Photo: Mrs. R. V. Tsing).



SOLE AGENTS

D. B. SPARKS & CO Tel. 31255

Peking Restaurant
No. 1 GREAT GEORGE ST., C.F. TEL. 71117

FAMOUS PEKING DUCK AND CHINESE DISHES
WE HOLD THE SECRET COUSINE OF THE ANCIENT PALACE IN PEKING AS HANDED DOWN THROUGH THE AGES.
NIGHT CLUB
DANCE MUSIC EVERY NIGHT

No other watch has these "talking points"

THE waterproof, self-winding wrist-watch only came into being through two great advances, both made by Rolex of Geneva. The first was the development of the famous Oyster case that permanently safeguards the movement from dust, damp or water. The second was the evolution of the Rolex Perpetual "rotor" mechanism that keeps the watch automatically wound. Not only does this save the trouble of winding; it also ensures an even tension on the mainspring and gives the movement a constant accuracy unattainable in a hand-wound watch.

These are two talking points that no other watch

can provide. They are powerful and compelling. Well presented, they will convince any man who wants a really good watch that a Rolex Oyster Perpetual is what he is looking for.

Rolex advertising and promotion has been telling the story of these Rolex inventions for several years. They are dramatically illustrated by the famous Rolex testimonials appearing in current advertising. Rolex display material carries the story through into the shop. The Rolex Oyster Perpetual is the best prospective seller among the more expensive watches.



TWO TRIUMPHS BEHIND A TRIUMPH



In 1926, Rolex produced the Oyster case—the first absolutely effective means of protecting a movement from all harmful substances and making it permanently waterproof.



First produced in 1911, the Rolex Perpetual "rotor" made possible the world's first practical self-winding watch—moving constantly on its own with every movement of your hand. The "rotor" automatically keeps the watch going—no need for any key or battery.

ROLEX
A landmark in the history of Time measurement



Eggers told him stiffly that the court martial had been dropped. Bader, hiding his relief but not his grief, said: "Hard luck, Eggers. Frightfully hard luck!"

Helpless, humiliated and seething, Wing Commander Douglas Bader is carried into Germany by his guards. They have taken his metal legs away to prevent any further attempts to escape, and only return them when he is safely in Frankfurt. The unruly prisoner keeps up a running campaign baiting his captors. They send him from camp to camp, and each time he tries to escape. Finally they send him to the fortress of Kolditz. Here he tries to send a message home about conditions in Germany, the effects of bombing, the passage of troop trains. The message is captured by the Kolditz security officer, Hauptmann Eggers, who takes Bader to Leipzig, where an officer interrogates him.

"MILITARY information!" the German officer said. "Trying to send that message back is espionage, and this will have serious consequences for you. You can be shot for it."

With sudden inspiration Bader turned on a smile that he did not quite feel and said derisively, "Don't talk absolute nonsense. Here I am, a British officer, in your custody, where I've been for a long time, in uniform all the time. . . . How can you possibly charge a captured officer in uniform with espionage?"

Brazen face

THE point did not seem to have occurred to the German and he looked momentarily uncertain, then returned to the attack. "Nevertheless, you tried to get information back."

"I would try," Bader said. "So would anyone. But it doesn't make me a spy."

They argued about it for some time until the prisoner became

too domineering and the German stood up and snapped: "That is enough. You must be ready to go to a war court in Berlin on this matter."

Bader walked out buoyantly enough but on the way back to Kolditz in the car he was not so confident.

The thought of the Berlin court martial gnawed at a little but there was nothing he could do about it except put on a brazen face and keep asking Eggers tauntingly, "Well, how's the court martial going, Eggers?"

Then came the day that Eggers, bracing himself to a task, told him stiffly that the court martial had been dropped (because the charge was "frivolous"). Bader, hiding his relief but not his grief, said wistfully, "Hard luck, Eggers. Frightfully hard luck!"

prisoner for three and a half years, Kolditz became sandwiched in an artillery duel between the Americans and the retreating Germans.

Bader came drowsily up from sleep to hear tramping feet in the courtyard and shouting. In an instant he was fully awake and strapped on his legs down ahead. In the courtyard, through milling, cheering prisoners, he was staggered to see American soldiers, and near by a line of stolid German guards stepping up one by one to hand over their rifles. It was all over. They were free. How confusing and nerveless it was. No one quite seemed to know what to do, or feel.

Bread like cake

THREE American newspaper correspondents appeared and said they were going back to First Army Headquarters at Naumburg in a jeep. Would he like to come?

They drove fast and he did not feel like talking, but sat and watched the countryside, trying to let it soak in that he was free.

Around dusk they came to Naumburg and a British major, a young liaison officer, greeted him. They dined on Army rations and he filled himself gloriously and guiltily. The Army bread looked snow-white and tasted sweet, like cake.

Feeling better, he asked the major, "Any Spitfires round here?"

No, the major said, they were all up north with the British forces.

"Can I get to them?" Bader asked. "I'd like to grab one and get another couple of trips in before this show folds up."

"Good god, man," said the shocked major. "Give it a miss and go home. Haven't you had

enough?" He made it clear that it was futile.

They drove him to an airfield where he thumbed a lift with a cheerful young American pilot who put him in the co-pilot's seat of his pretty little silver Beechcraft bound for Paris.

They landed on an airstrip in the Versailles woods and he found haven in a house where a dozen warm-hearted American officers offered him champagne to drink to his liberty, but unaccountably liberty did not seem to call for champagne and he drank Coca-Cola instead. He was sitting, talking, when the commanding general tapped his shoulder and said: "Come on, Doug, I've got your wife on the phone."

It caught him off balance. He got to the phone and recognized Thelma's voice saying: "Douglas! Douglas!" Then there was no more to say that they could not say it for a while. A little later Thelma said: "When am I going to see you?"

"A few days, darling. I'm looking for a Spitfire. I want to have a last fling before it packs up."

"Oh God," Thelma almost wailed. "Haven't you had enough yet?"

He talked a long time trying to make her understand, which was difficult because he did not quite know himself. He just wanted to be in it again where he knew reassuringly that he belonged.

Off to Paris

THAT night he slept and in the morning they drove him to Paris.

The humble Anson ambled over the fields that used to be Bader's hunting ground, but he could not recognise anything. Over the Channel he began looking for England, but half as a stranger, with too many tumbling emotions for anything, so uncomplacated as simple joy.

At Northolt Airfield just outside London, the RAF gave him sanctuary while the Great Machine sucked him in again, looking down his throat, planting stethoscope on him, giving him clothes, forms to fill in, questions to answer and sending off the clamorous reporters.

On the third morning, with leave for two months, he drove down to Ascot and Thelma, free at last and for the first time tasting it fully. He pulled into



By PAUL BRICKHILL

the drive, walked up the flagged path and as Thelma ran out of the front door, two reporters stepped from behind a bush saying cheerfully: "Get you at last. And the moment was spoiled."

Next morning he and Thelma fled to a private hotel in a little Devon village and suddenly he could not face people, think coherently, make any plans, or even read the letters that came pouring in.

After three weeks they went back to Ascot where he climbed out of a window again to avoid some visitors. Another time he was trapped in the street by a strange woman who gushed over him with goodwill and bad taste. He stuck it out till she twittered: "Now tell me. . . . In all the wonderful things you do without legs, what do you find the most difficult?" Bluntly he answered: "Drying my bottom after a bath when I have to sit on a stool at the same time," and walked on, leaving her standing.

From Paris he learned with joy that the Hiccups and Lucille [who had helped him to escape] from hospital in France had been found alive in Germany and were now in an Allied hospital, recovering. The young man who had led him through the dark streets was missing.

In the RAF Club he met Air Commodore Dick Atcherley, the

former Schneider Trophy pilot, who said: "Douglas, I want a man to run the Fighter Leader School at Tangmere. It's a group captain's job. Would you like it?"

He answered with feeling: "Yes, please."

Eager for the comfort of home again, he cancelled the rest of his leave and early in June drove nostalgically to the well-remembered Tangmere. He should have known better. The place looked the same, but that was all that remained of the old days. The facilities were new, the faces were new; above all, the atmosphere was new. When he was offered command of the North Weald Fighter Sector he took it.

It brought him control over 12 fighter squadrons spread over six airfields, but there was little joy in that either because there was no dynamic purpose any more: he was presiding over their disintegration.

Now it was the future that occupied him, like so many others, but he knew his own problem was different from theirs; it could be materially easier if he chose to stay with the RAF but mentally and physically harder whatever he did. He had enjoyed the glory but you couldn't live on that.

Fly-past

ON September 1 he found a letter from Group in his "In" tray. It said there was to be a victory fly-past over London on September 15 to celebrate peace, and the fifth anniversary of the greatest day in the history of the British Isles. Three hundred aircraft were to take part with 12 survivors of the battle in the van. Group Captain Bader was to organise the fly-past and lead it.

Cloud was drooping over London and down in the grey streets the city gathered in stillness, some in tears, watching the cavalcade of 300 sweep thunderously over the roof-tops. Bader hardly saw them. Over the city, he remembered the battle and for a moment, nostalgically wanted to fight it again.

THE END

WORLD COPYRIGHT RESERVED

"Reach for the Sky," by Paul Brickhill, is published by Collins.

HONGKONG PEOPLE BUY A LOT OF NEWSPAPERS

BRITONS read more books and newspapers, and go to the cinema more often than any other nation in the world.

Over 311 million books are borrowed every year from county and municipal libraries in the United Kingdom. In the United States, which has over three times Britain's population, the figure is 349 million; in Canada and Czechoslovakia, 20 million; in Denmark, 18 million, and in Japan and Sweden, 16 million.

Britain also publishes the most books—18,000 a year, of which 13,150 are new titles. Japan comes next with 17,300, Western Germany produces 13,913 and the United States 11,840.

FACTS AND FIGURES

These details are given in Unesco's latest publication, "Basic Facts and Figures," touching the state of people's minds and education throughout the world.

Thirty-one million copies of daily newspapers are printed in the United Kingdom, or 615 for every thousand inhabitants—nearly twice as many as in USA. The Swedes follow with 480 copies per thousand people; Luxembourg has 447, Australia 416, Norway 380, Belgium 383

and New Zealand 358. In the United States and Japan there are 353. At the other end of the scale is Ethiopia (population, 10,150,000), where the one daily newspaper has a circulation of 400 copies.

The United States, however, leads in the consumption of newspapers. It uses nearly five million copies a day, or over 35 kilos per inhabitant. Canada, which produces more than half the world's newsprint, uses 325,500 tons for its own purposes, or 25 kilos per head. The average Briton has only light-weight papers to contend with, and browses through 11.9 kilos in a year.

Hongkong easily leads the field in Asia with 5.3 kilos per inhabitant a year, while Japan has only 1.6, Singapore and Malaya 1 kg and India, 0.2.

Illiteracy is highest in the Somaliland Protectorate and the Portuguese possession of Mozambique, where only one percent of the population can read and write.

In the Solomon Islands, 95 percent of the population is illiterate. Nyasaland (native population, 93 percent; India, 88; Pakistan, 80; Portugal, 81, India, 80 percent; Egypt has 78 percent illiterates, Guatemala, 72, Turkey, 70, and Korea 69. In Hongkong (Chinese population

and New Zealand 358. In the United States and Japan there are 353. At the other end of the scale is Ethiopia (population, 10,150,000), where the one daily newspaper has a circulation of 400 copies.

The United States, however, leads in the consumption of newspapers. It uses nearly five million copies a day, or over 35 kilos per inhabitant. Canada, which produces more than half the world's newsprint, uses 325,500 tons for its own purposes, or 25 kilos per head. The average Briton has only light-weight papers to contend with, and browses through 11.9 kilos in a year.

Hongkong easily leads the field in Asia with 5.3 kilos per inhabitant a year, while Japan has only 1.6, Singapore and Malaya 1 kg and India, 0.2.

Illiteracy is highest in the Somaliland Protectorate and the Portuguese possession of Mozambique, where only one percent of the population can read and write.

In the Solomon Islands, 95 percent of the population is illiterate. Nyasaland (native population, 93 percent; India, 88; Pakistan, 80; Portugal, 81, India, 80 percent; Egypt has 78 percent illiterates, Guatemala, 72, Turkey, 70, and Korea 69. In Hongkong (Chinese population

and New Zealand 358. In the United States and Japan there are 353. At the other end of the scale is Ethiopia (population, 10,150,000), where the one daily newspaper has a circulation of 400 copies.

The United States, however, leads in the consumption of newspapers. It uses nearly five million copies a day, or over 35 kilos per inhabitant. Canada, which produces more than half the world's newsprint, uses 325,500 tons for its own purposes, or 25 kilos per head. The average Briton has only light-weight papers to contend with, and browses through 11.9 kilos in a year.

Hongkong easily leads the field in Asia with 5.3 kilos per inhabitant a year, while Japan has only 1.6, Singapore and Malaya 1 kg and India, 0.2.

Illiteracy is highest in the Somaliland Protectorate and the Portuguese possession of Mozambique, where only one percent of the population can read and write.

In the Solomon Islands, 95 percent of the population is illiterate. Nyasaland (native population, 93 percent; India, 88; Pakistan, 80; Portugal, 81, India, 80 percent; Egypt has 78 percent illiterates, Guatemala, 72, Turkey, 70, and Korea 69. In Hongkong (Chinese population

and New Zealand 358. In the United States and Japan there are 353. At the other end of the scale is Ethiopia (population, 10,150,000), where the one daily newspaper has a circulation of 400 copies.

The United States, however, leads in the consumption of newspapers. It uses nearly five million copies a day, or over 35 kilos per inhabitant. Canada, which produces more than half the world's newsprint, uses 325,500 tons for its own purposes, or 25 kilos per head. The average Briton has only light-weight papers to contend with, and browses through 11.9 kilos in a year.

Hongkong easily leads the field in Asia with 5.3 kilos per inhabitant a year, while Japan has only 1.6, Singapore and Malaya 1 kg and India, 0.2.

Illiteracy is highest in the Somaliland Protectorate and the Portuguese possession of Mozambique, where only one percent of the population can read and write.

In the Solomon Islands, 95 percent of the population is illiterate. Nyasaland (native population, 93 percent; India, 88; Pakistan, 80; Portugal, 81, India, 80 percent; Egypt has 78 percent illiterates, Guatemala, 72, Turkey, 70, and Korea 69. In Hongkong (Chinese population

and New Zealand 358. In the United States and Japan there are 353. At the other end of the scale is Ethiopia (population, 10,150,000), where the one daily newspaper has a circulation of 400 copies.

The United States, however, leads in the consumption of newspapers. It uses nearly five million copies a day, or over 35 kilos per inhabitant. Canada, which produces more than half the world's newsprint, uses 325,500 tons for its own purposes, or 25 kilos per head. The average Briton has only light-weight papers to contend with, and browses through 11.9 kilos in a year.

Hongkong easily leads the field in Asia with 5.3 kilos per inhabitant a year, while Japan has only 1.6, Singapore and Malaya 1 kg and India, 0.2.

Illiteracy is highest in the Somaliland Protectorate and the Portuguese possession of Mozambique, where only one percent of the population can read and write.

In the Solomon Islands, 95 percent of the population is illiterate. Nyasaland (native population, 93 percent; India, 88; Pakistan, 80; Portugal, 81, India, 80 percent; Egypt has 78 percent illiterates, Guatemala, 72, Turkey, 70, and Korea 69. In Hongkong (Chinese population

and New Zealand 358. In the United States and Japan there are 353. At the other end of the scale is Ethiopia (population, 10,150,000), where the one daily newspaper has a circulation of 400 copies.

The United States, however, leads in the consumption of newspapers. It uses nearly five million copies a day, or over 35 kilos per inhabitant. Canada, which produces more than half the world's newsprint, uses 325,500 tons for its own purposes, or 25 kilos per head. The average Briton has only light-weight papers to contend with, and browses through 11.9 kilos in a year.

Hongkong easily leads the field in Asia with 5.3 kilos per inhabitant a year, while Japan has only 1.6, Singapore and Malaya 1 kg and India, 0.2.

Illiteracy is highest in the Somaliland Protectorate and the Portuguese possession of Mozambique, where only one percent of the population can read and write.

In the Solomon Islands, 95 percent of the population is illiterate. Nyasaland (native population, 93 percent; India, 88; Pakistan, 80; Portugal, 81, India, 80 percent; Egypt has 78 percent illiterates, Guatemala, 72, Turkey, 70, and Korea 69. In Hongkong (Chinese population

and New Zealand 358. In the United States and Japan there are 353. At the other end of the scale is Ethiopia (population, 10,150,000), where the one daily newspaper has a circulation of 400 copies.

The United States, however, leads in the consumption of newspapers. It uses nearly five million copies a day, or over 35 kilos per inhabitant. Canada, which produces more than half the world's newsprint, uses 325,500 tons for its own purposes, or 25 kilos per head. The average Briton has only light-weight papers to contend with, and browses through 11.9 kilos in a year.

Hongkong easily leads the field in Asia with 5.3 kilos per inhabitant a year, while Japan has only 1.6, Singapore and Malaya 1 kg and India, 0.2.

Illiteracy is highest in the Somaliland Protectorate and the Portuguese possession of Mozambique, where only one percent of the population can read and write.

In the Solomon Islands, 95 percent of the population is illiterate. Nyasaland (native population, 93 percent; India, 88; Pakistan, 80; Portugal, 81, India, 80 percent; Egypt has 78 percent illiterates, Guatemala, 72, Turkey, 70, and Korea 69. In Hongkong (Chinese population

and New Zealand 358. In the United States and Japan there are 353. At the other end of the scale is Ethiopia (population, 10,150,000), where the one daily newspaper has a circulation of 400 copies.

The United States, however, leads in the consumption of newspapers. It uses nearly five million copies a day, or over 35 kilos per inhabitant. Canada, which produces more than half the world's newsprint, uses 325,500 tons for its own purposes, or 25 kilos per head. The average Briton has only light-weight papers to contend with, and browses through 11.9 kilos in a year.

Hongkong easily leads the field in Asia with 5.3 kilos per inhabitant a year, while Japan has only 1.6, Singapore and Malaya 1 kg and India, 0.2.

Illiteracy is highest in the Somaliland Protectorate and the Portuguese possession of Mozambique, where only one percent of the population can read and write.

In the Solomon Islands, 95 percent of the population is illiterate. Nyasaland (native population, 93 percent; India, 88; Pakistan, 80; Portugal, 81, India, 80 percent; Egypt has 78 percent illiterates, Guatemala, 72, Turkey, 70, and Korea 69. In Hongkong (Chinese population

and New Zealand 358. In the United States and Japan there are 353. At the other end of the scale is Ethiopia (population, 10,150,000), where the one daily newspaper has a circulation of 400 copies.

The United States, however, leads in the consumption of newspapers. It uses nearly five million copies a day, or over 35 kilos per inhabitant. Canada, which produces more than half the world's newsprint, uses 325,500 tons for its own purposes, or 25 kilos per head. The average Briton has only light-weight papers to contend with, and browses through 11.9 kilos in a year.

Hongkong easily leads the field in Asia with 5.3 kilos per inhabitant a year, while Japan has only 1.6, Singapore and Malaya 1 kg and India, 0.2.

Illiteracy is highest in the Somaliland Protectorate and the Portuguese possession of Mozambique, where only one percent of the population can read and write.

In the Solomon Islands, 95 percent of the population is illiterate. Nyasaland (native population, 93 percent; India, 88; Pakistan, 80; Portugal, 81, India, 80 percent; Egypt has 78 percent illiterates, Guatemala, 72, Turkey, 70, and Korea 69. In Hongkong (Chinese population

and New Zealand 358. In the United States and Japan there are 353. At the other end of the scale is Ethiopia (population, 10,150,000), where the one daily newspaper has a circulation of 400 copies.

The United States, however, leads in the consumption of newspapers. It uses nearly five million copies a day, or over 35 kilos per inhabitant. Canada, which produces more than half the world's newsprint, uses 325,500 tons for its own purposes, or 25 kilos per head. The average Briton has only light-weight papers to contend with, and browses through 11.9 kilos in a year.

Hongkong easily leads the field in Asia with 5.3 kilos per inhabitant a year, while Japan has only 1.6, Singapore and Malaya 1 kg and India, 0.2.

Illiteracy is highest in the Somaliland Protectorate and the Portuguese possession of Mozambique, where only one percent of the population can read and write.

In the Solomon Islands, 95 percent of the population is illiterate. Nyasaland (native population, 93 percent; India, 88; Pakistan, 80; Portugal, 81, India, 80 percent; Egypt has 78 percent illiterates, Guatemala, 72, Turkey, 70, and Korea 69. In Hongkong (Chinese population

and New Zealand 358. In the United States and Japan there are 353. At the other end of the scale is Ethiopia (population, 10,150,000), where the one daily newspaper has a circulation of 400 copies.

The United States, however, leads in the consumption of newspapers. It uses nearly five million copies a day, or over 35 kilos per inhabitant. Canada, which produces more than half the world's newsprint, uses 325,500 tons for its own purposes, or 25 kilos per head. The average Briton has only light-weight papers to contend with, and browses through 11.9 kilos in a year.

Hongkong easily leads the field in Asia with 5.3 kilos per inhabitant a year, while Japan has only 1.6, Singapore and Malaya 1 kg and India, 0.2.

Illiteracy is highest in the Somaliland Protectorate and the Portuguese possession of Mozambique, where only one percent of the population can read and write.

In the Solomon Islands, 95 percent of the population is illiterate. Nyasaland (native population, 93 percent; India, 88; Pakistan, 80; Portugal, 81, India, 80 percent; Egypt has 78 percent illiterates, Guatemala, 72, Turkey, 70, and Korea 69. In Hongkong (Chinese population

and New Zealand 358. In the United States and Japan there are 353. At the other end of the scale is Ethiopia (population, 10,150,000), where the one daily newspaper has a circulation of 400 copies.

The United States, however, leads in the consumption of newspapers. It uses nearly five million copies a day, or over 35 kilos per inhabitant. Canada, which produces more than half the world's newsprint, uses 325,500 tons for its own purposes, or 25 kilos per head. The average Briton has only light-weight papers to contend with, and browses through 11.9 kilos in a year.

Hongkong easily leads the field in Asia with 5.3 kilos per inhabitant a year, while Japan has only 1.6, Singapore and Malaya 1 kg and India, 0.2.

Illiteracy is highest in the Somaliland Protectorate and the Portuguese possession of Mozambique, where only one percent of the population can read and write.

In the Solomon Islands, 95 percent of the population is illiterate. Nyasaland (native population, 93 percent; India, 88; Pakistan, 80; Portugal, 81, India, 80 percent; Egypt has 78 percent illiterates, Guatemala, 72, Turkey, 70, and Korea 69. In Hongkong (Chinese population

and New Zealand 358. In the United States and Japan there are 353. At the other end of the scale is Ethiopia (population, 10,150,000), where the one daily newspaper has a circulation of 400 copies.

The United States, however, leads in the consumption of newspapers. It uses nearly five million copies a day, or over 35 kilos per inhabitant. Canada, which produces more than half the world's newsprint, uses 325,500 tons for its own purposes, or 25 kilos per head. The average Briton has only light-weight papers to contend with, and browses through 11.9 kilos in a year.

Hongkong easily leads the field in Asia with 5.3 kilos per inhabitant a year, while Japan has only 1.6, Singapore and Malaya 1 kg and India, 0.2.

Illiteracy is highest in the Somaliland Protectorate and the Portuguese possession of Mozambique, where only one percent of the population can read and write.

In the Solomon Islands, 95 percent of the population is illiterate. Nyasaland (native population, 93 percent; India, 88; Pakistan, 80; Portugal, 81, India, 80 percent; Egypt has 78 percent illiterates, Guatemala, 72, Turkey, 70, and Korea 69. In Hongkong (Chinese population

and New Zealand 358. In the United States and Japan there are 353. At the other end of the scale is Ethiopia (population, 10,150,000), where the one daily newspaper has a circulation of 400 copies.

The United States, however, leads in the consumption of newspapers. It uses nearly five million copies a day, or over 35 kilos per inhabitant. Canada, which produces more than half the world's newsprint, uses 325,500 tons for its own purposes, or 25 kilos per head. The average Briton has only light-weight papers to contend with, and browses through 11.9 kilos in a year.

Hongkong easily leads the field in Asia with 5.3 kilos per inhabitant a year, while Japan has only 1.6, Singapore and Malaya 1 kg and India, 0.2.

Illiteracy is highest in the Somaliland Protectorate and the Portuguese possession of Mozambique, where only one percent of the population can read and write.

In the Solomon Islands, 95 percent of the population is illiterate. Nyasaland (native population, 93 percent; India, 88; Pakistan, 80; Portugal, 81, India, 80 percent; Egypt has 78 percent illiterates, Guatemala, 72, Turkey, 70, and Korea 69. In Hongkong (Chinese population

and New Zealand 358. In the United States and Japan there are 353. At the other end of the scale is Ethiopia (population, 10,150,000), where the one daily newspaper has a circulation of 400 copies.

The United States, however, leads in the consumption of newspapers. It uses nearly five million copies a day, or over 35 kilos per inhabitant. Canada, which produces more than half the world's newsprint, uses 325,500 tons for its own purposes, or 25 kilos per head. The average Briton has only light-weight papers to contend with, and browses through 11.9 kilos in a year.

Hongkong easily leads the field in Asia with 5.3 kilos per inhabitant a year, while Japan has only 1.6, Singapore and Malaya 1 kg and India, 0.2.

Illiteracy is highest in the Somaliland Protectorate and the Portuguese possession of Mozambique, where only one percent of the population can read and write.

In the Solomon Islands, 95 percent of the population is illiterate. Nyasaland (native population, 93 percent; India, 88; Pakistan, 80; Portugal, 81, India, 80 percent; Egypt has 78 percent illiterates, Guatemala, 72, Turkey, 70, and Korea 69. In Hongkong (Chinese population

and New Zealand 358. In the United States and Japan there are 353. At the other end of the scale is Ethiopia (population, 10,150,000), where the one daily newspaper has a circulation of 400 copies.

The United States, however, leads in the consumption of newspapers. It uses nearly five million copies a day, or over 35 kilos per inhabitant. Canada, which produces more than half the world's newsprint, uses 325,500 tons for its own purposes, or 25 kilos per head. The average Briton has only light-weight papers to contend with, and browses through 11.9 kilos in a year.

Hongkong easily leads the field in Asia with 5.3 kilos per inhabitant a year, while Japan has only 1.6, Singapore and Malaya 1 kg and India, 0.2.

Illiteracy is highest in the Somaliland Protectorate and the Portuguese possession of Mozambique, where only one percent of the population can read and write.

WITH Les Armour IN Britain Today

Russians In Bloomsbury

HEARING that there were Russian tourists—real, live, first since the war—loose in London this week, we dashed off to see.

Sure enough, in a gleaming, newly-rebuilt student hostel deep in Bloomsbury we found 30 of them. On approach we were directed to a Mr. Alexei Smirnov, a plump smiling gentleman in his middle thirties.

Mr. Smirnov explained (via his interpreter, for our knowledge of Russian and his of English turned out to be only strong enough to create an international incident between them) that, after 18 days in England, his Party had come to "unanimous conclusions" about life in England and he was prepared to pass these on.

These said conclusions had been set out on a long sheet of paper and Mr. Smirnov proceeded to read in the manner of a politician discoursing on the beetle situation.

From it we gleaned that the tourists (all, it happens, students brought together in a body by the Union of Anti-Fascist Youth) had formed a good opinion of "the difference between Pleadably and the East End" and that they had been "disturbed" by "misrepresentation" of their country in the British Press.

In the main, however, they found Britain a pleasant enough place and its people likable, and

they had uncovered no man-eating, capitalist hyenas.

Even their complaints turned out to be less damning than the translator had led us to believe.

They merely felt that new housing projects in London's East End had not "sufficiently" changed the character of the area, and they seemed to feel that some of the atmosphere of Pleadably might well be moved a little east.

They were prepared to admit that Englishmen might not care for Pleadably on their doorstep.

Thus encouraged, we tackled them on the subject of "misrepresentation" in the Press.

Their first complaint—read by a tall, bespectacled youth—seemed to be that vodka cropped up in too many stories about Russians. He felt that Englishmen should know vodka and Russians were not inseparable.

The only other issue seemed to be that certain eminently respectable journals were spreading nasty stories about Soviet agriculture.

One journal had grossly underestimated the number of Russian tractors, and another had suggested that the Soviets were facing a general food production problem. Thus, we gathered, was from a misunderstanding of recent campaigns to increase food production.

Otherwise, they were quite happy. They found that most Englishmen they met "fully appreciated" the "Soviet desire for peace and mutual understanding."

The name of them really wanted to settle down in England.

"The love of our country is very strong," concluded one youth politely.

Charm Of An Ocean Voyage

THE men who go down to the sea in floating balloons seem to be in an optimistic mood.

In any case, Britain's owners of luxury ships are in an optimistic mood: two middle-aged liners go into service this month alone, and a third is due for launching.

One of them, Cunard's sleek *Saxonia*, sails for Canada. The second, the P & O liner *Iberia* goes to the Australian service. The third, *Shannon*, is a revolutionary Southern Cross, just launched by the Queen in Belfast, will ply between Britain and New Zealand.

The Commonwealth, at any rate, seems certain to be linked by ships for a long time to come. And, what with the Dutch, the French, the Americans and now the Germans competing vigorously to out-do one another with champagne and swimming pools on the Atlantic, things seem sound enough there, too.

On the face of it, it is all distinctly queer.

After all, you can get from any one point on the globe to any other by air in a matter of hours these days. Every new advance in the aircraft industry narrows the not-very-wide gap between the price of an airline ticket and the price of a steamer ticket. One day, atom-powered craft will probably close the gap for good and all.

Yet the steamship men are not worried. They are making

money. They are building for the future. An ocean liner, after all, is probably good for anything up to 30 years.

Perhaps there is no reason why they should worry. They may have a deep insight into human nature.

There is something about an ocean liner which can never be duplicated in an aircraft. Partly, it is simply that you step aboard and forget about the world for a few days or even a few weeks.

You are completely and pleasantly happy. In mid-Atlantic there is no way off. There is nothing you can do about whatever happens to be going on at the other end.

You can relax and commend yourself to fate. And, perhaps, there is something in the thesis that a great ship is somehow a machine in a sense that an airplane never can be. It has a name (to do air-liners, but who ever remembers them?) and it has its own habits. One liner has its own peculiar roll. Another pitches a little petulantly. Each has its rhythm, its own set of noises, maybe even its own set of smells.

No doubt an ocean voyage is a time waster. But that, too, is part of its charm. It belongs to a leisurely way of life—one of the last vestiges of acceptable sloth in an age of bustle.

Conversation Piece

THE Fearless Gargoyle folded his morning paper with undisguised satisfaction.

"At least they know it now," he said to George the cast-iron lion. "The British people have finally been exposed."

George nodded sleepily. "You've been reading the pronouncements of Mr. Hubert Phillips, I suppose. The British people aren't educated. Their manners are lousy. They tolerate squalor and encourage noise. They have no proper regulation for ugliness. The contents of their Sunday papers..."

The Gargoyle thumped the paper against his left wing. "Quite right. Every word of it. And he's on even better ground when he goes on to talk about how the wretches murder the English language. And the Sunday papers. He has counted 1,000 series of newspaper devoted every Sunday to crime and another 1,000 to sex."

George wished he wouldn't talk so loudly—especially since the Gargoyle had left his Whitehall ministry roof and was stomping along to George's house in Trafalgar Square. The lion, however, was not a creature for much respect.

He replied, softly, "This economist Phillips must have been spending a lot of time in Shakespeare or a Burns among reading about our lovely, wonderful..."

how long it took him to count all that...

"All in the interests of science," broke in the Gargoyle. "Somebody has to expose this appalling situation."

George scratched his ear meditatively. "So you think we'd all be a lot better off if we spent all our time reading about politics, if we all spoke the same brand of properly accented precise English, if we all behaved with the same unemotional mechanical courtesy and if all our buildings were properly proportioned, germ-proofed and gleaming?"

"Exactly. No noise, no jostling, no brats with dirty faces. No buildings not approved by the proper design authority."

"And plenty of good, clean, wholesome Sunday newspapers." "No doubt you could do it," George was nearly asleep. But he was determined to make one last effort. "I hear the Hollywood movie folk have just brought over a five-armed robot who responds to every push of the button."

"Shouldn't be hard to replace the British people with a crew of them."

"I wonder, though. Do you suppose you'd ever find a human being a lot of time in Shakespeare or a Burns among reading about our lovely, wonderful..."

Where are the Kings of the Ring today?

THE CINDERELLA MAN SETTLES ON THE WATERFRONT

...and business, he says, is pretty good

● Why did they call James J. Braddock the Cinderella Man? Because this down-and-out Irishman hit back from the gutter to snatch the richest prize in sport. Today Braddock has five men working for him and "a little place-up in the Catskills." Not bad, he says. Not bad at all.

RAGS-TO-RICHES stories are four-a-penny in the boxing business—especially for publicity. But there are also true ones if you care to look hard enough—as I did recently in a tangle of tar, ropes, winches and other maritime impediments alongside the grey waters of the Hudson River at North Bergen, in New Jersey.

The sign over the office door reads, "James J. Braddock, Marine Store Dealer"—which should be clue enough to anyone who ever heard of Max Baer, or Joe Louis.

He could duck

The Cinderella Man. That is what they called James Braddock, and no more descriptive tag was ever devised—though there was precious little of the glass-slipper-fairy-godmother stuff about the ruddy, grey-haired character who rolled towards me with the unmistakable gait of the longshoreman. No thick ears either, to tell of his other trade—fighting. And no slurring of the speech as the syllables dropped slowly, softly, and deliberately from the corner of the Braddock mouth. The Cinderella Man knew how to duck.

"Been here since I stopped loading ships for the Army in 1946, I guess," said he. "Suits me. On the waterfront most of my life. Business? Pretty good, I guess. Got five men working for me and a nice little place for the summer up in the Catskills. Ten rooms. Not bad for an old-timer."

"How old?" I asked.

"Forty-nine in December. Got two sons and a daughter in their twenties. They're doing fine, I guess."

Fists broken

"How were they doing in 1934?"

"Starving, I guess. Their old man was worse than broke and on poor relief at five dollars a week."

"And in 1935?"

"We was eating, I guess. First thing you do is eat when you're heavyweight champion of the world."

I hitched up my chair—and prodded and prompted until I had heard from the Cinderella Man himself the story of how a down-and-out Irishman had hit back from the gutter to feed his family and win the richest prize in the whole realm of sport.

Braddock, son of Lancashire-Irish parents, had no option but to fight from the minute he was born in that boisterous bit of New York that used to be known as Hell's Kitchen—not a stone's throw from the present Madison Square Garden on West 48th Street.

At 14 he was a tramp-truant from school; at 16 a

printer's devil, at 18 an odd-job-man-cum-stevedore at the docks, at 21 a professional boxer, at 28 a washed-up piece of flotsam from the fight game—his fists broken, his savings gone in the depression; unemployed; and unemployed on the hard-hit waterfront of 1933.

"I was walking the streets and talking to myself, I guess," recalled the Braddock of 1954. "I joined the line for work at the docks

The playboy Baer, stung and deluded into novice-like plunges, sought recovery in rough-house tactics, slaps, back-handers, and other non-schedule devices. The referee, John McAvoy, was kept constantly employed in admonition.

Next, Baer pulled the age-old stratagem of feigning grogginess, seeking to lure Braddock on to one thunderous, pay-for-all punch on the jaw.

"But I could smell that kind of a fake a mile off," recalled Braddock. "Maxie was getting a little rough after the seventh round, I guess, but he was missing badly. Anyway, I was weaned on that stuff on Pier Six when I was a kid, fighting for pennies."

"My ear was hurting and my arms were tired, but Max was

every day, but none of those foremen so much as looked at me. We went on relief at City Hall so the kids could have milk. Then I got a part-time job lifting railway sleepers at one of the cargo piers. I wasn't so good, I guess."

But Old Man Luck was keeping the score. Soon there would be groceries. Jimmy Johnston, Liverpool-born matchmaker at the Garden in those days, was seeking not too robust a heavyweight to pit against a rising young Southerner called Corn Griffin. A handful of precious dollar bills was waved, and Braddock reached out—from the bread-line.

No fighter like a hungry fighter. Griffin was knocked out in the third round, John Henry Lewis was outpointed, so was Art Lasky—and James J. Braddock, a recently-accreted, was matched for the championship of the world against holder Max Baer, the Magnificent Screwball from Nebraska. Thirty-five thousand people paid \$75,000 to watch the fight in Long Island Bowl, New York, on June 13, 1936.

"Baer talked plenty before the fight, I guess," Braddock told me.

"The horse-players said it was ten to one against me standing up, let alone win, and Maxie figured they should have an ambulance ready."

One hour later...

"But old Doc Robb got me good and ready, and I took off 30 pounds on Lake Sheldrake, up in the Catskills. I guess Max didn't talk so much during the fight, or after. I kept him kinda busy."

The brah Baer, one of the fiercest and most damaging hitters of all time, refused to attach the slightest importance to Braddock's challenge. His training was slapdash, careless, perfunctory. Braddock, he announced, would be ready for the cleaners within six rounds—and not one of the experts sought to argue with that prophecy.

Braddock's wife, May, switched off her radio when the ring-side commentator declared that the ill-considered Irishman was next door to a bum-of-the-month for Baer. One hour later, the same critic was telling the world they had a new heavyweight champion.

Braddock, 31, in and mostly bone, could punch with the best

The trick fails

The playboy Baer, stung and deluded into novice-like plunges, sought recovery in rough-house tactics, slaps, back-handers, and other non-schedule devices. The referee, John McAvoy, was kept constantly employed in admonition.

Next, Baer pulled the age-old stratagem of feigning grogginess, seeking to lure Braddock on to one thunderous, pay-for-all punch on the jaw.

"But I could smell that kind of a fake a mile off," recalled Braddock. "Maxie was getting a little rough after the seventh round, I guess, but he was missing badly. Anyway, I was weaned on that stuff on Pier Six when I was a kid, fighting for pennies."

"My ear was hurting and my arms were tired, but Max was

Cinderella arrives

And it was so. Next morning, Jimmy Braddock, little more than one year away from charity and the docks, called at Madison Square Garden to receive a cheque for 31,244 dollars and 13 cents.

The Cinderella Man had arrived at the ball, and he stayed there till midnight—or until June 22, 1937, when Joe Louis knocked him out in the eighth round in Chicago.

And that, remarked James J. Braddock, marine store dealer, "is no disgrace whatsoever."

WORLD COPYRIGHT RESERVED

NEXT SATURDAY:
Savold's Grief
Is Hard To Heal

THIS is the Gin...



...FOR A PERFECT
GIN AND TONIC

Undoubtedly the coolest, cleanest drink in the world with a subtle flavour of its very own. Best results are easily obtained by simply mixing Gordon's and tonic water in a good sized glass, add a thin slice of lemon and relax... Then you'll have proved to yourself that there's nothing, absolutely nothing, so good as a Gordon's Gin and Tonic.

*ASK FOR IT BY NAME

Gordon's
Standards Supreme

DISTRIBUTORS: DODWELL & COMPANY LIMITED

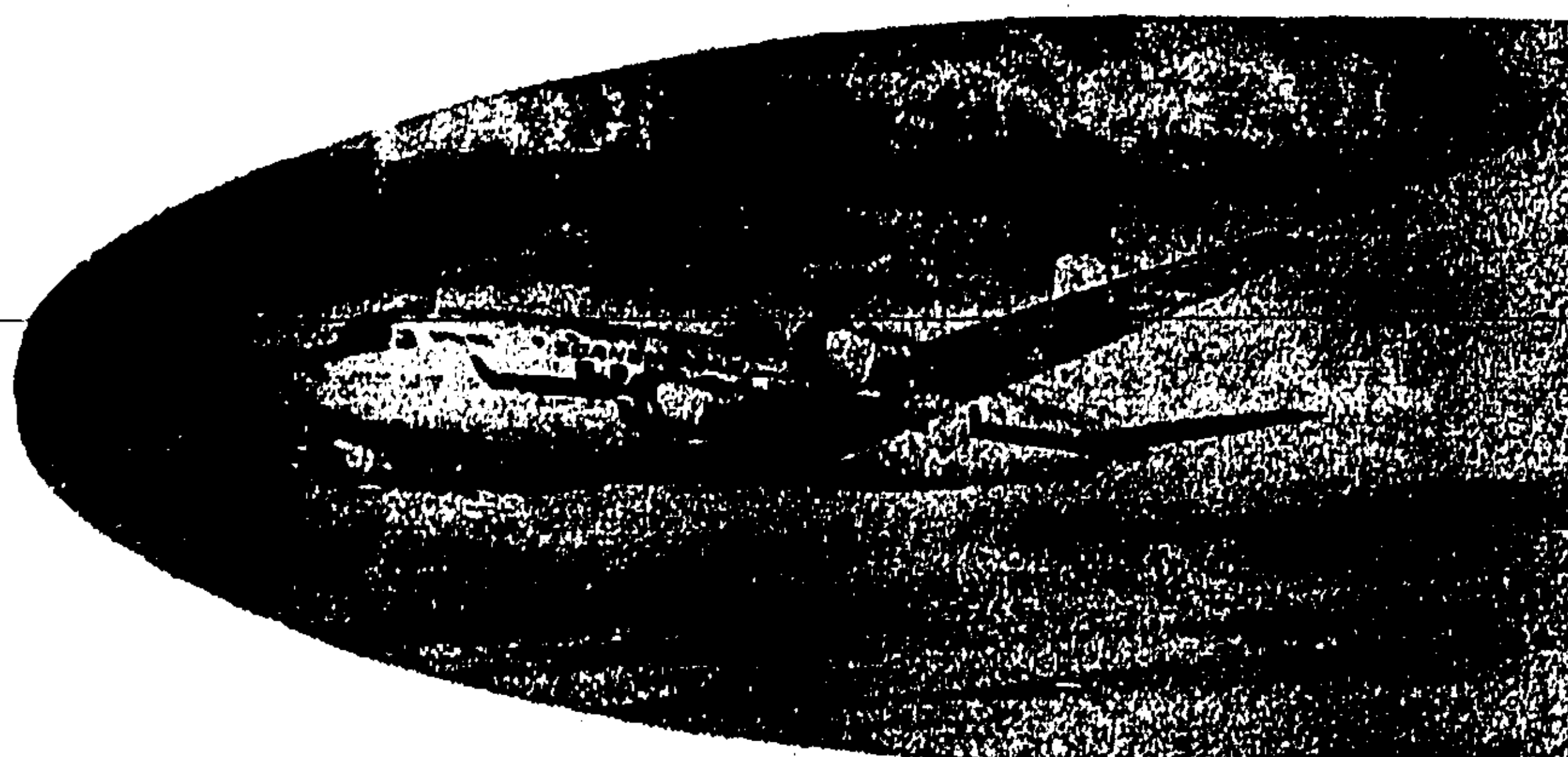
POPULAR PUBLICATIONS

The D-Day Story in Pictures	\$ 7.50
This is Hong Kong (now ready)	6.50
Enjoyable Cookery	15.00
Baby Book	25.00
The Hongkong Countryside (Herklots)	25.00
Hongkong Birds (Herklots)	35.00
Coronation Glory	10.50
King George VI	5.00
It's Fun Finding Out—2nd series (Bernard Wicksteed)	4.00
Rupert Adventures (Annual)	5.00
More Adventures of Rupert (Annual)	1.00
Rupert (Magazines)	5.00
The Magic Scroll	10.00
No Hiding Place (Behind Scotland Yard)	24.00
Common Marine Food-Fishes of Hongkong (second enlarged edition)	15.00
Weights & Measurements	18.00
Chinese Creeds & Customs (V. R. Burkhardt)	
4th Impression	

On Sale At

SOUTH CHINA MORNING POST, LTD.
HONGKONG KOWLOON

**NOW DIRECT FLIGHTS
HONGKONG-EUROPE**



* A 'Royal Viking' First Class Flight with sleeper accommodation leaves Hong Kong at 9.45 a.m. every Thursday. Bookings available for Bangkok, Rangoon, Karachi, Cairo, Rome, Geneva, Düsseldorf, Copenhagen, Oslo and Stockholm. For connections to points not mentioned above please contact your Travel Agents, or General Agents, Thorsen & Co. Ltd., Queen's Building. Telephone 31241.

FLY SAS TO EUROPE



The pleasure is yours when you travel SAS

WEEK-END WOMANSENSE

What People Expect Blue Has Become The Choice Of A Blonde

By EILEEN ASCROFT

BEING a blonde is not all minks, orchids, champagne and chocolates.

Baby of the three Glamour Gals—Eva, who has published her first and only book recently—declares that a blonde has to work twice as hard as a brunette to convince a male of her brains.

"Blonde hair," writes the most beautiful of the Gals, "reflects upon you, your family, your intelligence, your loved ones."

Even worse is the antipathy of other women.

"Women distrust me," says Eva. "Their attitude is one of hostility or, at best, benevolent neutrality. They feel about me the way men feel about Errol Flynn."

As a blonde my elf, I feel for Miss Gabor. But, on the whole, I think the advantages outweigh the disadvantages.

I, for one, would rather endure the wolf whistles and be sure of a seat in the bus.

Disadvantages

1—NO MALE over the age of 21 is prepared to credit one with brains. Some blondes do manage to rise above this, but they need to be pretty ambitious, like the late Eva Peron of Argentina.

2—OTHER WOMEN tend to be more suspicious. There are exceptions to this, too. One is Anna Neagle, who arouses no sex antipathy and probably possesses more fun than most.

3—WORST OF ALL, the blonde is expected to stimulate and be as gay as Diana Dors or Marilyn Monroe. Men seek your company like they do a whisky and soda. It pays them more for their journey home to up for their brunettes wives.

Advantages

1—THE BLONDE does get looked after. Because she's assumed to be feather-witted, doors are opened, seats appear and cigarettes are lit. Blondes like Zsa Zsa Gabor don't have to find their own taxis.

2—MORE PRESENTS come a blonde's way, too. Because she is believed—often erroneously—to be a gold-digger, she can be sure of ample supplies of flowers and chocolates.

Mac West boasts a small fortune in jewels, many of them

(Orchids and Salami (W. H. Allen, 10s. 6d.).

passed into her shapely lap by admirers.

3—BLONDES get the invitations, besides the wolf calls.

You don't find girls like blonde models Shalagh Wilson and Jean Daway with time on their hands.

Blondes get more spoiling, too. And they are more easily forgiven—possibly because less is expected of them.

The scarab line

THERE is a welcome outbreak of colour in the London Collections. Usual sombre shades have given way to riotous bird-of-paradise blues and greens and the brightest of pergamum pinks.

Matth teams green and black for suits and coats and intersperses his little black cocktail dresses with rose red and bright blue.

His all-shirt collection of full-skirted evening dresses in satin and lace often combines two or three brilliant colours at a time.

Here's news to brighten the lives of lingerie manufacturers. Matth adds rainbow flounced petticoats under his evening frocks.

Day skirts which fit smoothly to the hips and then flare slightly from the thigh are backed with stiffened silk and do not require a separate slip.

Many of these skirts and coats are made in printed wool.

Fur necklaces

John Cavanagh introduces a new galaxy of blues, which he calls "blue Puccini." It covers all the hues of a butterfly's wing.

His line for day he calls the Scarab. It is flat-fronted, curving at the back in a half moon, like the wing of a scarab. This gives a bloused effect above the jacket waist.

For evening he showed the butterfly line with tiny, nipped waist and fullness sweeping outwards both above and below like a butterfly's wings.

The gowns are not embroidered. They rely on beautiful fabrics and colour for effect.

Ideas include a new soft featherweight Persian lamb from South-West Africa, a profusion of butterfly bows; fur necklaces aglitter with jewels or softened with a flower, and mink bow ties worn above an evening decollete.

(London Express Service.)

Blue Has Become The Choice Of The Sophisticated



Evening cap of cerise melusine edged with pink cross-brain and decorated with pink shells and tulle veil. By Edward Harvane.

By DOROTHY BARKLEY

BLUE was once the pretty-pretty colour which small girls gradually grew out of to take up more sophisticated tones like black and charcoal grey. Blue was once beloved by makers of mum's models, but cold-shouldered by top fashion designers.

All that is changed now. Fashion has got the blues. The announcement that sapphire blue—midway between purple and powder blue—will be the top colour has sent a flurry round fashion circles, while manufacturers get busy copying.

Fabric makers, quick off the mark, are painting the town blue. They have given us a whole range of fabrics, varying from heavy tweed to fine lace, which reflect the colour. Tweeds and wools are often stocked with a contrasting tone, while rich fabrics like satin and velvet are left to speak for themselves.

Accessory makers are taking their cue and showing that blue can also be used effectively in small doses. They have gone into the business so whole-

heartedly that one never knows where the colour will turn up next... on a star-shaped velvet cap, satin evening pumps, silk scarf with matching tie pin, or on a blue rose.

Diamonds may be a girl's best friend and sapphires her next best friend, in this particular fashion phase. But we will see a good many more sapphire beads than the real thing from now on.

For beads enable the "poor girl" to catch up with fashion without marrying a millionaire. She brings last year's grey dress up to date by wearing it with a tight choker of blue beads or by winding a long rope of the beads several times round her neck.

Paris designers have chosen blue this season, too, though they have not decided on a predominant shade. The Paris blues include Wedgwood blue, appropriated from the English china-makers, and turquoise.

Fashion for blue is already being noted by the royal family. This was the colour chosen by the Queen for the lace dress



Theatre cap of white velvet scrolls decorated with grapes. By Rudolph.

she wore on a theatre visit recently. Sleeveless and bullet-length, the dress had a wide stiff collar and the skirt was embroidered in beads with a trellis-work design.

Hats for evening, say London milliners, hats for evening, say Paris milliners, but we want to know just how mad can evening hats become?

Some of the new models, with their half veils and fancy

trimmings, look more suitable for a wedding than for a theatre outing.

Two of the new London styles are pictured here. One, thought up by Edward Harvane, is in cerise melusine edged with pink grosgrain. It is decorated with sequin shells and a whisp of tulle veiling. The other, by Rudolph, is made of scrolls, of white velvet decorated with grapes.

match in size. One is large, the other small.

Her "unbalanced earrings" for summer feature flowers and pearls combined. One set includes a large earring, looking like a miniature bouquet about four inches long and a smaller one, of smaller flowers, only about one inch long. She is making the same unbalanced earrings in pearls for autumn and winter wear.—United Press.

UNBALANCED EARRINGS

THE newest trend in Jewellery design is the "unbalanced" look.

Judith McCann, who invented the earring which hangs from the inside of the ear instead of the lobe, is out with earrings which match in design but mis-

match in size. One is large, the other small.

Her "unbalanced earrings" for summer feature flowers and pearls combined. One set includes a large earring, looking like a miniature bouquet about four inches long and a smaller one, of smaller flowers, only about one inch long. She is making the same unbalanced earrings in pearls for autumn and winter wear.—United Press.

match in size. One is large, the other small.

Her "unbalanced earrings" for summer feature flowers and pearls combined. One set includes a large earring, looking like a miniature bouquet about four inches long and a smaller one, of smaller flowers, only about one inch long. She is making the same unbalanced earrings in pearls for autumn and winter wear.—United Press.

It's fun to be fit... so be a Zipp and—

JUMP TO IT! YOU'LL BE A PICTURE OF HEALTH

By JOSEPH EDMUNDSON

IT'S fun being fit. That's no secret. It's also fun getting fit—and that's Miss Zipp's secret.

She never treats her exercises as just exercises: no dreary 1-2-3, bend, up for her.

Because she knows that exercise is not much good unless you bring the right attitude to it, and the right attitude for fitness is that it's FUN.

Miss Zipp swings into health on the beach with a completely carefree warming-up: skipping, jumping, playing leap-frog, playing tag.

Then she treats her exercises as games.

One for poise

Like RUSSIAN DANCING: This is good for your legs, your tummy, and helps to develop balance and poise. Go down into the knees full-bend position with the arms and one leg forwards. (Fig. 1.)

Now change the positions of the legs; shoot the rear one forwards and the front one backwards. Once you get the "feel" of the movement, see how many changes you can make without losing your balance.

Next, two zipp-ways-to-geet which are done with a partner and which are not only excellent for the arms and shoulders but also for the hips and tummy as well.

"SAWING WOOD": Partners stand facing each other, quite close, with one foot forwards and grasping each other's hands at shoulder height. (Fig. 2.)

They then start a backwards and forwards sawing movement getting as long a stretch with the arms and as big a lean with the trunk as possible. Start slowly and gradually work up to a really good speed and vigorous action.

"OBSTINATE WHEELBARROW": One partner stands on his hands, the other on his knees, and they play it

for about half a minute at a time. Later you can have quite long spells.

One partner bends down and places the hands on the ground, while the other grasps her thighs, "wheelbarrow" fashion. The "wheeler" then tries to push the "wheelbarrow" forwards, but she does her utmost to avoid this by twisting from side to side; in fact, she is quite prepared to go in any direction except the one her partner wishes her to go. (Fig. 3.)

Finally, Miss Zipp does this simple "spine-wiggler" which will help to keep the back nice and supple.

Kneel with both hands on the floor, then raise one knee, and

Dance your way to that dream figure

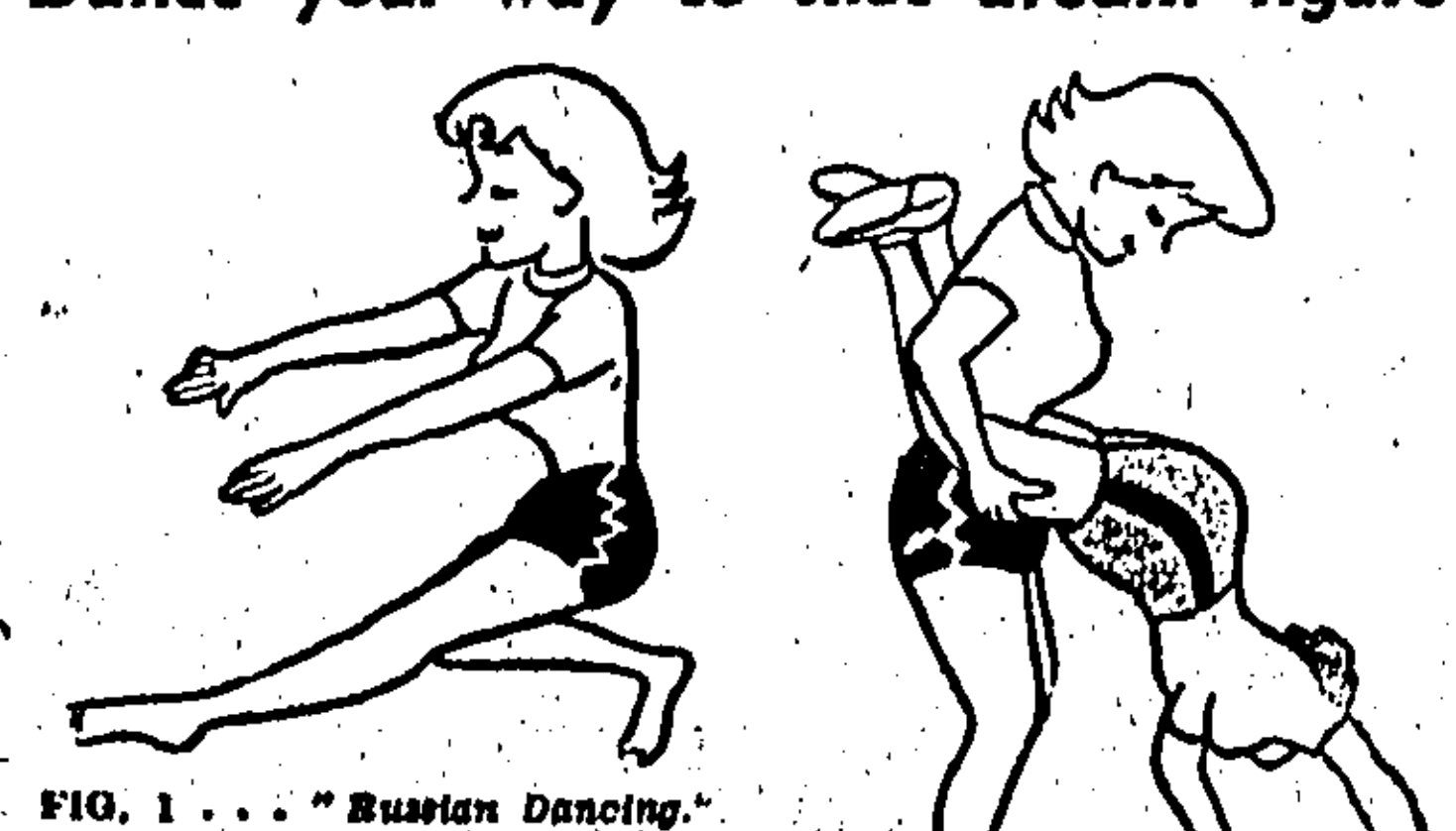


FIG. 1... "Russian Dancing"



FIG. 2... "Sawing Wood"

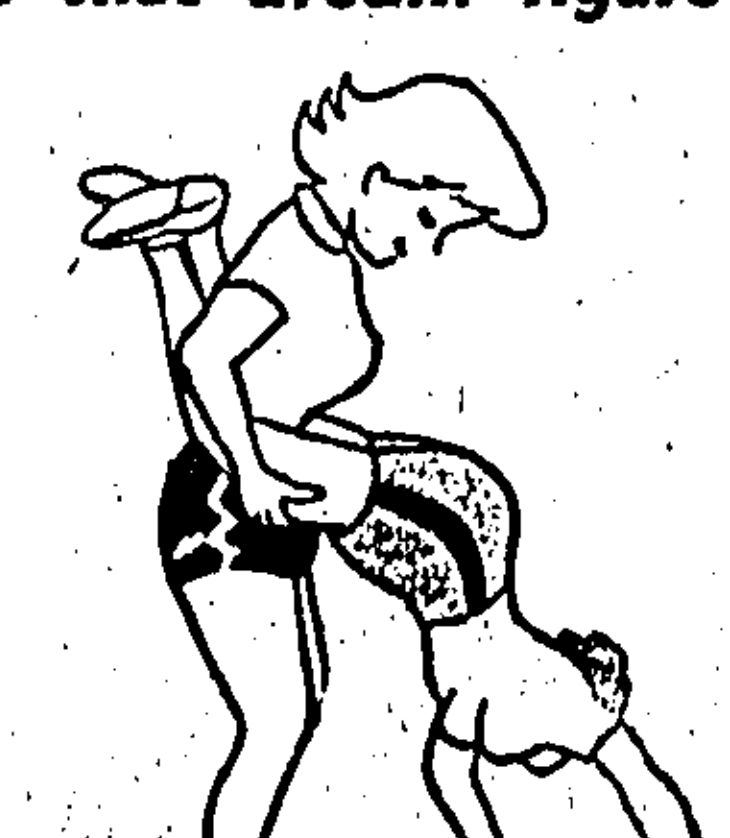


FIG. 3... "The Wheelbarrow"



FIG. 4... "Obstinate Wheelbarrow"



You want your watch to be accurate... ETERNA

yet you are going to expose it to all kinds of dangers: rain, soap-lather, dust, perhaps even perfume and powder—all these are deadly enemies of your watch and can prove fatal to the mechanism and oils inside it! It is a gruelling test. That is why, if you prize accuracy above all, you must insist on a watch that is absolutely waterproof—only then can you be sure of lasting precision. The Eterna waterproof guarantees enduring accuracy. It is shock-protected, antimagnetic and completely impervious to damp and dust—thus it assures you of time-security under all the conditions of everyday life.



SOLE AGENTS: S. A. KELLER & CO. LTD.

LOOK OUT FOR SKYSHINE

Mr FLOP the take-it-easy type, likes to just FIT the FUN way by just lazing in the sun.

But suppose there is no sun? THAT is what is worrying the seaside Mr Flop.

Well, never mind! You will not have wasted your holiday. Why? Because SUNBATHING is overrated. What matters is SKYSHINE. You see, the sun's goodness for us is in the ultra-violet rays and even quite thick clouds cannot stop these rays from reaching us. The best of both worlds!

Add these facts. You get the MAXIMUM good from the sun in a day in about 30 minutes. You need bare only a tiny area of your body to fit for the rest soaks up the sun's goodness like blotting paper. Sun tan is NOT a sign of health, but is simply the skin's defence against too much ultra-violet light.

Don't all THAT brighten up those dull holiday days!

By ARTHUR CHESBY



THE national days of two young Asian republics were celebrated this week at the Repulse Bay Hotel. In picture above, His Excellency the Officer Administering the Government and Mrs R. B. Black are seen arriving at the Korean national day reception and being greeted by Mr Chang J. Park, Korean Consul-General. Right: Mr and Mrs Black conversing with the Indonesian Consul-General and Mrs Tarbidin Suriawinata at the Indonesian national day party. (Staff Photographer)



MR and Mrs A. E. V. Brown and friends photographed at St John's Cathedral last Sunday after the christening of their infant son, Anthony Douglas Vase. (Ming Yuen)



MR Wilson Wong, Principal of New Method College, speaking on the subject of private schools at Wednesday's luncheon meeting of the Rotary Club of Hongkong Island East. (Staff Photographer)



THE Royal Army Medical Corps won the Land Forces swimming championship at the Victoria Barracks Pool on Tuesday. In top picture, Capt. Weeks is receiving the championship shield from Brig. R. W. Urquhart. Lower picture: Mrs E. H. Cox presenting trophies at the conclusion of the annual aquatic sports of 25 Field Regiment, RA. (Staff Photographer)



PICTURE taken after the double christening of Philip Terence and Prudence Elspeth, children of Mr and Mrs T. P. Mahon, which took place last Sunday at St John's Cathedral. (Ming Yuen)

LEFT: Gwendoline Knowles, daughter of Mr and Mrs S. S. Knowles, preparing to cut her birthday cake. Gwendoline was thirteen last Saturday and had her birthday party at the Kowloon Girl Guide Headquarters. (Willie's)

A Special OFFER

Nylon Stockings
by Sharnay

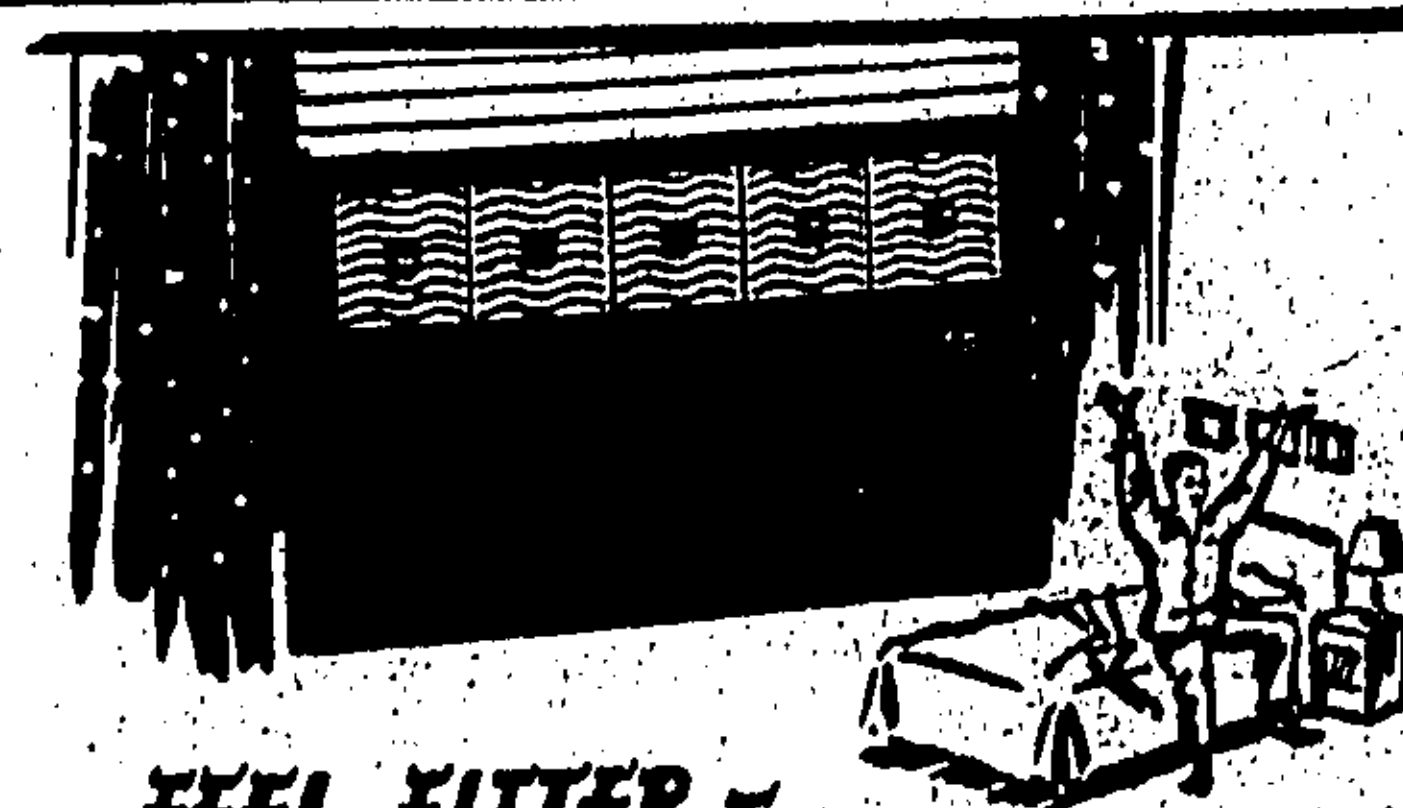
ALL SIZES • ASSORTED COLOURS

at \$6 — per pair

Paquerette
Gloucester Arcade, 15A Des Voeux Rd.



THOSE who attended the farewell party for Samuel and Kath Hui, sons of Mr and Mrs C. L. Hui, who are leaving for England for higher studies. (Ming Yuen)



FEEL FITTER - FIT PHILCO

MODEL 84.K. 1-H.P.

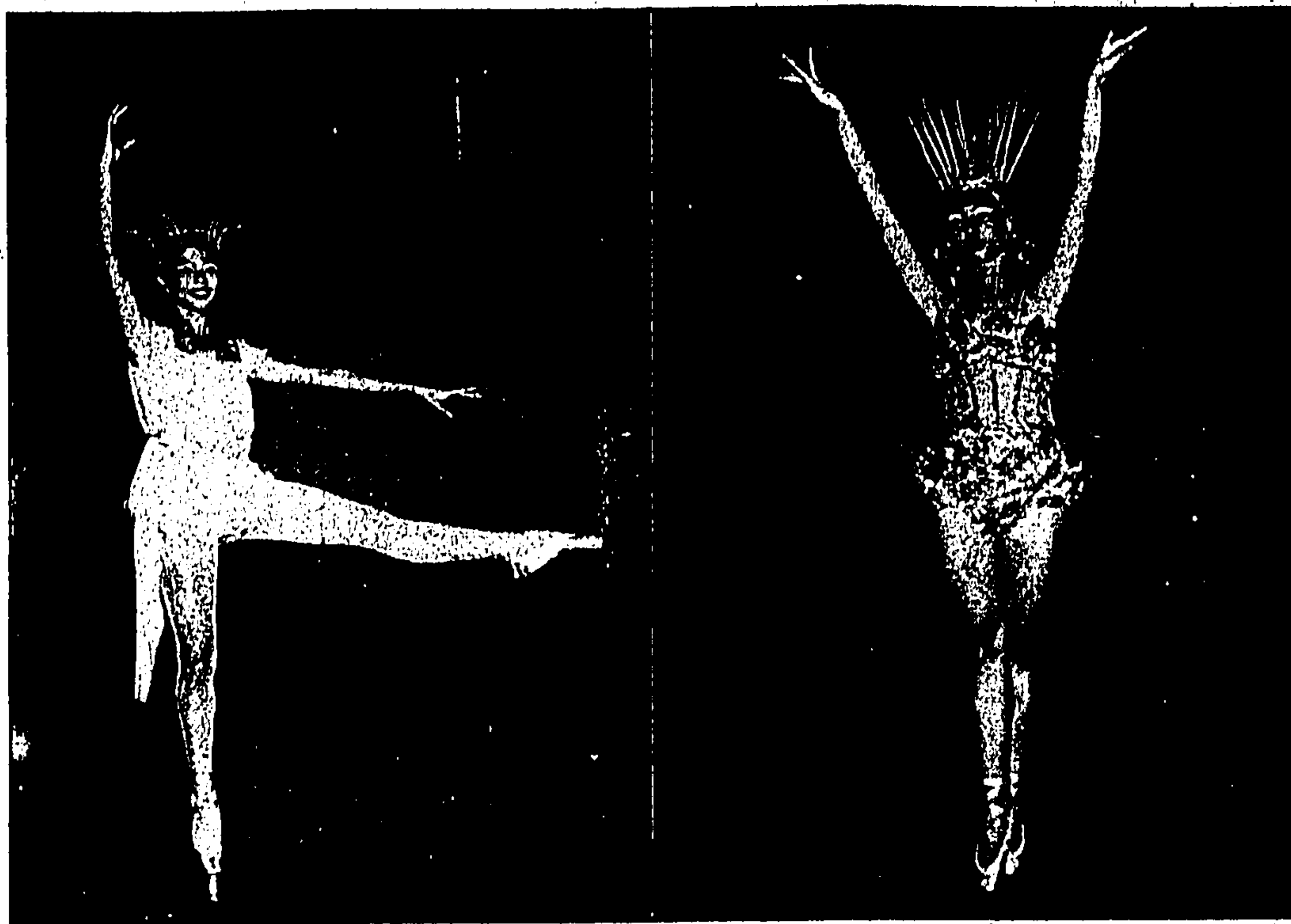
THE WORLD'S FIRST 1-H.P. ROOM
AIR-CONDITIONER WITH COMPLETELY
ADJUSTABLE WINDOW MOUNTING.

The new PHILCO can, in most cases, be mounted flush with inside window sill — takes up no space in room. And only the PHILCO Air-conditioner has TRUE Automatic Temperature Control: Keeps temperature at desired level by AUTOMATICALLY regulating flow of refrigerant — not by switching unit on and off.



GILMAN'S

Gloucester Arcade, Tel. 22461, 228 Nathan Road, Tel. 2572

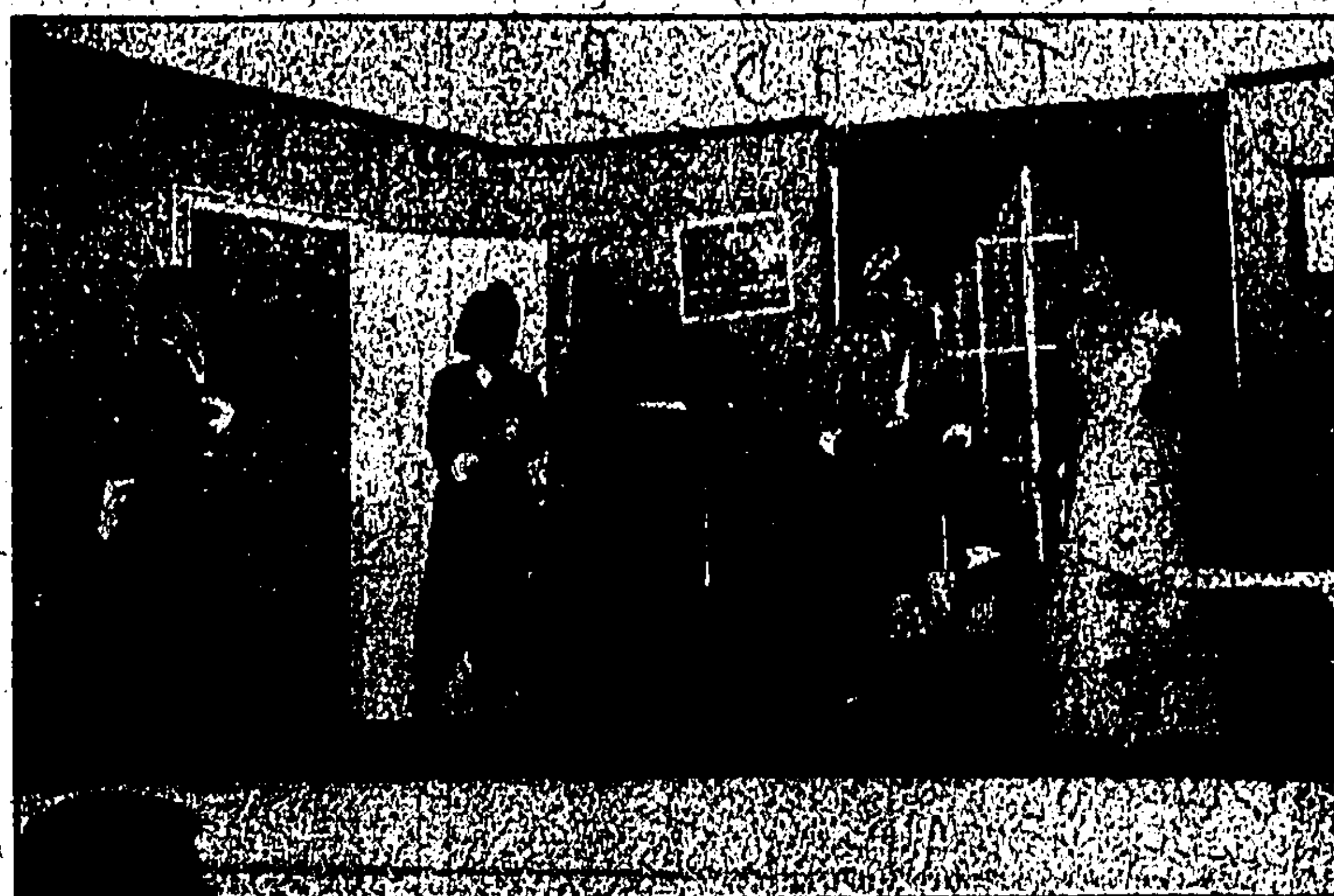


TWO of Carol Bateman's ballet pupils who will appear in the production, "Mother Goose," at the Empire Theatre next Friday and Saturday. Greta Lo (left) dances the part of "Snow" and Gwen Stang (right) the part of "Ice" in "The Seasons." The Mission to Lepers and the Hongkong Society for the Prevention of Cruelty to Animals will benefit from the performances. (Francis Wu)

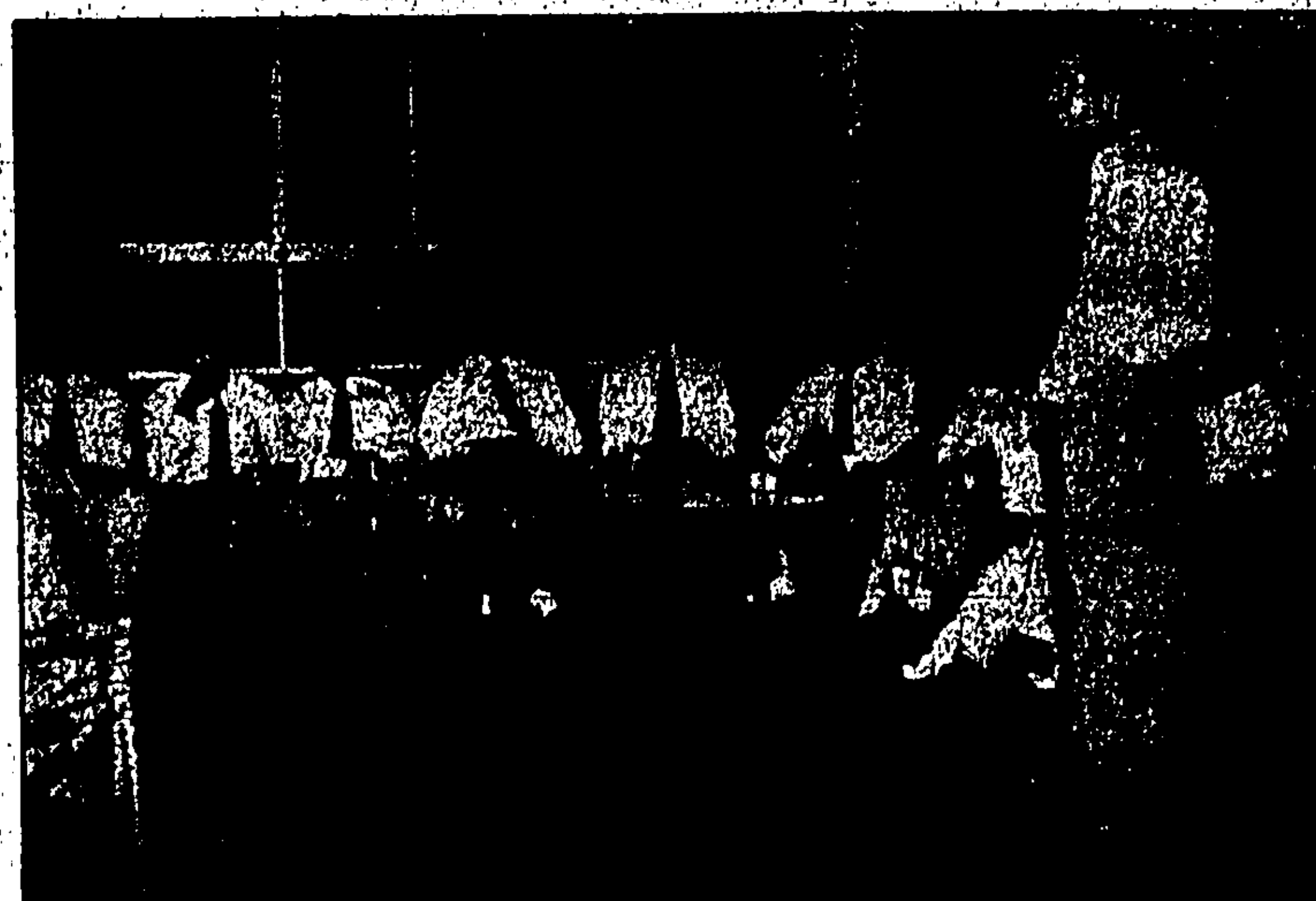


GROUP photograph of the Women's Royal Army Corps detachment in Hongkong, taken at their Macdonnell Road Mess on Monday. (Willie's)

RIGHT: Scene from "Sunrise," four-act Mandarin drama performed at the party held last Saturday by the Hongkong Aircraft Engineering Company Employees' Welfare Society. The party was held at the Boy Scout Headquarters, Kowloon. (Staff Photographer)



RIGHT: Major G. G. Fowke, Military Assistant to the Commander, British Forces, speaking at the inaugural meeting of the Household Brigade Old Comrades' Association on Wednesday. (Staff Photographer)



LEFT: Michael, son of Mr and Mrs R. J. Whitehead, and his young friends who attended his seventh birthday party last Saturday. (Ming Yuen)

PARTY held at the Bankers' Club by staff members of the Registration of Persons Office to bid farewell to Mr W. D. Orchard, formerly Acting Commissioner of Registration, who is going on home leave, and to welcome his successor, Mr R. A. Bates. Mr Orchard is seated sixth from left in middle row, and Mr Bates eighth from left.



BELOW: Some of those who attended the Kowloon Rotary Club's ladies' day meeting at the Peninsula Hotel on Thursday. From left: Mrs Hart-Baker, Mrs G. Hamilton Dick, Mr J. Moodie, Mrs J. Revie, Mrs F. C. Clemo, Mrs Moodie and Mrs D. Trill. (Staff Photographer)



Dare you risk the danger... the loss or the damage?

You're SAFE when you get a

PYRENE

SOLE AGENTS

DAVIE, BOAG & CO. LTD.

JA. ALEXANDRA HOUSE TEL. 31299

All Competitors in the Macau Grand Prix should for their own safety, carry a **PYRENE**

PURE SILK FOULARD

BOWS.

Straight or thistle shapes: fixed sizes or adjustable type.

LONG TIES.

Mostly lined with silk and obtainable in classic designs like Paisleys and in brighter patterns.

HANDKERCHIEFS

to go with your tie: add a smart touch to your dresser suits.

SCARVES.

Reefers or squares: various polka dots, Paisleys and other gorgeous colourings.

DRESSING COWNS.

MACKINTOSH'S

ALEXANDRA ARCADE
DEN VOÛK ROAD

AIR-CONDITIONED FOR YOUR COMFORT

CULTURED PEARL CHOKERS

Round, Semi-Baroque and Baroque
From 6 mm to 8 mm. and above
14 inches in length
Heavy cultivation

H.K. \$ **73.00**
FROM **73** UP
according to quality

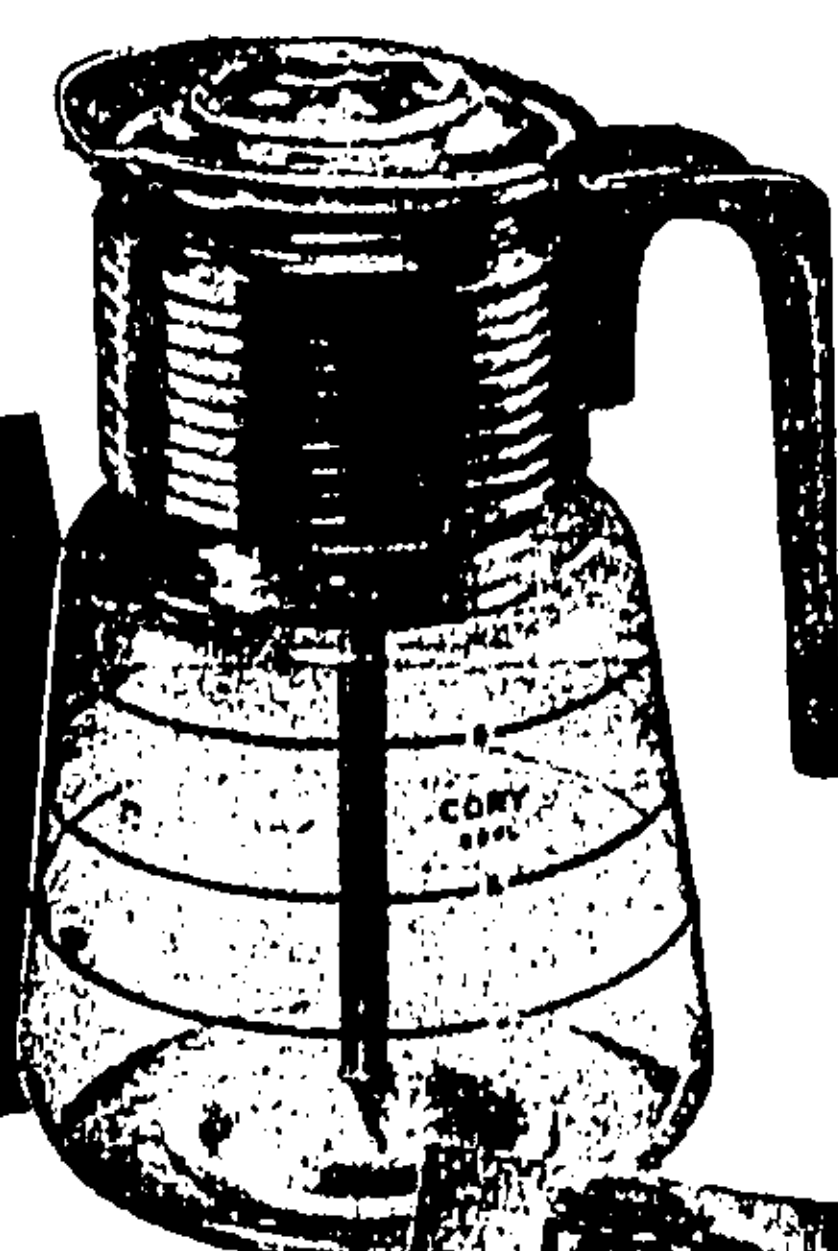
See our window display and make your choice

NEW SHIPMENT OF
NECKLACES AT \$ **78**
just arrived

FALCONERS
OPPOSITE THE C.P.O. HONGKONG

Brand New
and Beautiful!

CORY
COMBINATION
Glass
Percolator
AND BEVERAGE SERVER



Perk up your table!

Perk perfect coffee!

NOW, coffee lovers who prefer it "Perked" can enjoy Cory-brewed coffee... because Cory, the greatest name in coffee brewing has just developed a brand new and beautiful sparkling Cory Glass Percolator. No need to measure coffee or water. Just follow decanter and coffee basket markings to make four, six, or 8 cups of delicious coffee Sparkling, heat resistant glass... easy to clean. Decanter is so smartly styled, it makes a handsome server for coffee or any other beverage!

Sole Agents:

WAH MEI ELECTRIC CO., LTD.
135 Des Voeux Rd., C. — 67 Connaught Rd., C.
Hongkong. Tels. 23792, 24473.

SPECIAL PRIZE SCHEME

FROM AUG. 15th to Sept. 14th, 1954, every purchaser of a PHILIPS NEW COOL DAYLIGHT TUBE will receive a numbered coupon FREE.

This coupon will entitle the bearer to participate in a SPECIAL PRIZE SCHEME—date to be announced in the press.

YOU CAN WIN A—

PHILIPS RADIO-GRAM, RADIO, PHILISHAVE & OTHER VALUABLE PRIZES.

PHILIPS NEW COOL DAYLIGHT TUBE

available from all electrical dealers

DRY CLEANING HAZARDS

By W. W. BAUER, M.D.

DRY cleaning should never be attempted at home. The savings are not worth the risk. Dry cleaning at home is too dangerous, both from the accident and the medical viewpoint.

Dry cleaning fluids are inflammable and explosive, or give off poisonous vapours, or are harmful to the skin. All are poisonous if taken internally. They have no place in the safe and beautiful household. Gasoline, naphtha and benzol are typical of the flammable liquids. These fuel substances, when used as grease solvent, are the reason they are employed as dry cleaners. They are explosive whenever they are in the presence of an appropriate mixture with air—that is to say, oxygen. A small flame or spark is generally known that these substances are dangerous in the presence of fire, but it is not well enough known how easily they can be ignited. The fumes of these cleaners are heavier than air, and they tend to seep along the floor, often into adjoining rooms as far as 200 feet away. It is not enough to be assured of the absence of the flame. The pilot light of a water heater or oil burner in another room can start an explosion, so can a spark of static electricity. Many fabrics, especially silk, create electricity from friction due to rubbing. Such sparks, or those from striking a metallic object against another, may be enough to cause a fire or an explosion.

Avoid Home Use

In small doses, inhalation of these poisons may cause headaches, dizziness, nausea, in larger doses, the effects can be much more serious. The smart housewife, intent on economy, will not try to save money by doing dry cleaning at home. The dangers outweigh the advantages so heavily that the risk is not worthwhile. Many spots can be removed from woollens by using cold water first, then warm soap suds. Cottons and many synthetics can be washed, and the dry cleaning problem does not arise. Flammable materials of any kind should never be stored in the home. Nor should the poisonous ones. The danger of mistaking a colourless cleaning fluid for something else is too great.

Dangerous to Skin

The commonly expressed caution to use such cleaners in the open air is not sufficient. It is safer than indoor use, because the fumes are diffused to some extent, but still sparks are still dangerous. Dry cleaning fluids will take the fats out of the skin as well as out of fabrics. This may result in dried out, cracked and wrinkled skin, highly susceptible to infection. Repeated use may cause serious skin injuries. Dry cleaning fluids are not suitable for cleaning greases or paint off the hands—naphtha soap flakes are better and safer. When hands are exposed to cleaning fluids, and even when they have been washed with naphtha soap flakes, they should again be washed gently with a mild toilet soap, and then given a liberal application of cold cream. Above all, never use the ethyl gasoline now commonly employed for high-compression gasoline engines—this contains deadly tetra-ethyl lead, and may cause lead poisoning in addition to its

A Variety of Outdoor Snacks

By Alice Denhoff

TIME for living outdoors and simplified cookery. For a quick luncheon or supper for 3 servings, make 1 c. of medium white sauce. Blend in 1/4 tsp. dry mustard and 2 tsp. prepared horseradish. Add 1 c. cubed ham and 2 diced, hard-cooked eggs. Serve hot over toast with paprika sprinkled over all.

For another good quickie, place slices of spiced ham and chicken on toast squares. Cover with rich mushroom gravy made from condensed mushroom soup or add sautéed mushrooms to gravy. Sprinkle sandwich generously with grated cheese. Brown under broiler until cheese melts. Serve with a generous salad and a hot beverage for a good, light meal.

Sliced hard-cooked eggs arranged between toast slices and topped with creamed left-over vegetables make a thrifty nourishing luncheon for children or adults.

Frankfurter buns make appetizing salad nests, too, and they are quick to prepare. Scoop out the bun centre to leave a shallow nest. Line with small lettuce leaves, and fill with a meat or seafood salad.

Want a tangy spread for rye bread sandwiches? Blend cottage cheese with crumbled blue or Roquefort-type cheese, crisp bacon bits, sliced stuffed olives and mayonnaise to moisten and bind.

A ham toastwich is prepared by placing ham between two bread slices that have been spread with a blend of butter and mustard. The sandwich is then dipped into a French toast egg-milk mixture and browned in hot fat. As a change from all the sandwiches, try this dish: Brown 1 lb. ground beef and 1 onion, diced, in a little fat in a skillet. Stir small meat is crumbly. Add spaghetti and tomato sauce to fill the pan. Simmer 15 min. Serve with cucumber salad or radishes, celery and carrot strips, all well crisped. And for a good vitamin-rich main dish, simmer slices of liver, dredged in flour, until well browned. Slice an onion into the skillet and add thinned or creamed tomatoes. Cook slowly until done.

—H. N. BUNDSEN, M.D.

PRACTICAL HOMECRAFT

The Quaint Little Cottage



DESIGNED FOR A SMALL PLOT, this house, inspired by the lovely cottages of Kent and Cotswold, can be built on ground only 40 feet wide. Multi-paned windows contribute to the home's quaintness.

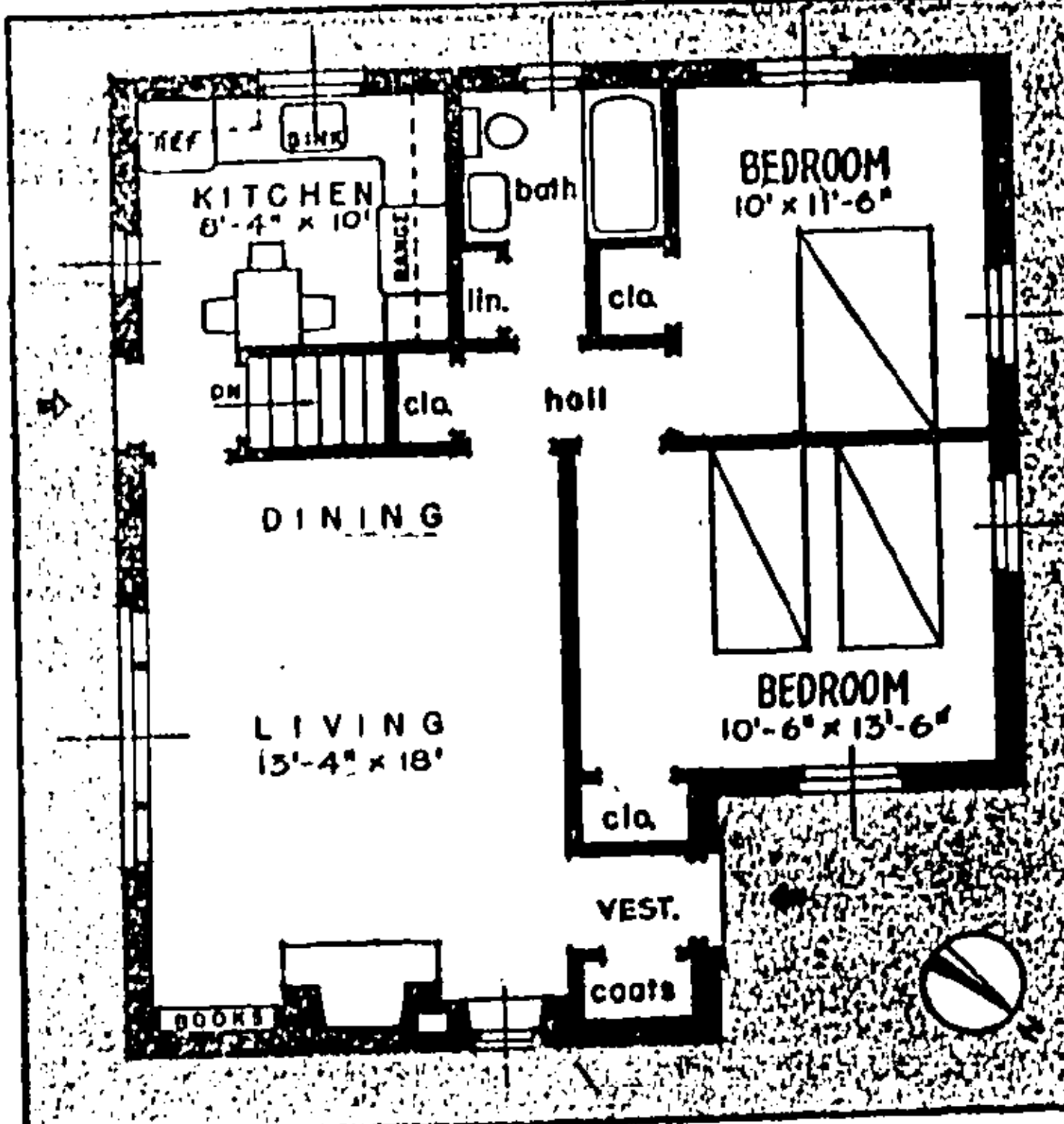
By Joan O'Sullivan

INSPired by the lovely little cottages of Kent and Cotswold, the cottage above is small enough for a 40-foot plot. The 8-foot projection forming vestibule and entry gives it far more character than is usually found in such a small house.

The entry leads into a living room planned with a built-in bookcase, fireplace and picture window. The dining section of this room is separated from the kitchen by a rear vestibule, which provides a side exit and has a stairway to the basement.

Off the living room, a hall leads to the bath and both bedrooms, one large enough to accommodate twin beds.

The house, H-5205, comprises 790 square feet.



THE ARCHITECT has taken advantage of the rear entry to provide a vestibule which separates the compact kitchen from dining area.

Don't Let Your Child Escape Music Lesson Practice

By Garry Cleveland Myers, Ph.D.

WHETHER your child takes music lessons in summer or winter or the year around, there's the problem of practice. An occasional child, with a great teacher, can be stimulated to practise voluntarily. But there are very few such children. Thanks to the influence of participation in school bands and orchestras, a small number of children do a bit of home practice. Then a few more children whose parents burn up an enormous amount of energy coaxing, pleading or nagging, also do some home practising. But for many children, music lessons are a constant source of annoyance. They are also a cause of vexation and disappointment to parents.

Too Much Discussion
The child who hates music because he has had to practise, has not always been sure he had to practise, or he has not practised without a vast deal of irritation over arguments and uncertainties about the practising, or before or at each practice there is discussion and some apparent possibilities of escape, he will not gain much in skill or satisfaction from achievement.

Deplorable Folly
Now there's certainly no objection to our trying hard to cause our children to choose to practise regularly. But I deplore the folly of supposing there should be no parental requirements when the child does not choose to practise. Many parents suppose that if the child is required to practise (or to do anything else) he will surely come to dislike music or whatever he has been required to do. This can, and often does, happen, but it need not, and does not nearly always happen. And when it does, it is not because of the requirement, but because of the ineffectiveness of the requirement and the needless emotional resistance aroused.

Show me the child who has discovered he cannot escape regular and faithful music practice, and I will show you the child who has found practice growing less and less distasteful, even attractive, because, if he has moderate musical talent, he gradually gains in music skill and, consequently, in satisfaction from his achievement.

Small items in not certain to be included by applying a thin coat of colourless nail

Patterns are on the prim side, with plaid, check, stripe and small neat scale motifs, but all with a new, modern or different look. Heavy cotton fabrics are done with many of the themes so popular in current drapery designs, such as soft geometrics, contemporary floral and smartly handled, stylized designs of Far Eastern inspiration.

The pile fabrics that are shown are highly individual, the result of clever handling of the fibres. In one piece, the striking mixing of three different yarns results in an unusual three-tone colouration for a new black pattern. Dots of a synthetic fibre are used in decorative fashion to lend interest to a simple nubby weave in another design. Colours are lovely here, too, with plenty of exciting pink shades, rich lemon golds, spice browns and pale or sea greens, rather than the deep greens and tans of former seasons.

FOR AN INFORMAL GET-TOGETHER—

SHOWING off, which used to be the keynote of entertaining, is out of style. Informality has taken over. No more formal dinners, no more set luncheons, no more elaborate meals. But today there's just as much hospitality, in fact, more so. Friends get together because they enjoy it, not because the luncheon, the buffet supper or the tea is an obligation. True, some women seem to have a great knack for playing the hostess. But we do think that it's possible for any woman, no matter how small her household or how tight the budget, to do some entertaining and indeed, to have a fine time at her own party.

SOCIAL TRAINING
Where there are children, hospitality is over so important. It helps to train them in the social graces that all should possess. Helping to arrange the get-together gives them poise and dignity. Entertaining isn't easy, we'll admit. No matter how casual the gathering may be, it does take a bit of planning and advance preparation. The thing

FABRICS CAN MAKE A ROOM

By Eleanor Ross

COLOUR tells the changing story of household fabrics, and a very fascinating yarn it is. When it comes time to do a bit of refurbishing, and you go looking for new slip cover or drapery fabrics, even the old stand-bys will seem different. Chances are, you won't be able to find the favourite colour scheme of red and green on grey or tan, but there'll be plenty of such luscious new ideas as turquoise and pink on charcoal. Not many of the old hunter and forest green grounds, either, but plenty of new and delicate greens such as olive, avocado and moss. Mauve, teal, purple, lavender and taupe are well represented, both in yardage and made-up ensembles, colours that until now were considered only in limited yardage for high-style, high-priced decorating jobs. The cabbage-rose design is missing, too. Large roses, and such there are in plenty, are done in delicate etching or fine line design.

Inspired no doubt by ranch-type interiors are interesting prints that simulate natural textures such as stone, straw, bramble, brick and wrought iron work.

Fabrics can make a room, as they do in one new display. A bedroom makes much use of green, pale for the walls, almond green for the rug, the furniture in walnut with silver trim. Delicately sheer cotton curtains are printed with butterflies, leaves and ladybugs, and a companion print is quilted for the bedspread. Really appealing. Not in style, at the moment anyway, is the nubby or very textured, tweedy upholstery fabric. Shoppers come into the stores fully prepared to get something practical, something very modern, and when they see smooth, silk-like, lustrous upholstery fabrics, that's what they want and buy. Places that do reupholstering tell us the same thing.

Patterns are on the prim side, with plaid, check, stripe and small neat scale motifs, but all with a new, modern or different look. Heavy cotton fabrics are done with many of the themes so popular in current drapery designs, such as soft geometrics, contemporary floral and smartly handled, stylized designs of Far Eastern inspiration. The pile fabrics that are shown are highly individual, the result of clever handling of the fibres. In one piece, the striking mixing of three different yarns results in an unusual three-tone colouration for a new black pattern. Dots of a synthetic fibre are used in decorative fashion to lend interest to a simple nubby weave in another design. Colours are lovely here, too, with plenty of exciting pink shades, rich lemon golds, spice browns and pale or sea greens, rather than the deep greens and tans of former seasons.

Small items in not certain to be included by applying a thin coat of colourless nail

SEFTON DELMER Opens His Notebook

To Reveal What Is Happening In Germany Today

They're at it again —so be WARNED!

EXAMPLE: Adenauer has 190 more staff officers than Hitler had in 1936

BONN. THEY are a very jumpy bunch these days at the "Office for the Augmentation of the Allied Forces," a Channel War Ministry is carefully and euphemistically titled.

When I first allowed it to be known that I might be writing about them, the Prussian officer flared up into a fine fury of protest.

If the man Delmer turns up here with his anti-German rages is spontaneous with anti-Germany. "I shall have him thrown out. It will be a pleasure to a privilege."

(The officer, apologised most

delightfully later, sacrificed his

St. Louis, Missouri, U.S.A.

position his vacation to meet me.)

Admiral Oster, the chief of the

Intelligence Department, was

even more strident. "Delmer

must be arrested," he said, and

I am assured he was not joking.

HAVOC in secret Ministry

YET I cannot blame them for being a little testy. There were very good reasons why the nerves of these former generals, colonels, and majors of Hitler's Wehrmacht should be frayed a little at the edges.

One, the Dr. John bombshell. The disappearance of West Germany's security chief, after a West Berlin communication to the July 20 plot, (to kill Hitler in 1944) and his blithe reappearance in Soviet-controlled East Berlin has caused havoc in Bonn's secret War Ministry.

For it has burst right into the middle of (two) the fiercest underground faction fight now being fought between the "traitors" and the "loyalists" (to Hitler) for control of the new German Army.

Everything that I have learned and seen during this somewhat hectic visit to West Germany tells me that despite a really most gallant resistance the "traitors" have had it.

The presence of their fellow "traitor" Dr. John, in the Soviet zone, whether voluntary, as the vast majority of the German public is convinced, or involuntary, as Allied Intelligence officers and I myself hold, is a handicap in the battle which the "loyalists" are not going to be able to overcome.

Already John's departure is being most successfully exploited by the "loyalists"—officers whose proud boast it is that they remained true to their Fuehrer.

These men are now putting out the suggestion that not only John but other July 20 "traitors" also may have had secret links with the East zone.

On top of this comes (three) the new anxiety that the Western Powers and the Soviet Union may yet come together in a European cold war truce, preserving the status quo in Germany for the next 20 years.

THE START —armed ad offer

BUT in my view the progressive elimination of the "traitor" element in the German War Office was inevitable even without John.

For, as I see it, it lies in the whole development of this new German Army—a development which, for its secrecy and willingness, matches well the precedents set in the 'twenties or early 'thirties.

The tricks and deceptions by which General Seckel and General Schleicher retrained the Germans while the old so-called Dr. Stresemann covered for them with protests of good will and good Europeanism have their counterpart today.

Hitler came into power when the secret rearmament of Seckel and Schleicher had gone far enough and when those who counted in Germany felt they could afford to come into the open with him.

What I am saying here with apprehension today is that there may be men among the newly influential groups who, drunk with the power of regained sovereignty and the vital position of balance held by Western Germany between the hostile East and West, may by some new sinister folly.

FIRST of a series of articles that will make international NEWS

If you are shocked at what I have to say about Dr. Adenauer's tricks, just look at this record of his rearmament plans from 1947 to today.

Let in 1947, after the breakdown of the Moscow Big Four conference, Adenauer, in consultation with some of his friends, decided that the time was ripe for Germany to buy her way back as a big power by an offer of armed aid to the Americans and the West.

Early in 1948 he got General Hans Speidel, Rommel's former chief of staff, to draw up a plan for him providing for German contingents in a European Coalition Army.

He passed this plan on to his American friends. Mind you, at this time Adenauer was not yet Chancellor. He was merely a private individual head of the big Christian Democrat Union Party.

Speidel's plan attracted the attention of officers, who had themselves been playing with the idea of tough German S.S. soldiers fighting in units commanded by Americans.

In 1949, after the first German Government was formed under Adenauer, he immediately set to work on the army.

The first thing he did was to take aside individually the leaders of the Right-wing opposition parties. He warned them that it might be necessary to make concessions to the French in order to get American backing for Germany in its fight to recover an army.

HIS POLICY was brilliant

HERE are his exact words as spoken on that occasion and reported to me by one of the leaders he talked to:

"We must look ourselves on to the Americans."

"We must be ready to make any concession required by the French in order that when the French fail to return these concessions the present pro-French policy of the United States will be changed into a pro-German policy."

I congratulate the Chancellor on the brilliant with which he has followed that policy.

A month later, in December 1949 the Chancellor told Washington that he considered a German Army contribution within the European framework an absolute necessity for Western survival.

But within a few hours almost of making these proposals to Washington he was signing the Petersberg agreement on the mountain just opposite from where I am writing.

He stated his solemn pledge that the Federal Government is firmly resolved to maintain the demilitarisation of the Federal Republic and to prevent military units of any kind ever being formed here again.

That was the best Stresemann-Seckel technique. Came the Korean war in 1950 and the Americans gave secret approval to his plan. The first

study military group to plan a German Army was set up in Bonn.

Into key positions of this first shadow War Ministry Adenauer, late of Himmler's Ministry, of the Interior, put a number of July 20 plotters.

His calculation was that these men, by their record of anti-Nazi resistance, would provide a guarantee of public opinion ahead of the anti-Nazi and democratic character of the army once their activities, which were still denied, were revealed.

It was almost at the same time that he appointed another July 20 plotter, namely Dr. Otto John, to the chairmanship of what was to become West Germany's M.L.S.

Into the shadow War Ministry marched men like Axel von dem Bussche, the tall fair-haired young officer who had plotted to parade in front of the Fuehrer for inspection with a bomb in his knapsack and blow himself and the Fuehrer to heaven. But Hitler cancelled the inspection.

MORE MEN in the Ministry now

AS the movement for Germany's inclusion in a European Army gained support so did the need for more and more officers, technicians, and planners to enter the shadow Ministry.

Today it has 420 more officers than the Hitler War Ministry had in 1936 when Hitler was well on the road with his war plans.

Hitler had 40 German staff officers in his War Ministry in 1936. Adenauer's shadow Ministry, under its civilian trade union chief, Theodor Blank, has already no fewer than 220 staff officers.

Needless to say, the few "traitors" have long ago been swamped by the newly recruited "loyalists."

Clashes on policy quickly developed. They are not settled yet though some of them have been won by the "traitors."

Axel von dem Bussche, however, and a number of other July 20 men have preferred to leave. Von dem Bussche has taken a job in the Foreign Office.

Said he to one of his friends: "Under Hitler the anti-Nazis in the Foreign Office took refuge in the Wehrmacht. Today the anti-Nazis in the War Ministry take refuge in the Foreign Office."

Which is saying something. For von dem Bussche knows full well that the new Foreign Office of Dr. Adenauer is far from clear of the late Ribbentrop gang.

MORALE ...an easy choice

ONCE the army itself comes to be set up, the "loyalist" element will be stronger still. For the intention today is to rely on Rommel's old Afrika Korps as the main skeleton.

It is to provide the commanding officers and N.C.O.s. Why? Because the Afrika Korps was taken prisoner almost in its entirety. It preserved a uniformity during imprisonment lost by other German Army units later in the rigours of the war.

Moreover, the Afrika Korps was captured at a time when Germany had not yet been beaten to her knees. It is believed that its morale would be better for that reason.

Also careful records have been kept by the officers and N.C.O.s concerning the behaviour of their men in the prison camps. They have screened them carefully for those who remained loyal Nazis and those who collaborated with the Allies.

Need you ask me on whom the choice is going to fall for jobs in the new army—the collaborators or the Nazis?

One characteristic of the new German Army I find is agreed on by everyone I have talked with, including that really very pleasant "loyalist" Press chief.

"The German Army will not be the army for the defensive, it will be the army for the offensive. It will be no use in retreat."

But it, instead of having to fall back through West Germany to the Rhine, will make progress in which German soldiers, it is feared, will melt away to their homes leaving their arms behind them—it advances eastwards to meet the Soviet attack then it should be very good indeed say the experts.

NEW TACTIC —on wheels only

HERE I should like to tell you the story of Colonel Giesler. He is a former staff officer, a good "loyalist" type, of course, one of those German officers brought in for occasional exercises at the War Office and pit, where new tactics and strategies are tried out.

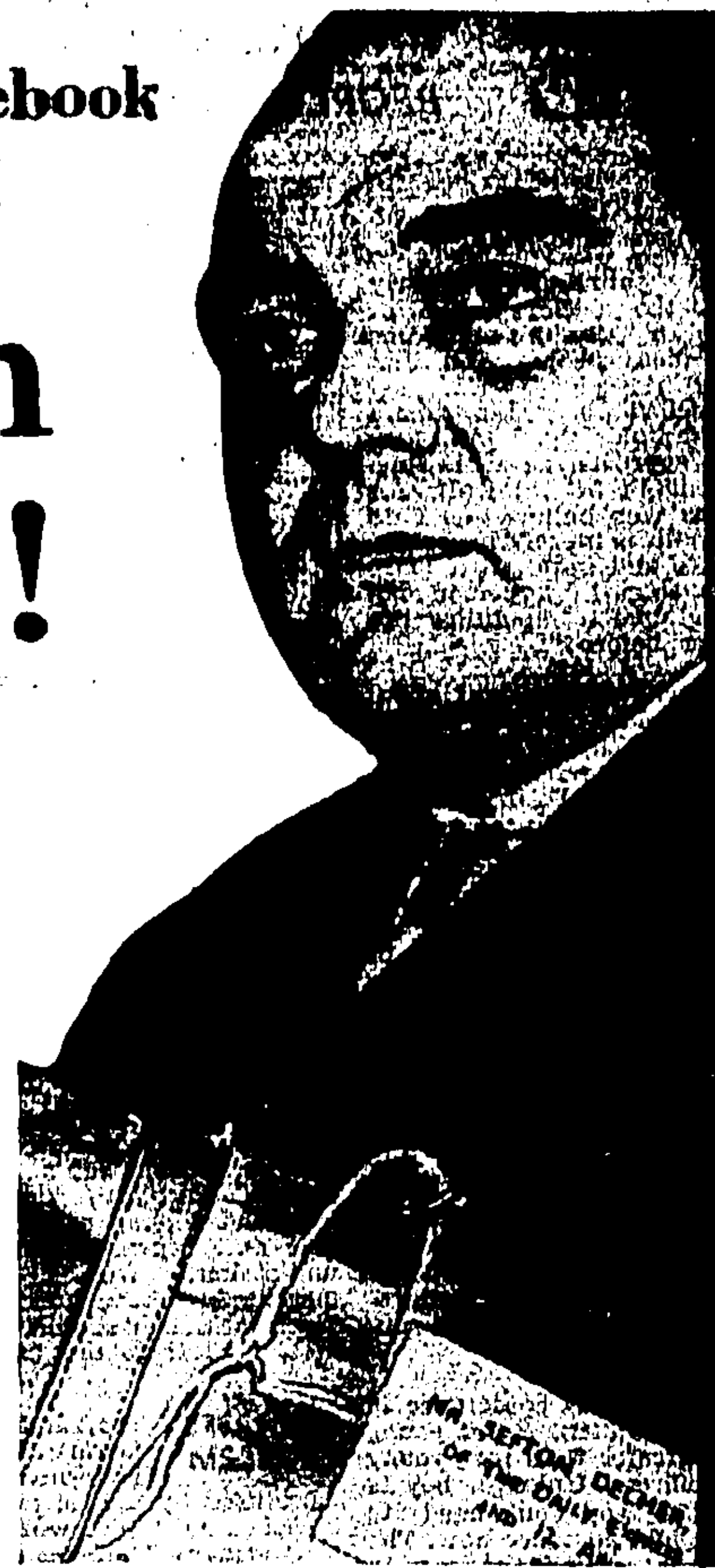
Giesler told some friends of mine of the very interesting invasion exercises held at the War Ministry last March.

"I commanded the Red invasion troops," he said. "Eighty-six divisions I had. Russian-sized divisions, you know, much smaller than ours."

"My job was to break through to the West. Against me was an American staff officer commanding 12 German divisions armed and equipped just as our contingent in E.D.C. is to be equipped, plus two armoured U.S. divisions."

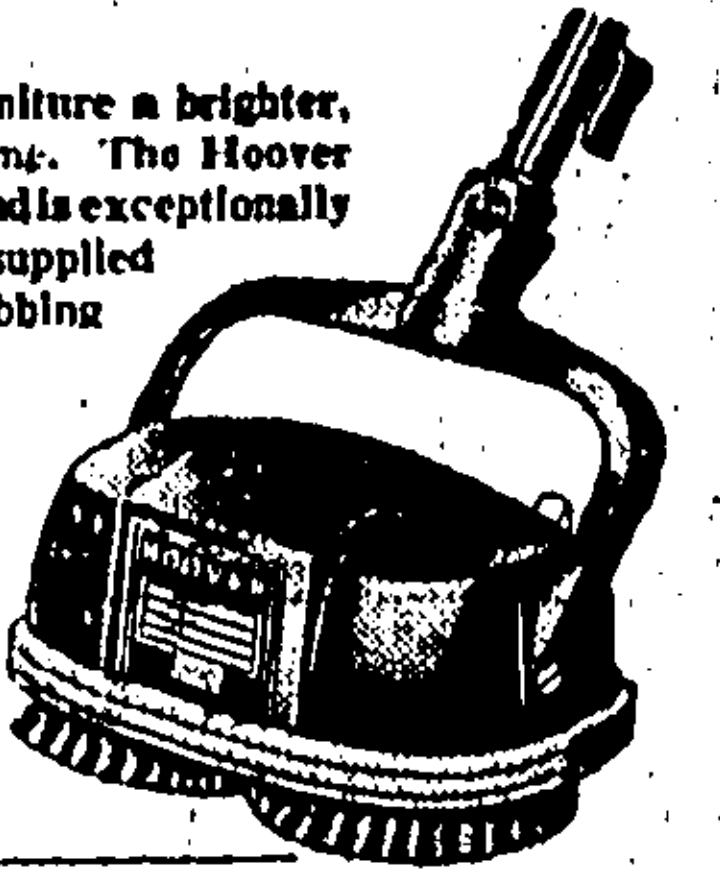
"Boy, did I give those Americans a shock! I produced an entirely new tactic. I left the heavy armour, all the tracked vehicles and heavy guns behind the Elbe. I attacked on wheels only."

"At the same time I put seven airborne divisions down behind the Rhine. In 24 hours the entire area between the Elbe and the Rhine was overrun. In other words, the whole of our Federal Republic."



Do your housework the easy way— THE HOOVER WAY

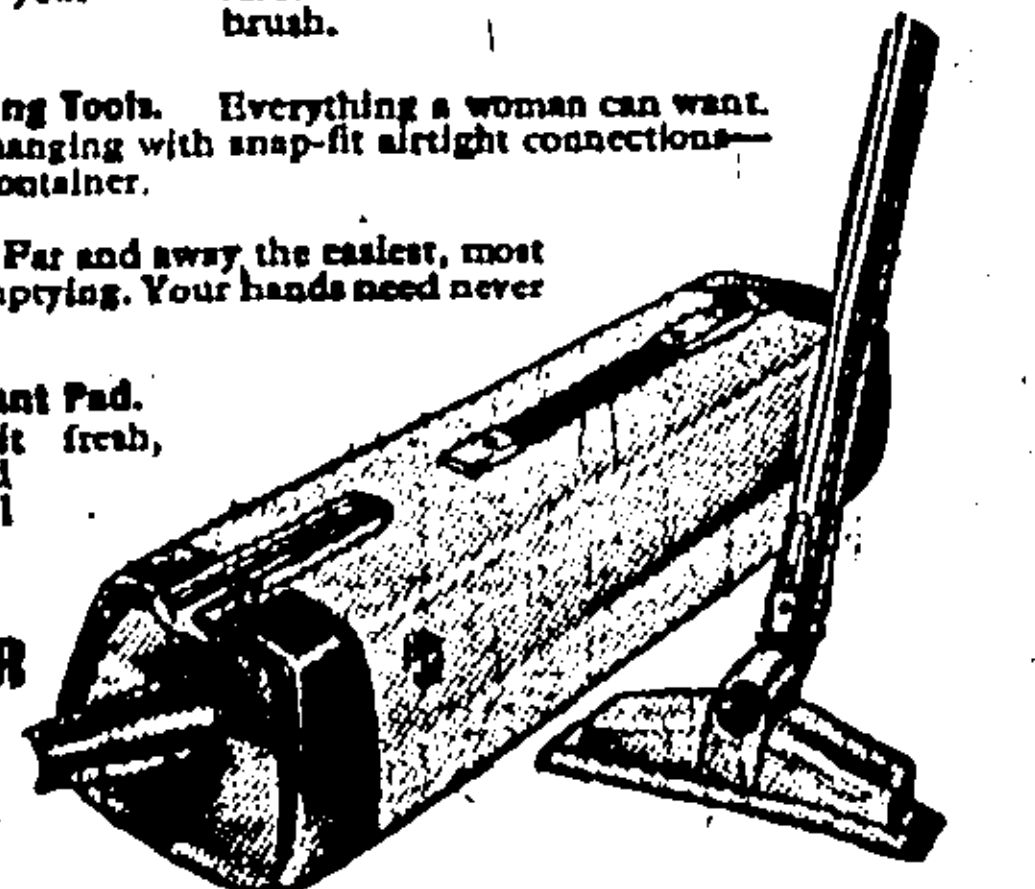
Give your floors, surrounds and furniture a brighter, longer-lasting gloss—in next to no time. The Hoover Electric Polisher and Scrubber is exceptionally easy to use. Lambswool pads are supplied specially for polishing furniture. Scrubbing brushes, too, can be supplied.



**THE HOOVER ELECTRIC
POLISHER AND
SCRUBBER \$280**

The finest value in cylinder cleaners and superb in every way. Precision-built, easy to use, the new Hoover Cylinder Cleaner with the Cyclotronic cleaning action will save you hours of hard, monotonous work and keep your home spotlessly clean. It is really sensational value for money.

- ★ Extra Powerful Suction. Allied with super-efficient cleaning tools—removes far more dirt—does all your cleaning faster!
- ★ Swivelling Carpet Nozzle—with Brush. Provides strongest suction where it is most needed—on the carpet. An exclusive feature—can be used with or without brush.
- ★ Super-Efficient Cleaning Tools. Everything a woman can want. Designed for quick changing with snap-fit airtight connections—all in handy storage container.
- ★ Hygienic Paper Bag. Far and away the easiest, most hygienic method of emptying. Your hands need never touch the dirt!
- ★ Fragrant Air Deodorant Pad. Filters air—leaves it fresh, clean, fragrant. And many other special features.



**THE NEW HOOVER
CYLINDER
CLEANER \$290**

WILLIAM JACKS & CO. LTD.,
302 Princes Buildings, Chater Road, Hong Kong.
Telephone 22382

POST NOW! To: William Jacks & Co. Ltd.,
302 Princes Buildings, Chater Road, Hong Kong.

Please arrange a free demonstration of the Hoover Electric Polisher ☐ or the New Hoover Cylinder Cleaner ☐ (Please indicate choice by tick)

NAME

ADDRESS

(London Express Service)

The Sensational New.... RPM 10-30 SPECIAL MOTOR OIL



- Can increase gas mileage up to 15%
- Combines the best features of grades SAE 10-20 and 30
- Gives better acceleration—more pull on hills
- Best for preventing wear of critical engine parts
- Covers all car manufacturers' motor oil recommendations



TRY A CRANKCASE FULL TO-DAY

Magic Eye Takes Over Traffic

New York. **R**ADAR is being used to work traffic lights for the first time.

The magic eye discriminates. It ignores parked cars, records only moving vehicles, makes a mental note of each approaching car and the distance of the one behind it—so that all have time to cross an intersection.

Its memory is infallible; it never forgets the solitary motorist trying to enter a main thoroughfare from a side street.

Norwalk, Connecticut, is the city where the experiment is being tried, and the company which makes the device also makes the radar trap for speeding motorists.

This time, it says, it is making friends.

AMERICA COLUMN from NEWELL ROGERS

gorge of the Niagara, while hundreds of tourists watched. A few hours earlier cracks had been noticed, and the area roped off. The breakaway was a triangle containing 70 ft. of the brink of the falls and 130 ft. of Prospect Point, where the honeymooners stand.

VERY QUIETLY, the U.S. Army has ordered a check on the loyalty and character of every man seeking an appointment as a commissioned or non-commissioned officer.

Special attention is also being paid to doctors and dentists drafted into the Service.

HONORARY \$200,000 (250,714) ever paid in Norway without his knowledge by the U.S. Government. They dated 35 years ago.

sales, Kentucky for a chestnut colt sired by Nasrullah. Nasrullah was third in the British steeple chase when it was sold in 1949 by the Aga Khan to an American syndicate, for \$132,887.

British record for a yearling is the \$29,400 paid at the Newmarket sales in 1945 for the Gackwar of Baroda's Bayajirao.

EVER SEVERSON, 45-year-old Boy Scout worker, was asked to demonstrate the Scout's daily good-deed on television at Los Angeles.

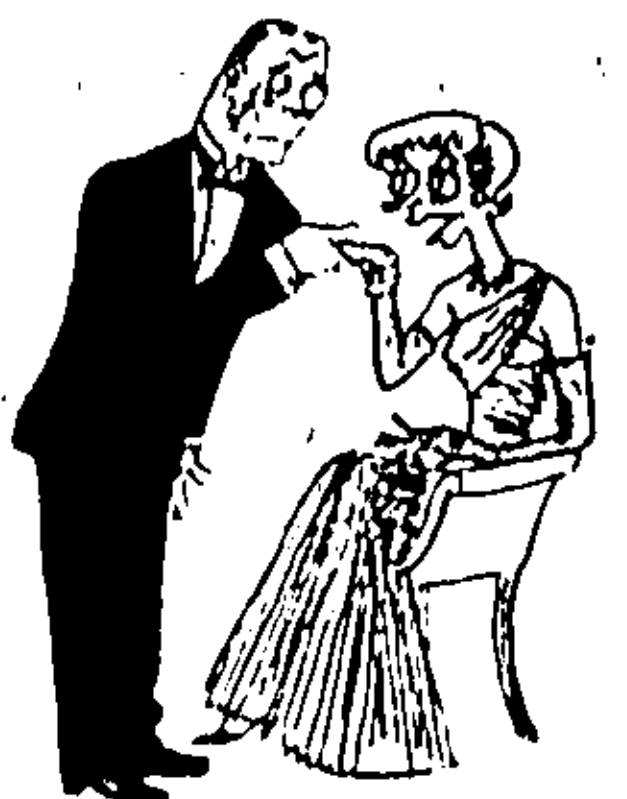
"Escort those three elderly women across the road," he was told.

But two walked away. Severson approached the third. There came a cry of recognition at that street corner, and a rush in the homes of the thousands of viewers.

For here was Severson's mother, brought over from Norway without his knowledge by the U.S. Government. They dated 35 years ago.

DOWN FLUNGED 250,000 tons of rock into the lower

POCKET CARTOON
by OSBERT LANCASTER



PARADE A COLUMN OF THE UNUSUAL ABOUT PEOPLE AND PLACES AND THINGS

RECIPE FOR LONG LIFE

On holiday in Majorca, Dr. Chang Sen, a refugee from Communist China, has been giving Majorcans one or two startling comments on longevity. Dr. Chang believes, for instance, that the greatest cause for early death is worry about the unknown.

"At least seven out of every ten coronary thrombosis cases are directly due to stress and worry. Some of these worries are undoubtedly business worries result from such things as the fear of what may happen

if a hydrogen bomb war starts or if Martians land."

Besides attributing early deaths to the possible arrival of Martians, Dr. Chang maintains that too many people feel that life is on the wane when they have reached 40. "One should rationalise old age and look upon its approach as a blessing. This shouldn't be difficult for Christians who believe—as I do—that death is merely a prelude to another and better life. Once this fact sinks in a person can relax and live a far fuller life than ever before."

It was as the meal was ending that the mysterious incident began. One of the fruit dishes suddenly shattered into a thousand pieces. There was no initial crack, no traffic vibration near the house and nobody was near enough to touch the glasses. Almost as suddenly, and within seconds, another of the glasses splintered to pieces. Then another—and another, while the family stood back watching. Finally as many as seven of the dishes lay shattered.

And so far, no one has thought of an explanation.

They noticed that sauce made from beans kept fresh and never went bad. Chemists, in finding out why, discovered that one of the nitrofurans group of drugs—furazolidone—conquers disease in poultry.

Initial experiments by the Animal Health Trust show that this new treatment of poultry is superior to other drugs so far tested.

THAT'S LOVE, THAT IS

The beaming bride, aged 17, and the happy bridegroom, aged 20, stood in Amsterdam Town Hall waiting for the registrar to begin the marriage ceremony.

It never got started. Instead, the bride (crying) was driven home—alone. The bridegroom, in a dead faint, was taken to hospital. One mother and two fathers were taken to prison; the other father, severely wounded, joined the groom in hospital.

This is what happened: The groom's parents, divorced, turned up with their new spouses. The registrar asked the groom's mother for her consent to the marriage. She refused.

Incensed, the father took a swing at his successor, missed and hit his former wife. The fight was on. Relatives of all kinds joined in. It took the town hall ushers and the police to restore order.

When it was all over, the groom's stepmother discovered her dress had been torn to shreds. She had to borrow one before she could go to jail.

NO JOKE THIS

Remember all those old jokes about the housewife and the milkman? Forget 'em. Here's what housewives and milkmen behave like in real life:

The Hague milkmen's association decreed that every milkman must have a holiday. Half the milkmen would go one week, half the next.

But the milkmen decided that they couldn't deliver twice their usual rounds. So they instructed housewives to come and get their milk on the street corners.

Incensed, thousands of housewives refused to do business with their old milkmen when the holiday was over.

The milkmen's association replied by refusing to allow any member to serve a customer who had left her old milkman.

So the housewives are left to trot to the nearest shop and collect their milk in person.

PATRIOTIC COFFINS

Patriotic undertakers in Japan are trying to popularise cheap, plywood coffins instead of the more expensive style at present current there. The undertakers argue that it is a sacrilege to destroy expensive coffins and, as all Japanese funerals involve cremation, expensive coffins are being destroyed every day.

In a practical leaflet the economy-minded undertakers point out that "not only does the plywood coffin work out cheaper but it also uses up less fuel in the crematorium."

To criticism that a plywood coffin doesn't give the proper look and feeling of an honourable and expensive affair the undertakers, writing in their magazine, have commented "such criticism should, in fairness, be left to the users."

AN ARMS PROBLEM

Thousands of German daggers patterned after those used by the Luftwaffe and inscribed with the words "All for Germany" are being manufactured again—in Germany.

This time, however, the daggers are not for German use. Instead, a West German cutlery manufacturer is producing the daggers for a Californian firm which aims to sell them as "souvenirs from the Nazi era."

The manufacture of the daggers looked as though it was going to raise quite a problem for the Allied Military Security Board which is supposed to see that the Germans remain disarmed. Said a member of the Security Board: "We would confiscate the daggers if it were shown that they were being sold to Germans as side-arms. We have no authority, however, to regulate American tastes in souvenirs."

CHINESE SAUCE

A bottle of sauce in a Chinese restaurant led scientists to the discovery of a new drug which can save the British poultry industry from the ravages of fowl typhoid.

GIRLS REPLACING BOYS

The office boy is dying out, according to Mr. T. Thompson, chairman of the Office Management Association's research sub-committee.

He told a press conference in London: "The demand for young girls is greater than for young men in offices. Unless a boy is very bright you don't need to take him into an office now. The tendency is not to have boys in an office unless they are going to rise to be supervisors. You don't want them for routine work."

Ordinary clerical work was becoming a woman's occupation.

GLASSWARE EXPLOSIONS

Shattered wind-screens and now, from Belgium, shattered glassware. The glassware story begins in the little village of Habay-la-Vieille, near Arlon to Belgium's southern frontier.

Monsieur Francois owned a set of dozen crystal glass fruit dishes. They belonged to his grandfather and had been safely hidden through two world wars and two enemy occupations. Last week was a great occasion—a family gathering—in the Francois household and it was decided that the precious dishes should be used.

THE NEW BOOKS

Nancy Spain FINDS HOW TO BE SMART—PLEASE YOURSELF

ONLY the individual taste can create style or fashion, says Cecil Beaton. It is in our selection that we betray our deepest selves.

In his breathlessly smart new book, *THE GLASS OF FASHION* (Weidenfeld and Nicholson, 21s.), he tells the story of about 300 people who refused to try to please anyone but themselves, and so set the vogue.

And of course in his own selection, which is one of the smoothest summings-up I have yet read of the social whirl of the 20th century, Mr. B. has betrayed himself over and over again.

Mr. B. has collected between two glamorous covers personalities like the Duchess of Rutland, the Marchesa Casati, Mrs Reggie Fellowes, and dress designer Coco Chanel.

When all the other mums were dressing their debutante daughters in pink and white the duchess dressed her daughter in black velvet. So she launched the legend of Lady Diana Cooper on an astonished world.

When the marchesa was going to the ball as an electrically equipped Saint Sebastian, covered in illuminated arrows, she plugged in her suit of armour. Promptly it short circuited and she turned a back somersault.

When the Hon. Mrs Reggie Fellowes found herself at a party where another lady was wearing an identical dress of black tulle with puffs of beige ostrich feathers, she sent for a pair of scissors. In a few minutes she danced gaily on, now unique again and waving a beige ostrich feather fan.

What about the fabulous Coco Chanel? Well, Coco Chanel told her mannequins

to stick their stomachs out, angrily tied a little girl's hair ribbon round her head when poet Jean Cocteau told her she had a masculine mind; and once felt cold on the Duke of Westminster's yacht and threw a man's navy blue coat round her shoulders. "For the next generation other women did likewise," happily comments Mr. B.

So revealing

Mr. B. also collects the oh so revealing remark: "You are not going to offend me by offering me champagne. What I want is water. It is so difficult to get water. Water is so scarce in London," says Lady Cunard.

"There's nothing like a rose for pulling up a mixed vase," says Lady Diana Cooper, doing the flowers.

"To be 90 is a nuisance. I am tired of living. It is enough," says Madame Erzuriz. And Mr. B. hastily makes a note of it in his diary. And so he admits us to the secret heart of "personality," to the mainspring of Fashion itself.

Mr. B. was 50 this January. For the last half century he has been darting among us, snapping off his camera in all the very best drawing-rooms, getting talked about because he squinted Miss Greta Garbo around. He is right in the swim, is Mr. B., setting the fashion.

Yes, that is a sinister phrase. For Mr. B. himself admits that those who work "in fashion's sphere should expect the worst and should provide for an early demise." At most, says he, they can expect to reign successfully for 10 to 20 years. And even I can work out that Mr. B. has been buzzing around for longer than that.

Most enjoyable

To lead fashion you must be yourself. Yet how can you know what you are? How can you find yourself? Pamela Frankau's *A WEALTH FOR THE ENEMY* (Heinemann, 12s.)

ed.), much the most enjoyable novel of the year so far, is all about self-discovery.

A nice truthful child called Penelope lives in the South of France with her father in his hotel.

She wants to be friends with a middle-class family nicknamed by her father "The Smugs". The Smugs let her down. She falls in love with a married man, she grows fond of his self-absorbed wife. She manages to come to terms with the world, the flesh, and the devil by loving her neighbour.

Penelope struggles towards self-knowledge and towards grace. And so does Don, the eldest "Smug," who also finds respectability is not enough.

"You might expect Don to marry Penelope. But not at all. Don becomes a priest."

Pamela Frankau has always written with wit and sometimes with passion. But this is the best of her books that I have wholeheartedly admired. Perhaps Pamela, like her heroine, has found herself.

A trumpet, please

HUMPHREY Lytton, droll, droll, extroverted Old Etonian, whose fizzing autobiography *I PLAY AS I PLEASE* (MacGibbon and Kee, 15s.), is the other literary event of today, knew what he wanted at an early age. At the age of 15, at the Eton and Harrow match, to be exact.

Dressed in his top hat and tails, Mr. Lytton dragged his mother from Lord's to a music-shop in the Charing Cross Road where he announced: "I want a trumpet." After this he never bothered to look back. Unable to read a note, with no sympathy for people who think music "a sort of exclusive club, open to those who pass difficult initiation tests," he has sailed through life as though it were a Trumpet Involuntary.

He is now 33, happily married, 6ft. 4ins., with a band of his own.

What a man. He has played the trumpet all over Europe, from Sandhurst to the Azule bridgehead. And on VE Day, on a hand-to-hand, in the service uniform of a subaltern in the Brigade of Guards, he played "For He's A Jolly Good Fellow" outside Buckingham Palace.

Incidentally, his sister Diana has been assistant to the Press Officer there for some time. Indeed, it was his uncle, Roger Fulford who, remarking how proud he was of his nephew and niece, once pointed out that one worked at the Palais and the other at the Palace.

BARBS

BY HAL COCHRAN

BANDITS robbed two waiters when they left a night club. Imagine their hands up, instead of out.

Optimists pep up any party, says a writer. So do pessimists, by staying home.

Manufacturers predicted real activity in straw hats this summer. We see it every time the wind blows hard.

Head hunters in Borneo are said to be dying off. It is hard to get ahead these days.

Fat people spend too much money on food, says a doctor. It does add up to quite an expense account.

New songs are murdered on the radio and yet they live on and on.

Worms are said to utter a low moaning sound. Is that what's scaring the fish away?

The girls are out getting a sun tan these days, because gentlemen prefer bronze.

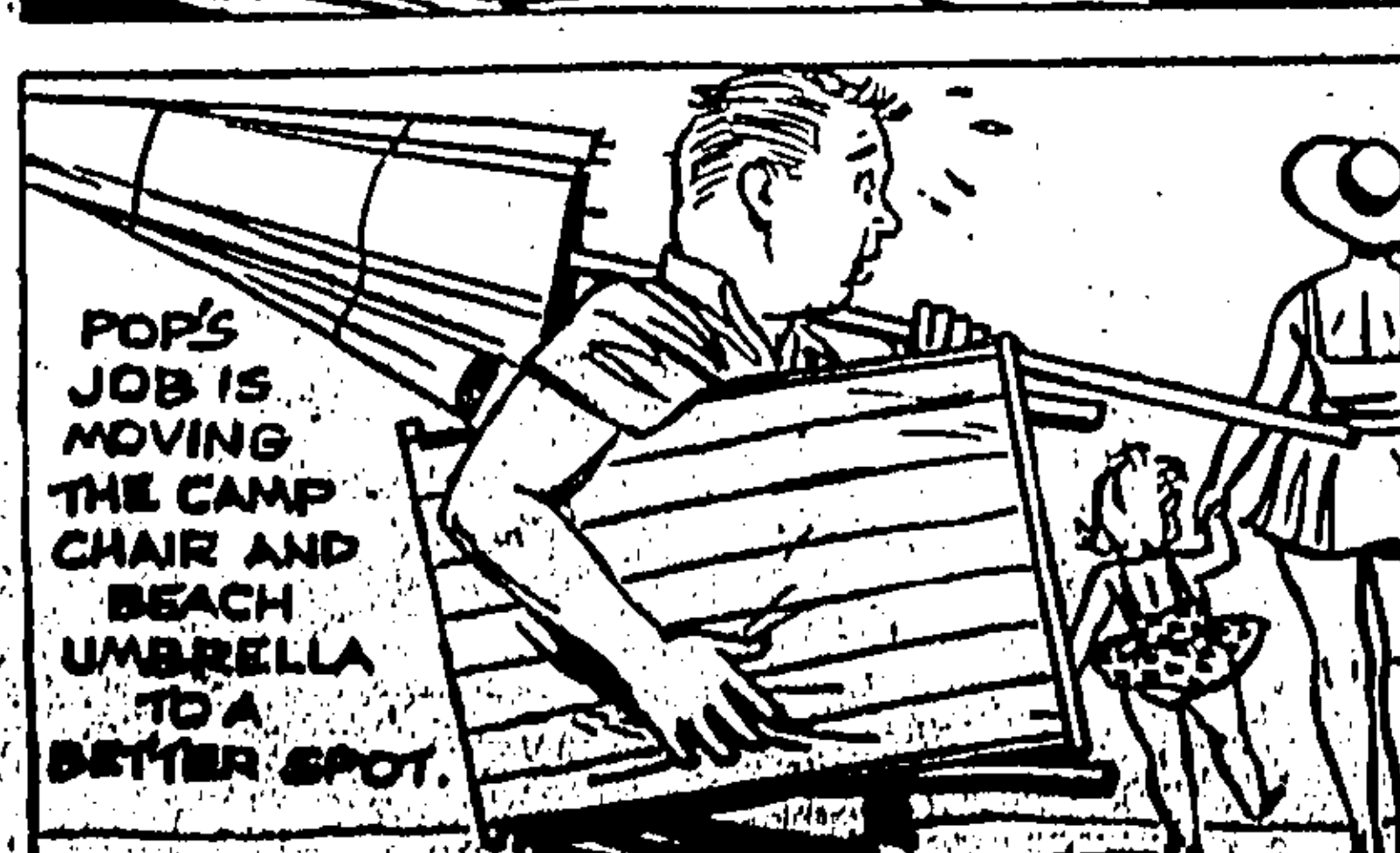
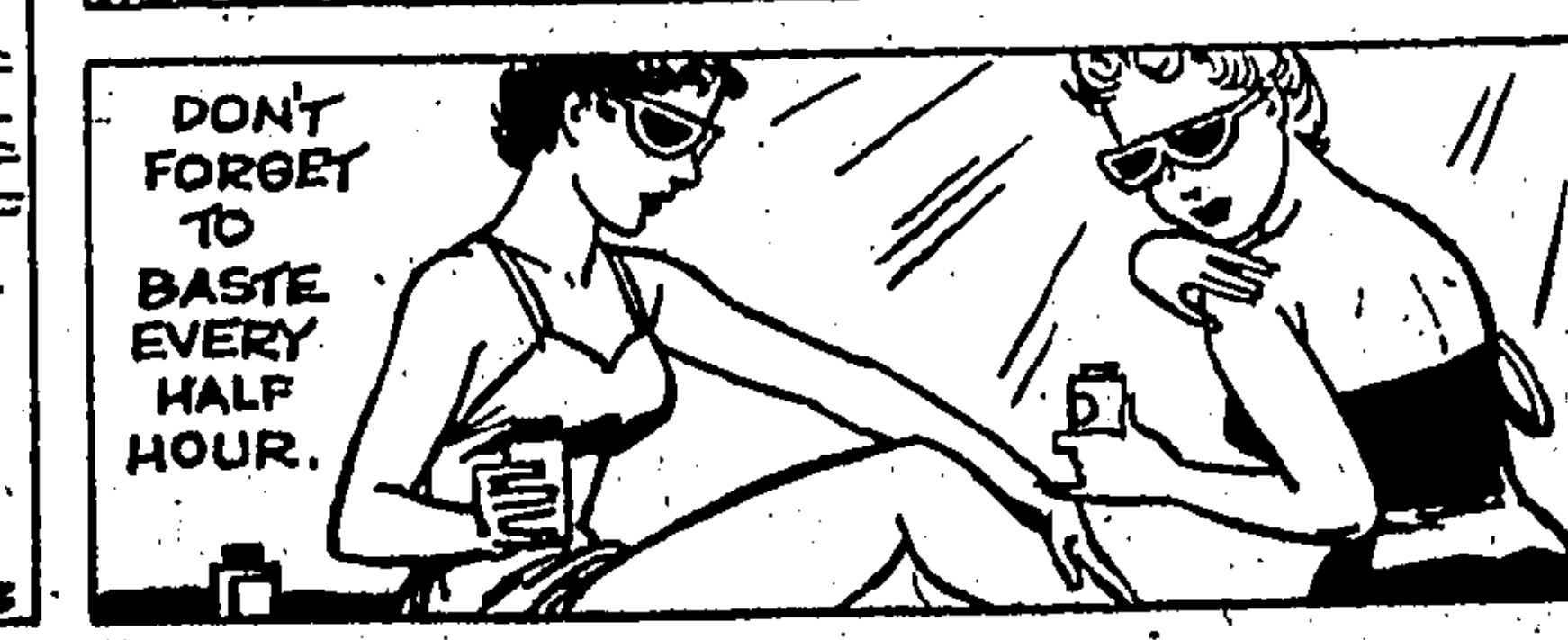
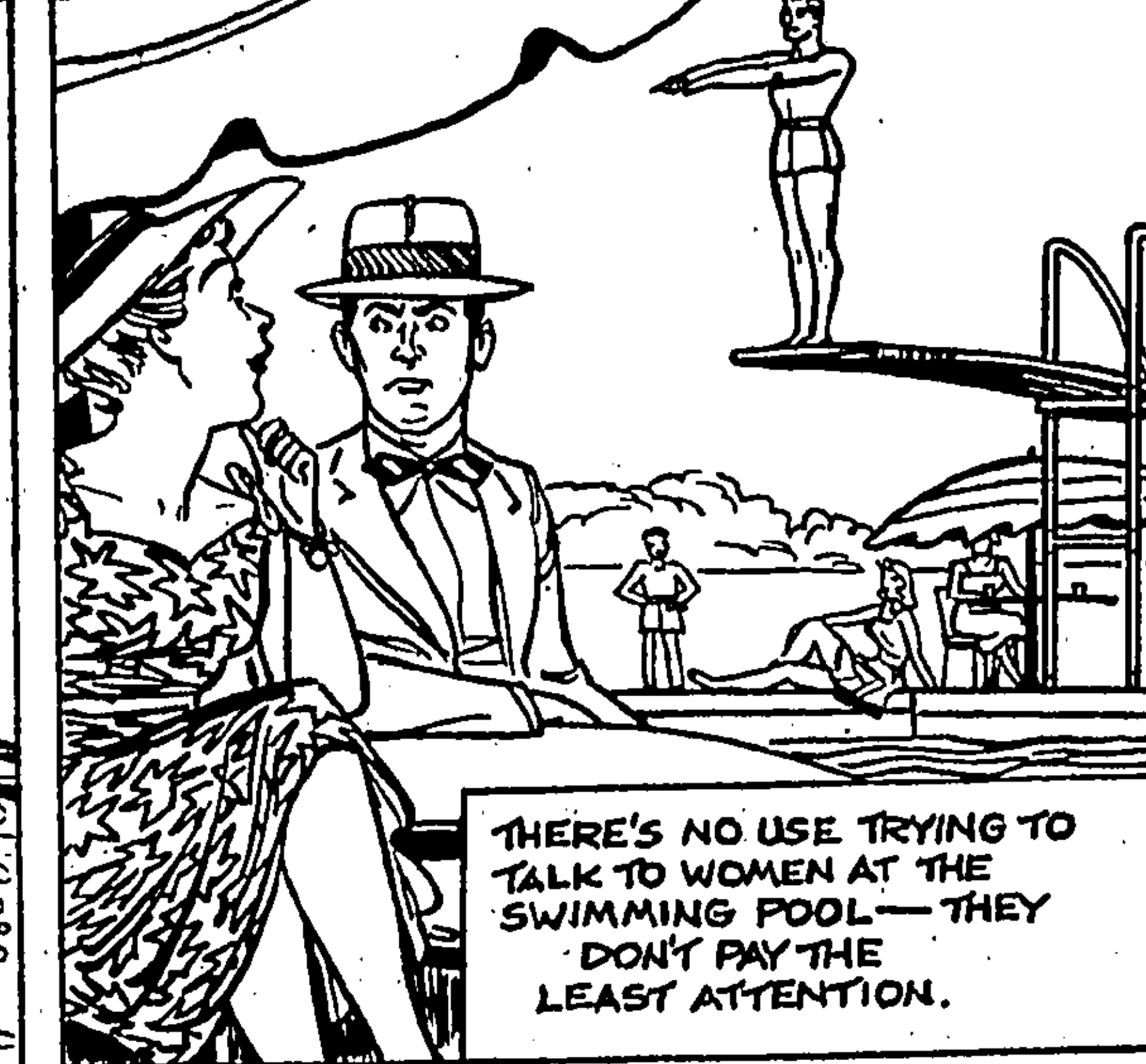
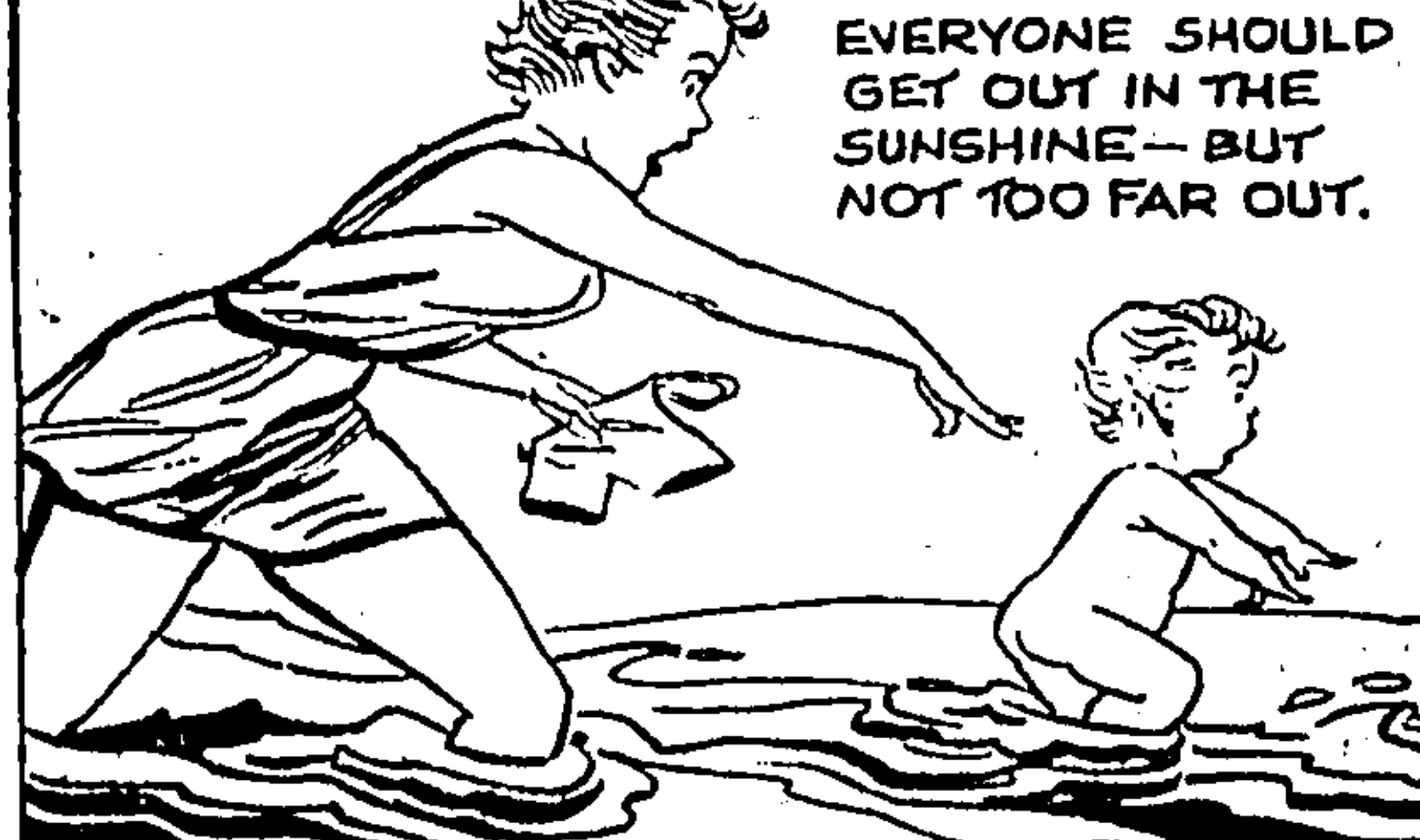
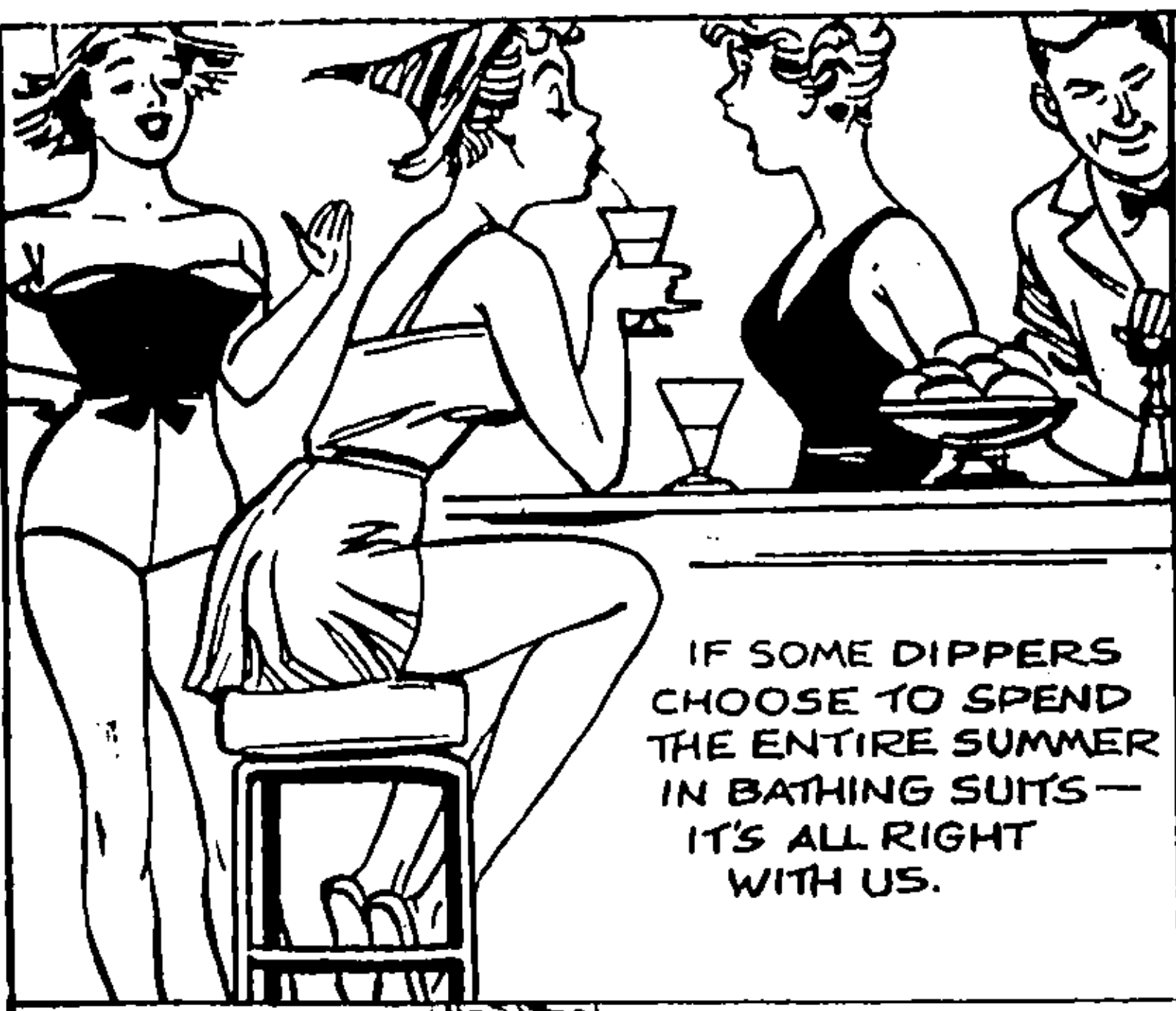
A Pennsylvania girl of five already has had five operations. She's all set with conversation for life.

Lots of young men who drive with one arm run right into a wedding ceremony.

VIGNETTES OF LIFE

A Dip In The Deep

BY HARRY WEINERT



Your Radio Listening For Next Week In Detail—A "China Mail" Feature

"Ankers Away"—Pat Kay And Betty Ankers

Over Radio Hongkong

That amusing and versatile pair, Pat Kay and Betty Ankers, have just returned from a successful tour in Japan, and they will be in the Concert Hall of Radio Hongkong on Wednesday evening at 7.45 to entertain listeners for quarter of an hour. "Ankers Away" will be introduced by John Wallace, and there will be another programme by these artists the following week at the same time. "Collector's Corner" is the title of a new musical programme which starts on Monday, and can be heard at 9.15 p.m. In it Radio Hongkong presents to listeners the great artists of the past whose records are so rarely heard these days.

Monday's programme includes recordings of Caruso, Chaliapine and Fritz Kreisler. Inevitably the quality of the actual recordings is not quite up to the present day standard, but the superb singing of, for example, Theodore Chaliapine, is none the less a delight to hear.

Louis MacNeice, whose English translation of the Agamemnon of Aeschylus can be heard in Wednesday Theatre this week at 9 p.m., says that his version has two main aims—to be faithful and speakable.

He describes Aeschylus as "not only the most prophetic of Greek poets, but also the greatest master of imagery."

This production of the Agamemnon, arranged for broadcasting and produced by Raymond Walker, is one of the BBC's World Theatre series. The principal parts in this Greek story of a family curse are taken by Marjorie Westbury and Francis Loring.

"THE GOOD COMPANIONS"

On Sunday evening at 7.30 comes the first episode in a radio adaptation of J. B. Priestley's novel "The Good Companions". In it you will hear Wilfred Pickles as the storyteller, and in the role of Jess Oakroyd, with Petula Clark as Susie Dean, and Ronald Howard as Inigo Joliphant. The incidental music is composed and conducted by Sidney Torch, and the programme is produced by Harry Alan Towers.

MUSIC

George Parks and Isolde Ahlweil will be in the Concert Hall of Radio Hongkong on Wednesday evening at 8.30 to give a recital on two pianos. Both these pianists have broadcast from Radio Hongkong many times, but not previously in the same programme. They have chosen to play Rachmaninoff's Second Suite, Opus 17, comprising "Introduction," "Waltz," "Romance" and "Tarentelle".

Last week an American pianist, Ernest Rustia, passed through the Colony on his way to Manila, and in the brief time he was here, Radio Hongkong recorded a short programme by this young artist. He can be heard as the "Artist of the Week" on Friday evening at 7.15, playing "Musette" by Couperin, two Chopin Waltzes, and Toccata by Khatichurlian.

(Broadcasting on a frequency of 800 kilocycles per second and on 9.2 megacycles per second in 31 metre band).

Today

12.30 p.m. PROGRAMME SUMMARY.
12.35 SONGS FROM THE SHOWS.
"The Palace," with Jack Buchanan, Helen Clare, Rita Williams, and Mervyn Saunders, Billy Tennant and His Concert Orchestra.
Presented by John Wall.

1.00 TIME SIGNAL. MUSICAL SCRAPBOOK.
Rio Cocco—Ann Leaf at the Marshall Organ (Piano) with bass and drums. Truly—Bobby Brown and his Orchestra. Bewitched—Bill Snyder and his Orchestra. Amoroso—Percy Faith and his Orchestra. Artie Tyeon (Guitar). Magic Cycles—Sidney Torch and his Magic.

1.15 NEWS. WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME MUSIC.
The Betrothal at the Lantem—Overture (Grieg)—Jean Martineau (Conductor). Offbeat Philharmonic Orchestra.
The Tales of Hoffmann (Faust). Helen, Enticement and Minuet (from "The Tales of Hoffmann"). Fair song of the sword from "Grand Duchess of Gerolstein"—Robert Schumann (Conductor). Vienna Symphony Orchestra.

2.00 EDUCATING ARCHIE.
With Peter Brough and Archie Andrews.
2.30 STUDIO: CONTEMPORARY.
Presented by Paul Perry.
2.40 STUDIO: HORRIFYING RE-QUESTS.
Presented by Rosemary.
2.50 STUDIO: FORCEFUL CHOICE.
Presented by Eddie Walker.
3.15 OLIVER TWIST.
By Charles Dickens. Adapted by Basil Colton. With the London Philharmonic Orchestra.
3.30 CONTRASTS IN BRITAIN.
By the London Philharmonic Orchestra (Hammond-Orchestra) with rhythmic Ole Guape—Lange and his Orchestra. The Peck—The Peck Trio. The Peck (Piano). The Peck Trio. The Peck Trio.

FERDINAND



Sunday

10.00 a.m. TIME SIGNAL. PROGRAMME SUMMARY.
10.05 WEATHER REPORT.
10.10 MORNING NEWS.
10.15 MORNING PIONEER.
10.20 RELAY OF THE SERVICE.
10.25 RELAY OF THE SERVICE.
10.30 CATHEDRAL.
The Very Rev. R. E. Smith, Dean of Hong Kong.
10.35 Donald Fraser, Cathedral Organist and Choir.
10.40 p.m. STUDIO: SPORTS TIME.
With John Wallace.
10.45 MORNING PIONEER.
10.50 RELAY OF THE SERVICE.
10.55 HIGHLIGHTS OF THE WEEK.
11.00 HIGHLIGHTS OF THE WEEK.
11.05 HIGHLIGHTS OF THE WEEK.
11.10 HIGHLIGHTS OF THE WEEK.
11.15 HIGHLIGHTS OF THE WEEK.
11.20 HIGHLIGHTS OF THE WEEK.
11.25 HIGHLIGHTS OF THE WEEK.
11.30 HIGHLIGHTS OF THE WEEK.
11.35 HIGHLIGHTS OF THE WEEK.
11.40 HIGHLIGHTS OF THE WEEK.
11.45 HIGHLIGHTS OF THE WEEK.
11.50 HIGHLIGHTS OF THE WEEK.
11.55 HIGHLIGHTS OF THE WEEK.
12.00 HIGHLIGHTS OF THE WEEK.

12.05 HIGHLIGHTS OF THE WEEK.
12.10 HIGHLIGHTS OF THE WEEK.
12.15 HIGHLIGHTS OF THE WEEK.
12.20 HIGHLIGHTS OF THE WEEK.
12.25 HIGHLIGHTS OF THE WEEK.
12.30 HIGHLIGHTS OF THE WEEK.
12.35 HIGHLIGHTS OF THE WEEK.
12.40 HIGHLIGHTS OF THE WEEK.
12.45 HIGHLIGHTS OF THE WEEK.
12.50 HIGHLIGHTS OF THE WEEK.
12.55 HIGHLIGHTS OF THE WEEK.
1.00 HIGHLIGHTS OF THE WEEK.
1.05 HIGHLIGHTS OF THE WEEK.
1.10 HIGHLIGHTS OF THE WEEK.
1.15 HIGHLIGHTS OF THE WEEK.
1.20 HIGHLIGHTS OF THE WEEK.
1.25 HIGHLIGHTS OF THE WEEK.
1.30 HIGHLIGHTS OF THE WEEK.
1.35 HIGHLIGHTS OF THE WEEK.
1.40 HIGHLIGHTS OF THE WEEK.
1.45 HIGHLIGHTS OF THE WEEK.
1.50 HIGHLIGHTS OF THE WEEK.
1.55 HIGHLIGHTS OF THE WEEK.
2.00 HIGHLIGHTS OF THE WEEK.

2.05 HIGHLIGHTS OF THE WEEK.
2.10 HIGHLIGHTS OF THE WEEK.
2.15 HIGHLIGHTS OF THE WEEK.
2.20 HIGHLIGHTS OF THE WEEK.
2.25 HIGHLIGHTS OF THE WEEK.
2.30 HIGHLIGHTS OF THE WEEK.
2.35 HIGHLIGHTS OF THE WEEK.
2.40 HIGHLIGHTS OF THE WEEK.
2.45 HIGHLIGHTS OF THE WEEK.
2.50 HIGHLIGHTS OF THE WEEK.
2.55 HIGHLIGHTS OF THE WEEK.
3.00 HIGHLIGHTS OF THE WEEK.
3.05 HIGHLIGHTS OF THE WEEK.
3.10 HIGHLIGHTS OF THE WEEK.
3.15 HIGHLIGHTS OF THE WEEK.
3.20 HIGHLIGHTS OF THE WEEK.
3.25 HIGHLIGHTS OF THE WEEK.
3.30 HIGHLIGHTS OF THE WEEK.
3.35 HIGHLIGHTS OF THE WEEK.
3.40 HIGHLIGHTS OF THE WEEK.
3.45 HIGHLIGHTS OF THE WEEK.
3.50 HIGHLIGHTS OF THE WEEK.
3.55 HIGHLIGHTS OF THE WEEK.
4.00 HIGHLIGHTS OF THE WEEK.

4.05 HIGHLIGHTS OF THE WEEK.
4.10 HIGHLIGHTS OF THE WEEK.
4.15 HIGHLIGHTS OF THE WEEK.
4.20 HIGHLIGHTS OF THE WEEK.
4.25 HIGHLIGHTS OF THE WEEK.
4.30 HIGHLIGHTS OF THE WEEK.
4.35 HIGHLIGHTS OF THE WEEK.
4.40 HIGHLIGHTS OF THE WEEK.
4.45 HIGHLIGHTS OF THE WEEK.
4.50 HIGHLIGHTS OF THE WEEK.
4.55 HIGHLIGHTS OF THE WEEK.
5.00 HIGHLIGHTS OF THE WEEK.
5.05 HIGHLIGHTS OF THE WEEK.
5.10 HIGHLIGHTS OF THE WEEK.
5.15 HIGHLIGHTS OF THE WEEK.
5.20 HIGHLIGHTS OF THE WEEK.
5.25 HIGHLIGHTS OF THE WEEK.
5.30 HIGHLIGHTS OF THE WEEK.
5.35 HIGHLIGHTS OF THE WEEK.
5.40 HIGHLIGHTS OF THE WEEK.
5.45 HIGHLIGHTS OF THE WEEK.
5.50 HIGHLIGHTS OF THE WEEK.
5.55 HIGHLIGHTS OF THE WEEK.
6.00 HIGHLIGHTS OF THE WEEK.

6.05 HIGHLIGHTS OF THE WEEK.
6.10 HIGHLIGHTS OF THE WEEK.
6.15 HIGHLIGHTS OF THE WEEK.
6.20 HIGHLIGHTS OF THE WEEK.
6.25 HIGHLIGHTS OF THE WEEK.
6.30 HIGHLIGHTS OF THE WEEK.
6.35 HIGHLIGHTS OF THE WEEK.
6.40 HIGHLIGHTS OF THE WEEK.
6.45 HIGHLIGHTS OF THE WEEK.
6.50 HIGHLIGHTS OF THE WEEK.
6.55 HIGHLIGHTS OF THE WEEK.
7.00 HIGHLIGHTS OF THE WEEK.
7.05 HIGHLIGHTS OF THE WEEK.
7.10 HIGHLIGHTS OF THE WEEK.
7.15 HIGHLIGHTS OF THE WEEK.
7.20 HIGHLIGHTS OF THE WEEK.
7.25 HIGHLIGHTS OF THE WEEK.
7.30 HIGHLIGHTS OF THE WEEK.
7.35 HIGHLIGHTS OF THE WEEK.
7.40 HIGHLIGHTS OF THE WEEK.
7.45 HIGHLIGHTS OF THE WEEK.
7.50 HIGHLIGHTS OF THE WEEK.
7.55 HIGHLIGHTS OF THE WEEK.
8.00 HIGHLIGHTS OF THE WEEK.

8.05 HIGHLIGHTS OF THE WEEK.
8.10 HIGHLIGHTS OF THE WEEK.
8.15 HIGHLIGHTS OF THE WEEK.
8.20 HIGHLIGHTS OF THE WEEK.
8.25 HIGHLIGHTS OF THE WEEK.
8.30 HIGHLIGHTS OF THE WEEK.
8.35 HIGHLIGHTS OF THE WEEK.
8.40 HIGHLIGHTS OF THE WEEK.
8.45 HIGHLIGHTS OF THE WEEK.
8.50 HIGHLIGHTS OF THE WEEK.
8.55 HIGHLIGHTS OF THE WEEK.
9.00 HIGHLIGHTS OF THE WEEK.
9.05 HIGHLIGHTS OF THE WEEK.
9.10 HIGHLIGHTS OF THE WEEK.
9.15 HIGHLIGHTS OF THE WEEK.
9.20 HIGHLIGHTS OF THE WEEK.
9.25 HIGHLIGHTS OF THE WEEK.
9.30 HIGHLIGHTS OF THE WEEK.
9.35 HIGHLIGHTS OF THE WEEK.
9.40 HIGHLIGHTS OF THE WEEK.
9.45 HIGHLIGHTS OF THE WEEK.
9.50 HIGHLIGHTS OF THE WEEK.
9.55 HIGHLIGHTS OF THE WEEK.
10.00 HIGHLIGHTS OF THE WEEK.

10.05 HIGHLIGHTS OF THE WEEK.
10.10 HIGHLIGHTS OF THE WEEK.
10.15 HIGHLIGHTS OF THE WEEK.
10.20 HIGHLIGHTS OF THE WEEK.
10.25 HIGHLIGHTS OF THE WEEK.
10.30 HIGHLIGHTS OF THE WEEK.
10.35 HIGHLIGHTS OF THE WEEK.
10.40 HIGHLIGHTS OF THE WEEK.
10.45 HIGHLIGHTS OF THE WEEK.
10.50 HIGHLIGHTS OF THE WEEK.
10.55 HIGHLIGHTS OF THE WEEK.
11.00 HIGHLIGHTS OF THE WEEK.
11.05 HIGHLIGHTS OF THE WEEK.
11.10 HIGHLIGHTS OF THE WEEK.
11.15 HIGHLIGHTS OF THE WEEK.
11.20 HIGHLIGHTS OF THE WEEK.
11.25 HIGHLIGHTS OF THE WEEK.
11.30 HIGHLIGHTS OF THE WEEK.
11.35 HIGHLIGHTS OF THE WEEK.
11.40 HIGHLIGHTS OF THE WEEK.
11.45 HIGHLIGHTS OF THE WEEK.
11.50 HIGHLIGHTS OF THE WEEK.
11.55 HIGHLIGHTS OF THE WEEK.
12.00 HIGHLIGHTS OF THE WEEK.

12.05 HIGHLIGHTS OF THE WEEK.
12.10 HIGHLIGHTS OF THE WEEK.
12.15 HIGHLIGHTS OF THE WEEK.
12.20 HIGHLIGHTS OF THE WEEK.
12.25 HIGHLIGHTS OF THE WEEK.
12.30 HIGHLIGHTS OF THE WEEK.
12.35 HIGHLIGHTS OF THE WEEK.
12.40 HIGHLIGHTS OF THE WEEK.
12.45 HIGHLIGHTS OF THE WEEK.
12.50 HIGHLIGHTS OF THE WEEK.
12.55 HIGHLIGHTS OF THE WEEK.
1.00 HIGHLIGHTS OF THE WEEK.
1.05 HIGHLIGHTS OF THE WEEK.
1.10 HIGHLIGHTS OF THE WEEK.
1.15 HIGHLIGHTS OF THE WEEK.
1.20 HIGHLIGHTS OF THE WEEK.
1.25 HIGHLIGHTS OF THE WEEK.
1.30 HIGHLIGHTS OF THE WEEK.
1.35 HIGHLIGHTS OF THE WEEK.
1.40 HIGHLIGHTS OF THE WEEK.
1.45 HIGHLIGHTS OF THE WEEK.
1.50 HIGHLIGHTS OF THE WEEK.
1.55 HIGHLIGHTS OF THE WEEK.
2.00 HIGHLIGHTS OF THE WEEK.

2.05 HIGHLIGHTS OF THE WEEK.
2.10 HIGHLIGHTS OF THE WEEK.
2.15 HIGHLIGHTS OF THE WEEK.
2.20 HIGHLIGHTS OF THE WEEK.
2.25 HIGHLIGHTS OF THE WEEK.
2.30 HIGHLIGHTS OF THE WEEK.
2.35 HIGHLIGHTS OF THE WEEK.
2.40 HIGHLIGHTS OF THE WEEK.
2.45 HIGHLIGHTS OF THE WEEK.
2.50 HIGHLIGHTS OF THE WEEK.
2.55 HIGHLIGHTS OF THE WEEK.
3.00 HIGHLIGHTS OF THE WEEK.
3.05 HIGHLIGHTS OF THE WEEK.
3.10 HIGHLIGHTS OF THE WEEK.
3.15 HIGHLIGHTS OF THE WEEK.
3.20 HIGHLIGHTS OF THE WEEK.
3.25 HIGHLIGHTS OF THE WEEK.
3.30 HIGHLIGHTS OF THE WEEK.
3.35 HIGHLIGHTS OF THE WEEK.
3.40 HIGHLIGHTS OF THE WEEK.
3.45 HIGHLIGHTS OF THE WEEK.
3.50 HIGHLIGHTS OF THE WEEK.
3.55 HIGHLIGHTS OF THE WEEK.
4.00 HIGHLIGHTS OF THE WEEK.

4.05 HIGHLIGHTS OF THE WEEK.
4.10 HIGHLIGHTS OF THE WEEK.
4.15 HIGHLIGHTS OF THE WEEK.
4.20 HIGHLIGHTS OF THE WEEK.
4.25 HIGHLIGHTS OF THE WEEK.
4.30 HIGHLIGHTS OF THE WEEK.
4.35 HIGHLIGHTS OF THE WEEK.
4.40 HIGHLIGHTS OF THE WEEK.
4.45 HIGHLIGHTS OF THE WEEK.
4.50 HIGHLIGHTS OF THE WEEK.
4.55 HIGHLIGHTS OF THE WEEK.
5.00 HIGHLIGHTS OF THE WEEK.
5.05 HIGHLIGHTS OF THE WEEK.
5.10 HIGHLIGHTS OF THE WEEK.
5.15 HIGHLIGHTS OF THE WEEK.
5.20 HIGHLIGHTS OF THE WEEK.
5.25 HIGHLIGHTS OF THE WEEK.
5.30 HIGHLIGHTS OF THE WEEK.
5.35 HIGHLIGHTS OF THE WEEK.
5.40 HIGHLIGHTS OF THE WEEK.
5.45 HIGHLIGHTS OF THE WEEK.
5.50 HIGHLIGHTS OF THE WEEK.
5.55 HIGHLIGHTS OF THE WEEK.
6.00 HIGHLIGHTS OF THE WEEK.

6.05 HIGHLIGHTS OF THE WEEK.
6.10 HIGHLIGHTS OF THE WEEK.
6.15 HIGHLIGHTS OF THE WEEK.
6.20 HIGHLIGHTS OF THE WEEK.
6.25 HIGHLIGHTS OF THE WEEK.
6.30 HIGHLIGHTS OF THE WEEK.
6.35 HIGHLIGHTS OF THE WEEK.
6.40 HIGHLIGHTS OF THE WEEK.
6.45 HIGHLIGHTS OF THE WEEK.
6.50 HIGHLIGHTS OF THE WEEK.
6.55 HIGHLIGHTS OF THE WEEK.
7.00 HIGHLIGHTS OF THE WEEK.
7.05 HIGHLIGHTS OF THE WEEK.
7.10 HIGHLIGHTS OF THE WEEK.
7.15 HIGHLIGHTS OF THE WEEK.
7.20 HIGHLIGHTS OF THE WEEK.
7.25 HIGHLIGHTS OF THE WEEK.
7.30 HIGHLIGHTS OF THE WEEK.
7.35 HIGHLIGHTS OF THE WEEK.
7.40 HIGHLIGHTS OF THE WEEK.
7.45 HIGHLIGHTS OF THE WEEK.
7.50 HIGHLIGHTS OF THE WEEK.
7.55 HIGHLIGHTS OF THE WEEK.
8.00 HIGHLIGHTS OF THE WEEK.

8.05 HIGHLIGHTS OF THE WEEK.
8.10 HIGHLIGHTS OF THE WEEK.
8.15 HIGHLIGHTS OF THE WEEK.
8.20 HIGHLIGHTS OF THE WEEK.
8.25 HIGHLIGHTS OF THE WEEK.
8.30 HIGHLIGHTS OF THE WEEK.
8.35 HIGHLIGHTS OF THE WEEK.
8.40 HIGHLIGHTS OF THE WEEK.
8.45 HIGHLIGHTS OF THE WEEK.
8.50 HIGHLIGHTS OF THE WEEK.
8.55 HIGHLIGHTS OF THE WEEK.
9.00 HIGHLIGHTS OF THE WEEK.
9.05 HIGHLIGHTS OF THE WEEK.
9.10 HIGHLIGHTS OF THE WEEK.
9.15 HIGHLIGHTS OF THE WEEK.
9.20 HIGHLIGHTS OF THE WEEK.
9.25 HIGHLIGHTS OF THE WEEK.
9.30 HIGHLIGHTS OF THE WEEK.
9.35 HIGHLIGHTS OF THE WEEK.
9.40 HIGHLIGHTS OF THE WEEK.
9.45 HIGHLIGHTS OF THE WEEK.
9.50 HIGHLIGHTS OF THE WEEK.
9.55 HIGHLIGHTS OF THE WEEK.
10.00 HIGHLIGHTS OF THE WEEK.

10.05 HIGHLIGHTS OF THE WEEK.
10.10 HIGHLIGHTS OF THE WEEK.
10.15 HIGHLIGHTS OF THE WEEK.
10.20 HIGHLIGHTS OF THE WEEK.
10.25 HIGHLIGHTS OF THE WEEK.
10.30 HIGHLIGHTS OF THE WEEK.
10.35 HIGHLIGHTS OF THE WEEK.
10.40 HIGHLIGHTS OF THE WEEK.
10.45 HIGHLIGHTS OF THE WEEK.
10.50 HIGHLIGHTS OF THE WEEK.
10.55 HIGHLIGHTS OF THE WEEK.
11.00 HIGHLIGHTS OF THE WEEK.
11.05 HIGHLIGHTS OF THE WEEK.
11.10 HIGHLIGHTS OF THE WEEK.
11.15 HIGHLIGHTS OF THE WEEK.
11.20 HIGHLIGHTS OF THE WEEK.
11.25 HIGHLIGHTS OF THE WEEK.
11.30 HIGHLIGHTS OF THE WEEK.
11.35 HIGHLIGHTS OF THE WEEK.
11.40 HIGHLIGHTS OF THE WEEK.
11.45 HIGHLIGHTS OF THE WEEK.
11.50 HIGHLIGHTS OF THE WEEK.
11.55 HIGHLIGHTS OF THE WEEK.
12.00 HIGHLIGHTS OF THE WEEK.

12.05 HIGHLIGHTS OF THE WEEK.
12.10 HIGHLIGHTS OF THE WEEK.
12.15 HIGHLIGHTS OF THE WEEK.
12.20 HIGHLIGHTS OF THE WEEK.
12.25 HIGHLIGHTS OF THE WEEK.
12.30 HIGHLIGHTS OF THE WEEK.
12.35 HIGHLIGHTS OF THE WEEK.
12.40 HIGHLIGHTS OF THE WEEK.
12.45 HIGHLIGHTS OF THE WEEK.
12.50 HIGHLIGHTS OF THE WEEK.
12.55 HIGHLIGHTS OF THE WEEK.
1.00 HIGHLIGHTS OF THE WEEK.
1.05 HIGHLIGHTS OF THE WEEK.
1.10 HIGHLIGHTS OF THE WEEK.
1.15 HIGHLIGHTS OF THE WEEK.
1.20 HIGHLIGHTS OF THE WEEK.
1.25 HIGHLIGHTS OF THE WEEK.
1.30 HIGHLIGHTS OF THE WEEK.
1.35 HIGHLIGHTS OF THE WEEK.
1.40 HIGHLIGHTS OF THE WEEK.
1.45 HIGHLIGHTS OF THE WEEK.
1.50 HIGHLIGHTS OF THE WEEK.
1.55 HIGHLIGHTS OF THE WEEK.
2.00 HIGHLIGHTS OF THE WEEK.

2.05 HIGHLIGHTS OF THE WEEK.
2.10 HIGHLIGHTS OF THE WEEK.
2.15 HIGHLIGHTS OF THE WEEK.
2.20 HIGHLIGHTS OF THE WEEK.
2.25 HIGHLIGHTS OF THE WEEK.
2.30 HIGHLIGHTS OF THE WEEK.
2.35 HIGHLIGHTS OF THE WEEK.
2.40 HIGHLIGHTS OF THE WEEK.
2.45 HIGHLIGHTS OF THE WEEK.
2.50 HIGHLIGHTS OF THE WEEK.
2.55 HIGHLIGHTS OF THE WEEK.
3.00 HIGHLIGHTS OF THE WEEK.
3.05 HIGHLIGHTS OF THE WEEK.
3.10 HIGHLIGHTS OF THE WEEK.
3.15 HIGHLIGHTS OF THE WEEK.
3.20 HIGHLIGHTS OF THE WEEK.
3.25 HIGHLIGHTS OF THE WEEK.
3.30 HIGHLIGHTS OF THE WEEK.
3.35 HIGHLIGHTS OF THE WEEK.
3.40 HIGHLIGHTS OF THE WEEK.
3.45 HIGHLIGHTS OF THE WEEK.
3.50 HIGHLIGHTS OF THE WEEK.
3.55 HIGHLIGHTS OF THE WEEK.
4.00 HIGHLIGHTS OF THE WEEK.

4.05 HIGHLIGHTS OF THE WEEK.
4.10 HIGHLIGHTS OF THE WEEK.
4.15 HIGHLIGHTS OF THE WEEK.
4.20 HIGHLIGHTS OF THE WEEK.
4.25 HIGHLIGHTS OF THE WEEK.
4.30 HIGHLIGHTS OF THE WEEK.
4.35 HIGHLIGHTS OF THE WEEK.
4.40 HIGHLIGHTS OF THE WEEK.
4.45 HIGHLIGHTS OF THE WEEK.
4.50 HIGHLIGHTS OF THE WEEK.
4.55 HIGHLIGHTS OF THE WEEK.
5.00 HIGHLIGHTS OF THE WEEK.
5.05 HIGHLIGHTS OF THE WEEK.
5.10 HIGHLIGHTS OF THE WEEK.
5.15 HIGHLIGHTS OF THE WEEK.
5.20 HIGHLIGHTS OF THE WEEK.
5.25 HIGHLIGHTS OF THE WEEK.
5.30 HIGHLIGHTS OF THE WEEK.
5.35 HIGHLIGHTS OF THE WEEK.
5.40 HIGHLIGHTS OF THE WEEK.
5.45 HIGHLIGHTS OF THE WEEK.
5.50 HIGHLIGHTS OF THE WEEK.
5.55 HIGHLIGHTS OF THE WEEK.
6.00 HIGHLIGHTS OF THE WEEK.

6.05 HIGHLIGHTS OF THE WEEK.
6.10 HIGHLIGHTS OF THE WEEK.
6.15 HIGHLIGHTS OF THE WEEK.
6.20 HIGHLIGHTS OF THE WEEK.
6.25 HIGHLIGHTS OF THE WEEK.
6.30 HIGHLIGHTS OF THE WEEK.
6.35 HIGHLIGHTS OF THE WEEK.
6.40 HIGHLIGHTS OF THE WEEK.
6.45 HIGHLIGHTS OF THE WEEK.
6.50 HIGHLIGHTS OF THE WEEK.
6.55 HIGHLIGHTS OF THE WEEK.
7.00 HIGHLIGHTS OF THE WEEK.
7.05 HIGHLIGHTS OF THE WEEK.
7.10 HIGHLIGHTS OF THE WEEK.
7.15 HIGHLIGHTS OF THE WEEK.
7.20 HIGHLIGHTS OF THE WEEK.
7.25 HIGHLIGHTS OF THE WEEK.
7.30 HIGHLIGHTS OF THE WEEK.
7.35 HIGHLIGHTS OF THE WEEK.
7.40 HIGHLIGHTS OF THE WEEK.
7.45 HIGHLIGHTS OF THE WEEK.
7.50 HIGHLIGHTS OF THE WEEK.
7.55 HIGHLIGHTS OF THE WEEK.
8.00 HIGHLIGHTS OF THE WEEK.

8.05 HIGHLIGHTS OF THE WEEK.
8.10 HIGHLIGHTS OF THE WEEK.
8.15 HIGHLIGHTS OF THE WEEK.
8.20 HIGHLIGHTS OF THE WEEK.
8.25 HIGHLIGHTS OF THE WEEK.
8.30 HIGHLIGHTS OF THE WEEK.
8.35 HIGHLIGHTS OF THE WEEK.
8.40 HIGHLIGHTS OF THE WEEK.
8.45 HIGHLIGHTS OF THE WEEK.
8.50 HIGHLIGHTS OF THE WEEK.
8.55 HIGHLIGHTS OF THE WEEK.
9.00 HIGHLIGHTS OF THE WEEK.
9.05 HIGHLIGHTS OF THE WEEK.
9.10 HIGHLIGHTS OF THE WEEK.
9.15 HIGHLIGHTS OF THE WEEK.
9.20 HIGHLIGHTS OF THE WEEK.
9.25 HIGHLIGHTS OF THE WEEK.
9.30 HIGHLIGHTS OF THE WEEK.
9.35 HIGHLIGHTS OF THE WEEK.
9.40 HIGHLIGHTS OF THE WEEK.
9.45 HIGHLIGHTS OF THE WEEK.
9.50 HIGHLIGHTS OF THE WEEK.
9.55 HIGHLIGHTS OF THE WEEK.
10.00 HIGHLIGHTS OF THE WEEK.

10.05 HIGHLIGHTS OF THE WEEK.
10.10 HIGHLIGHTS OF THE WEEK.
10.15 HIGHLIGHTS OF THE WEEK.
10.20 HIGHLIGHTS OF THE WEEK.
10.25 HIGHLIGHTS OF THE WEEK.
10.30 HIGHLIGHTS OF THE WEEK.
10.35 HIGHLIGHTS OF THE WEEK.
10.40 HIGHLIGHTS OF THE WEEK.
10.45 HIGHLIGHTS OF THE WEEK.
10.50 HIGHLIGHTS OF THE WEEK.
10.55 HIGHLIGHTS OF THE WEEK.
11.00 HIGHLIGHTS OF THE WEEK.
11.05 HIGHLIGHTS OF THE WEEK.
11.10 HIGHLIGHTS OF THE WEEK.
11.15 HIGHLIGHTS OF THE WEEK.
11.20 HIGHLIGHTS OF THE WEEK.
11.25 HIGHLIGHTS OF THE WEEK.
11.30 HIGHLIGHTS OF THE WEEK.
11.35 HIGHLIGHTS OF THE WEEK.
11.40 HIGHLIGHTS OF THE WEEK.
11.45 HIGHLIGHTS OF THE WEEK.
11.50 HIGHLIGHTS OF THE WEEK.
11.55 HIGHLIGHTS OF THE WEEK.
12.00 HIGHLIGHTS OF THE WEEK.

12.05 HIGHLIGHTS OF THE WEEK.
12.10 HIGHLIGHTS OF THE WEEK.
12.15 HIGHLIGHTS OF THE WEEK.
12.20 HIGHLIGHTS OF THE WEEK.
12.25 HIGHLIGHTS OF THE WEEK.
12.30 HIGHLIGHTS OF THE WEEK.
12.35 HIGHLIGHTS OF THE WEEK.
12.40 HIGHLIGHTS OF THE WEEK.
12.45 HIGHLIGHTS OF THE WEEK.
12.50 HIGHLIGHTS OF THE WEEK.
12.55 HIGHLIGHTS OF THE WEEK.
1.00 HIGHLIGHTS OF THE WEEK.
1.05 HIGHLIGHTS OF THE WEEK.
1.10 HIGHLIGHTS OF THE WEEK.
1.15 HIGHLIGHTS OF THE WEEK.
1.20 HIGHLIGHTS OF THE WEEK.
1.25 HIGHLIGHTS OF THE WEEK.
1.30 HIGHLIGHTS OF THE WEEK.
1.35 HIGHLIGHTS OF THE WEEK.
1.40 HIGHLIGHTS OF THE WEEK.
1.45 HIGHLIGHTS OF THE WEEK.
1.50 HIGHLIGHTS OF THE WEEK.
1.55 HIGHLIGHTS OF THE WEEK.
2.00 HIGHLIGHTS OF THE WEEK.

2.05 HIGHLIGHTS OF THE WEEK.
2.10 HIGHLIGHTS OF THE WEEK.
2.15 HIGHLIGHTS OF THE WEEK.
2.20 HIGHLIGHTS OF THE WEEK.
2.25 HIGHLIGHTS OF THE WEEK.
2.30 HIGHLIGHTS OF THE WEEK.
2.35 HIGHLIGHTS OF THE WEEK.
2.40 HIGHLIGHTS OF THE WEEK.
2.45 HIGHLIGHTS OF THE WEEK.
2.50 HIGHLIGHTS OF THE WEEK.
2.55 HIGHLIGHTS OF THE WEEK.
3.00 HIGHLIGHTS OF THE WEEK.
3.05 HIGHLIGHTS OF THE WEEK.
3.10 HIGHLIGHTS OF THE WEEK.
3.15 HIGHLIGHTS OF THE WEEK.
3.20 HIGHLIGHTS OF THE WEEK.
3.25 HIGHLIGHTS OF THE WEEK.
3.30 HIGHLIGHTS OF THE WEEK.
3.35 HIGHLIGHTS OF THE WEEK.
3.40 HIGHLIGHTS OF THE WEEK.
3.45 HIGHLIGHTS OF THE WEEK.
3.50 HIGHLIGHTS OF THE WEEK.
3.55 HIGHLIGHTS OF THE WEEK.
4.00 HIGHLIGHTS OF THE WEEK.

4.05 HIGHLIGHTS OF THE WEEK.
4.10 HIGHLIGHTS OF THE WEEK.
4.15 HIGHLIGHTS OF THE WEEK.
4.20 HIGHLIGHTS OF THE WEEK.
4.25 HIGHLIGHTS OF THE WEEK.
4.30 HIGHLIGHTS OF THE WEEK.
4.35 HIGHLIGHTS OF THE WEEK.
4.40 HIGHLIGHTS OF THE WEEK.
4.45 HIGHLIGHTS OF THE WEEK.
4.50 HIGHLIGHTS OF THE WEEK.
4.55 HIGHLIGHTS OF THE WEEK.
5.00 HIGHLIGHTS OF THE WEEK.
5.05 HIGHLIGHTS OF THE WEEK.
5.10 HIGHLIGHTS OF THE WEEK.
5.15 HIGHLIGHTS OF THE WEEK.
5.20 HIGHLIGHTS OF THE WEEK.
5.25 HIGHLIGHTS OF THE WEEK.
5.30 HIGHLIGHTS OF THE WEEK.
5.35 HIGHLIGHTS OF THE WEEK.
5.40 HIGHLIGHTS OF THE WEEK.
5.45 HIGHLIGHTS OF THE WEEK.
5.50 HIGHLIGHTS OF THE WEEK.
5.55 HIGHLIGHTS OF THE WEEK.
6.00 HIGHLIGHTS OF THE WEEK.

6.05 HIGHLIGHTS OF THE WEEK.
6.10 HIGHLIGHTS OF THE WEEK.
6.15 HIGHLIGHTS OF THE WEEK.
6.20 HIGHLIGHTS OF THE WEEK.
6.25 HIGHLIGHTS OF THE WEEK.
6.30 HIGHLIGHTS OF THE WEEK.
6.35 HIGHLIGHTS OF THE WEEK.
6.40 HIGHLIGHTS OF THE WEEK.
6.45 HIGHLIGHTS OF THE WEEK.
6.50 HIGHLIGHTS OF THE WEEK.
6.55 HIGHLIGHTS OF THE WEEK.
7.00 HIGHLIGHTS OF THE WEEK.
7.05 HIGHLIGHTS OF THE WEEK.
7.10 HIGHLIGHTS OF THE WEEK.
7.15 HIGHLIGHTS OF THE WEEK.
7.20 HIGHLIGHTS OF THE WEEK.
7.25 HIGHLIGHTS OF THE WEEK.
7.30 HIGHLIGHTS OF THE WEEK.
7.35 HIGHLIGHTS OF THE WEEK.
7.40 HIGHLIGHTS OF THE WEEK.
7.45 HIGHLIGHTS OF THE WEEK.
7.50 HIGHLIGHTS OF THE WEEK.
7.55 HIGHLIGHTS OF THE WEEK.
8.00 HIGHLIGHTS OF THE WEEK.

8.05 HIGHLIGHTS OF THE WEEK.
8.10 HIGHLIGHTS OF THE WEEK.
8.15 HIGHLIGHTS OF THE WEEK.
8.20 HIGHLIGHTS OF THE WEEK.
8.25 HIGHLIGHTS OF THE WEEK.
8.30 HIGHLIGHTS OF THE WEEK.
8.35 HIGHLIGHTS OF THE WEEK.
8.40 HIGHLIGHTS OF THE WEEK.
8.45 HIGHLIGHTS OF THE WEEK.
8.50 HIGHLIGHTS OF THE WEEK.
8.55 HIGHLIGHTS OF THE WEEK.
9.00 HIGHLIGHTS OF THE WEEK.
9.05 HIGHLIGHTS OF THE WEEK.
9.10 HIGHLIGHTS OF THE WEEK.
9.15 HIGHLIGHTS OF THE WEEK.
9.20 HIGHLIGHTS OF THE WEEK.
9.25 HIGHLIGHTS OF THE WEEK.
9.30 HIGHLIGHTS OF THE WEEK.
9.35 HIGHLIGHTS OF THE WEEK.
9.40 HIGHLIGHTS OF THE WEEK.
9.45 HIGHLIGHTS OF THE WEEK.
9.50 HIGHLIGHTS OF THE WEEK.
9.55 HIGHLIGHTS OF THE WEEK.
10.00 HIGHLIGHTS OF THE WEEK.

10.05 HIGHLIGHTS OF THE WEEK.
10.10 HIGHLIGHTS OF THE WEEK.
10.15 HIGHLIGHTS OF THE WEEK.
10.20 HIGHLIGHTS OF THE WEEK.
10.25 HIGHLIGHTS OF THE WEEK.
10.30 HIGHLIGHTS OF THE WEEK.
10.35 HIGHLIGHTS OF THE WEEK.
10.40 HIGHLIGHTS OF THE WEEK.
10.45 HIGHLIGHTS OF THE WEEK.
10.50 HIGHLIGHTS OF THE WEEK.
10.55 HIGHLIGHTS OF THE WEEK.
11.00 HIGHLIGHTS OF THE WEEK.
11.05 HIGHLIGHTS OF THE WEEK.
11.10 HIGHLIGHTS OF THE WEEK.
11.15 HIGHLIGHTS OF THE WEEK.
11.20 HIGHLIGHTS OF THE WEEK.
11.25 HIGHLIGHTS OF THE WEEK.
11.30 HIGHLIGHTS OF THE WEEK.
11.35 HIGHLIGHTS OF THE WEEK.
11.40 HIGHLIGHTS OF THE WEEK.
11.45 HIGHLIGHTS OF THE WEEK.
11.50 HIGHLIGHTS OF THE WEEK.
11.55 HIGHLIGHTS OF THE WEEK.
12.00 HIGHLIGHTS OF THE WEEK.

12.05 HIGHLIGHTS OF THE WEEK.
12.10 HIGHLIGHTS OF THE WEEK.
12.15 HIGHLIGHTS OF THE WEEK.
12.20 HIGHLIGHTS OF THE WEEK.
12.25 HIGHLIGHTS OF THE WEEK.
12.30 HIGHLIGHTS OF THE WEEK.
12.35 HIGHLIGHTS OF THE WEEK.
12.40 HIGHLIGHTS OF THE WEEK.
12.45 HIGHLIGHTS OF THE WEEK.
12.50 HIGHLIGHTS OF THE WEEK.
12.55 HIGHLIGHTS OF THE WEEK.
1.00 HIGHLIGHTS OF THE WEEK.
1.05 HIGHLIGHTS OF THE WEEK.
1.10 HIGHLIGHTS OF THE WEEK.
1.15 HIGHLIGHTS OF THE WEEK.
1.20 HIGHLIGHTS OF THE WEEK.
1.25 HIGHLIGHTS OF THE WEEK.
1.30 HIGHLIGHTS OF THE WEEK.
1.35 HIGHLIGHTS OF THE WEEK.
1.40 HIGHLIGHTS OF THE WEEK.
1.45 HIGHLIGHTS OF THE WEEK.
1.50 HIGHLIGHTS OF THE WEEK.
1.55 HIGHLIGHTS OF THE WEEK.
2.00 HIGHLIGHTS OF THE WEEK.

2.05 HIGHLIGHTS OF THE WEEK.
2.10 HIGHLIGHTS OF THE WEEK.
2.15 HIGHLIGHTS OF THE WEEK.
2.20 HIGHLIGHTS OF THE WEEK.
2.25 HIGHLIGHTS OF THE WEEK.
2.30 HIGHLIGHTS OF THE WEEK.
2.35 HIGHLIGHTS OF THE WEEK.
2.40 HIGHLIGHTS OF THE WEEK.
2.45 HIGHLIGHTS OF THE WEEK.
2.50 HIGHLIGHTS OF THE WEEK.
2.55 HIGHLIGHTS OF THE WEEK.
3.00 HIGHLIGHTS OF THE WEEK.
3.05 HIGHLIGHTS OF THE WEEK.
3.10 HIGHLIGHTS OF THE WEEK.
3.15 HIGHLIGHTS OF THE WEEK.
3.20 HIGHLIGHTS OF THE WEEK.
3.25 HIGHLIGHTS OF THE WEEK.
3.30 HIGHLIGHTS OF THE WEEK.
3.35 HIGHLIGHTS OF THE WEEK.
3.40 HIGHLIGHTS OF THE WEEK.
3.45 HIGHLIGHTS OF THE WEEK.
3.50 HIGHLIGHTS OF THE WEEK.
3.55 HIGHLIGHTS OF THE WEEK.
4.00 HIGHLIGHTS OF THE WEEK.

4.05 HIGHLIGHTS OF THE WEEK.
4.10 HIGHLIGHTS OF THE WEEK.
4.15 HIGHLIGHTS OF THE WEEK.
4.20 HIGHLIGHTS OF THE WEEK.
4.25 HIGHLIGHTS OF THE WEEK.
4.30 HIGHLIGHTS OF THE WEEK.
4.35 HIGHLIGHTS OF THE WEEK.
4.40 HIGHLIGHTS OF THE WEEK.
4.45 HIGHLIGHTS OF THE WEEK.
4.50 HIGHLIGHTS OF THE WEEK.
4.55 HIGHLIGHTS OF THE WEEK.
5.00 HIGHLIGHTS OF THE WEEK.
5.05 HIGHLIGHTS OF THE WEEK.
5.10 HIGHLIGHTS OF THE WEEK.
5.15 HIGHLIGHTS OF THE WEEK.
5.20 HIGHLIGHTS OF THE WEEK.
5.25 HIGHLIGHTS OF THE WEEK.
5.30 HIGHLIGHTS OF THE WEEK.
5.35 HIGHLIGHTS OF THE WEEK.
5.40 HIGHLIGHTS OF THE WEEK.
5.45 HIGHLIGHTS OF THE WEEK.
5.50 HIGHLIGHTS OF THE WEEK.
5.55 HIGHLIGHTS OF THE WEEK.
6.00 HIGHLIGHTS OF THE WEEK.

6.05 HIGHLIGHTS OF THE WEEK.
6.10 HIGHLIGHTS OF THE WEEK.
6.15 HIGHLIGHTS OF THE WEEK.
6.20 HIGHLIGHTS OF THE WEEK.
6.25 HIGHLIGHTS OF THE WEEK.
6.30 HIGHLIGHTS OF THE WEEK.
6.35 HIGHLIGHTS OF THE WEEK.
6.40 HIGHLIGHTS OF THE WEEK.
6.45 HIGHLIGHTS OF THE WEEK.
6.50 HIGHLIGHTS OF THE WEEK.
6.55 HIGHLIGHTS OF THE WEEK.
7.00 HIGHLIGHTS OF THE WEEK.
7.05 HIGHLIGHTS OF THE WEEK.
7.10 HIGHLIGHTS OF THE WEEK.
7.15 HIGHLIGHTS OF THE WEEK.
7.20 HIGHLIGHTS OF THE WEEK.
7.25 HIGHLIGHTS OF THE WEEK.
7.30 HIGHLIGHTS OF THE WEEK.
7.35 HIGHLIGHTS OF THE WEEK.
7.40 HIGHLIGHTS OF THE WEEK.
7.45 HIGHLIGHTS OF THE WEEK.
7.50 HIGHLIGHTS OF THE WEEK.
7.55 HIGHLIGHTS OF THE WEEK.
8.00 HIGHLIGHTS OF THE WEEK.

8.05 HIGHLIGHTS OF THE WEEK.
8.10 HIGHLIGHTS OF THE WEEK.
8.15 HIGHLIGHTS OF THE WEEK.
8.20 HIGHLIGHTS OF THE WEEK.
8.25 HIGHLIGHTS OF THE WEEK.
8.30 HIGHLIGHTS OF THE WEEK.
8.35 HIGHLIGHTS OF THE WEEK.
8.40 HIGHLIGHTS OF THE WEEK.
8.45 HIGHLIGHTS OF THE WEEK.
8.50 HIGHLIGHTS OF THE WEEK.
8.55 HIGHLIGHTS OF

SIR GORDON WILL STILL HAVE TO GET UP EARLY

By ROBIN GOODFELLOW

Sir Gordon Richards, Champion Jockey 26 times, is going to train racehorses instead of ride them. "Good luck to him," you may have murmured as you read this news.

Possibly you reflected that his new job would suit him admirably. It probably will, but you may have missed the point—he is about to tackle the toughest job of his career.

Would you in good health—at the age of 50, having worked hard, reached the pinnacle of your profession, and become well endowed with the world's goods, tackle a new job involving just as much hard work, twice as much responsibility, and three times the worry?

THE FACTORS

That's what the switch from being a successful jockey (and one plagued by weight troubles) to training a string of racehorses involves. If the horses are good you worry about the risk of accidents and ailments to, say, £150,000-worth of horseflesh on the hoof. If the horses are bad you wonder how you can ever win a race, ruin is in the offing.

One of the troubles which beset training today is that owing to the economy of the Turf there is little or no profit from training. Few trainers have to bet to make ends meet. If that is not a worrying factor, tell me what is.

Sir Gordon, on the threshold of middle age, has accepted this challenge for several reasons. He loves racing. He could no more retire from the Turf than Sir Winston Churchill could have done from politics at the same age.

Another reason Sir Gordon would give you would be: "I've got a lot to do at Marlborough to live in a shoot, a farm, and other interests. I like my holiday in Scotland every year. I've got to go on working if I'm to keep all that up." But I know Sir Gordon is that alert, active, athletic little man of attractive personality—the reason why he is doubling his responsibilities at a time when many might be contemplating halving them is that he wants to be a trainer.

All right, Sir Gordon has been accepted. He has accepted because he has got his heart and just a little more up his sleeve than the next chap he wins.

To become a trainer after a career in the saddle has always been a hard question. You have got to be a man, and back to make a success of this step, more than ever before. Jack Jones, the Collier, in the V. Smith, Staff Ingham, Jack Perelman, and Rufus Bandy, to name a few, have accomplished the switch remarkably well.

Although Sir Gordon has "retired," his new job will mean just the same early rising. He will motor the few miles from Marlborough to Berkshire to supervise early morning work of his horses in all weathers. Then to breakfast. Next a quick perusal of the morning mail with the secretary, followed by what I can best call by the old Army term "Orders."

The head lad—almost said RSM—comes in for instructions and then brings in any stable man who seeks an interview with his "CO." Incidentally, morale is all-important in a stable yard as it is in a fighting force. Victories are the best recipe for this.

DAILY PROBLEMS

Sir Gordon will eventually employ between 30 and 40 men. That will mean a score of daily problems, to say nothing of a hefty weekly wage bill. Then there is the rent and a monthly food bill which will run into hundreds of pounds.

Through the years he has come to be looked upon by experts as one of the finest groundmen in the country, with an expert knowledge he has always been ready to pass on to others of his craft for the benefit of the game.

Although he affected little knowledge of cricket itself, as befits a very busy man anxious to ward off time-wasting gossip, he knew more about it than many so-called experts.

His fund of cricket stories is unrivalled and would entrance lovers of the sport were they to be published.

The badge on his blazer—two brooms crossed with O.T. between—was his own design. Among the several cricket caps he wears in turn is the treasured one he received from Washbrook, then on the verge of his great career.

Harry is retiring to a house, half a mile from the lovely Worcestershire ground, the last spot named "The White" which he has given him. A beautiful model with a collection during the war.

Young Dr. Bannister has been an inspiration. He has been a good friend. He has been a good friend. He has been a good friend.

Now you can see why the successful flat-race jockey's life is comparatively worry-free. He looks after No 1. The trainer not only has to look after No 1, but everything up to No 101.

New back to Sir Gordon as a trainer. After he has cleared up the office he may motor or fly off to some race meeting where he is running a horse or two.

He may go out with the "second lot" of horses at exercise in the middle of the morning.

An afternoon at home after lunch (at least he can have two helpings of everything) may be followed by a short nap—he was up early and Beckhampton ad is strong. Then more office work followed by "evening stables" when he will visit every horse in his yard, looking at a "doubtful" leg here, a sore back there, pay attention to detail, questioning, planning and deciding, and at the same time being charming to any visiting patron.

In the evening the phone will ring and ring. Patrons want to know about their horses. A friendly colleague inquires: "Are you going to run your colt at Salisbury next week?" There are jockeys to engage and there are sometimes calls from the Press, which are courteously answered provided they are not after 10 o'clock trainers are early to bed as a rule.

A PLEASURE

Finally, let me mention one facet of a trainer's life which will give Sir Gordon immense pleasure.

That is the training of apprentices. Apprenticeship in all its old meaning, except that masters are more humane, still applies in racing. A boy is signed on by a trainer. Henceforth he is under the full control of his master. He lives in, or is boarded out. His master undertakes to look after him, to teach him to be a good stable hand, to ride, and, if he shapes well, to give him every chance to be a jockey.

That was how Sir Gordon was introduced to the Turf—a little boy with a bright eye, curly black hair, and a merry smile.

Since then he has performed an amazing service to British racing. He could crown his career not by training scores of classic winners, although I hope he does, but from among the scores of scuffling, noisy, high-spirited young lighters who will pass through his hands in the next few years, producing as just one more Sir Gordon. The sooner the better.

The "Bishop" Of Old Trafford Retires

Affectionately known as the "Bishop," Harry Williams, chief groundsman at Old Trafford, is to retire at the end of the cricket season after 57 years' devoted service to the game, 20 of them at Manchester, following 25 years with Derbyshire and nine with his native Worcestershire.

Through the years he has come to be looked upon by experts as one of the finest groundmen in the country, with an expert knowledge he has always been ready to pass on to others of his craft for the benefit of the game.

Although he affected little knowledge of cricket itself, as befits a very busy man anxious to ward off time-wasting gossip, he knew more about it than many so-called experts.

His fund of cricket stories is unrivalled and would entrance lovers of the sport were they to be published.

The badge on his blazer—two brooms crossed with O.T. between—was his own design. Among the several cricket caps he wears in turn is the treasured one he received from Washbrook, then on the verge of his great career.

Harry is retiring to a house, half a mile from the lovely Worcestershire ground, the last spot named "The White" which he has given him. A beautiful model with a collection during the war.

Young Dr. Bannister has been an inspiration. He has been a good friend. He has been a good friend. He has been a good friend.



My brother Geoff and I practise these tricky but vital pitch shots for hours. It helps to do the work together. Note my stillish wrist at the start of the backswing and Geoff's fine follow-through with the club-head. That follow-through is one of the secrets of success in this shot—indeed, in most golf shots.

Recreio "Blues" No Longer Certain Of The League Championship

By "TOUCHER"

Green conditions permitting, the Colony Lawn Bowls League season will approach closer to its end this afternoon with a further full programme of matches. With Recreio "Blues" and Indian Recreation Club enjoying a fairly substantial lead in the First and Second Divisions, matches in these divisions will be mainly a matter of consolidation for the League leaders and a fight for survival in the race by the contenders.

Recreio "Blues" failed to make the First Division Championship a certainty for them when they bowed out to a brilliant Kowloon Cricket Club squad by 4-1 last Saturday.

As a result of this defeat there is still that possibility of their being overtaken by KCC in the final count. Two and a half points ahead of the Cricket Club bowlers, they are expected to collect maximum points from the Police this afternoon.

In their other three remaining matches they are likely to gather four points from Recreation Club, who are only one point ahead of the Police. They will have to get at least two points from Recreation Whites to yet happen in their two outstanding matches against the unpredictable Kowloon Bowling Green Club, who have already to their credit one victory over the KCC.

For the Kowloon Cricket Club it will not merely be a matter of hopeful expectation that the Blues will drop one match but also of action in trying to collect as many points as they can in their remaining matches. They will have to get at least two points from Recreation Whites this afternoon to remain within striking distance of the League-leading Blues.

ATTRACTIVE

Though having no bearing on the Championship title, the match between the two Valley rival clubs, Craignower and Indian Recreation Club, will be another attractive match in the First Division this afternoon.

In their first encounter at Scarborough, the Indians gained a convincing 4-1 win. It is doubtful if the Craignower bowlers can turn the table on their rivals this afternoon, but the Indians should be given a closer light than they were in the first match.

Interest in the Second Division matches will be principally focused on the match between Recreio and Indian Recreation Club at King's Park.

Although the Indians are now enjoying a 6½-point lead over their nearest rivals, Talkoo Club, they are by no means out of the woods as yet. All their four remaining matches are tough ones—against Recreio this afternoon and against HKFC, Talkoo, and KCC in the other three games.

It is well within the realms of possibility that they may drop one or even more games out of

Another May

Peter May, vice-captain of MCC's forthcoming tour team, will soon be thinking about packing his bags for Australia.

Just about the same time, younger brother John will stow his cricket gear away for another year.

John, who is 21, plays for Berkshire. He is a right-hand bat and useful bowler.

This all-round ability is one reason for Berkshire's dominance of the Minor Counties Championship.

John is a steady character, a decent batsman and a good bowler. He is also a soccer player.

(London Express Service.)

YOU SHOULD MAKE YOUR PRACTICE SESSIONS MEAN SOMETHING

Says BERNARD HUNT

Whether you are playing for big money prizes or just to improve your game, you should make your practice sessions mean something. In other words, you should practise with an objective.

You may have noticed some of the leading professionals—the American boys particularly—making notes on their cards during their practice rounds before big tournaments. And you may have wondered what it has all been about.

I'll tell you. The pros know that the ability to play the right shot at the right time means money. So the best of them carefully note the number of the iron they take for their approach shots to various holes as they play round the competition course. In the clubhouse afterwards they go through the card carefully and analyse their shots.

If they then find—as often happens—that they have mainly played, say, number 7, number 8, or number 3 iron shots to the greens, those are the clubs they go out and use in hourly sessions of concentrated practice. If you think it out, it makes very sound sense.

If you plan your own practice a bit more, it will make just as much sense. The first thing I would suggest to you is that you always finish your session on the practice-ground with 20 minutes on the putting green. So many people think only in terms of their driver and their iron and bang away merrily with these clubs. Yet we all play nearly half our shots on the putting green.

Horton Smith, the great American golfer, always made a point of finishing his practice with a long session on the putting green. And even when in his best form, he was not above using his famous "two bit" trick. Over here, of course, it became the "two-sixpences" trick. The whole thing was designed to help him take the putter back and push it through straight.

TRICK WORTH COPYING

He used to put one's expense about a foot behind his practice ball and another about a foot in front—both in line with the putt to the hole. He then made his putter head go over the one at the back and carry through (after hitting the ball) to pass over or drop on to the one in front. Horton, of course, was a beautiful putter, and his trick is well worth adopting. If you can keep your putter head straight in line for a foot before the ball and a foot after it, you will sink many more putts than you miss.

On the practice ground itself the golden rule is to have a definite objective—like the pros have when they concentrate on the clubs they are likely to need most in a particular tournament. It is no use just banging away blindly at 100 balls. You must have a point of aim—a flag or post—and you must hit towards it. After all, golf is more than just making contact with the ball. You must command both direction and distance, to be any good. So see to it that you are specific next time you go out to practise.

Another thing—it is no good going out to practise a fault. If something has been going wrong and you are trying to get it right, surely the best thing is to have a word with your pro and let him tell you what to concentrate on. Another thing—don't listen to too many people telling you to do this, that or the other thing. Golf clubs are full of people trying to help other people. But they aren't full of good advice.

I should know. Even with my hard upbringing in the game, I've succeeded to friendly advice this season. After a few poor rounds, some of my best pals began to urge me to alter my style this way, or hit the ball a bit more that way. "Get more upright in your swing," they said. Foolishly, I tried the one thing and then the other, and merely fell between the two stools.

TAKE ADVICE

I have finally come to the point where I should have begun, and consulted the best coach in the business, the man who taught me all my golf—my dad! I am now practising hard under his direction. Apparently, my

right elbow doesn't quite turn as easily as most people's—my brother Geoff's for instance—and the flatter type of swing is still best FOR ME. But the up-right swing is best FOR GEOFF and, quite probably, for you, too.

So learn from my experience—when you have a problem, don't listen to the million advisers who love to talk golf and genuinely try to be helpful. Go to the man who knows his job—your pro—get expert advice and act on it.

If you are going to the practice-ground for a general workout, it is a good idea to start with your pitching clubs and gradually work up to your woods—always hammering away to a specific target. And don't duck your number 2 iron. I know that many people simply don't carry a number 2, because they are afraid to use it. But you needn't be afraid in practice. Give it a good go, let the

club head still do its work. If you can make friends with your number 2, you will be on good terms with all your irons.

I often wish we had some of the American style "golf ranges" over here. Apparently they are cropping up all over the place in the U.S. You can pop into one of these ranges, and for a dollar, get 200 balls to hit down a clearly marked fairway with posts set up every 50 yards.

Balls are provided and swept up afterwards by mechanical sweepers—and I often think many of us shirk practice because we hate the job of retrieving the balls we hit. That does not alter the fact that only practice, intelligently applied, can make you a better golfer. The Americans are probably the best practicers in the business. They are at it from daybreak to nightfall. Maybe that's why they are quite good golfers!

Britain Finds A New Motor Cycling Star

British motor cycling has found the new young race rider to fill the gap left in turn by Geoff Duke, Dickie Dale, Fergus Anderson and Reg Armstrong, all of whom now ride Italian machines.

He is John Surtees, 20-year-old from Addington, Surrey. To Surtees goes the distinction of being one of the few men to lead World Champion Duke round a race track.

He first did it when both he and Duke were riding standard motorcycles. Recently, in the 500 c.c. B.M.C.C. Championship at Silverstone, he did it again. Again he had a standard machine, Duke rode the latest four-cylinder Italian Gilera.

Then, well in the lead, Surtees was halted by a wrecked engine. To find a motor cycle fast enough and reliable enough to match his skill, Surtees must next season ride for a factory team.

But, here's the rub. Without considerable development by the two British factories which support road racing, he may be forced—like Duke, Anderson and company—to go to Italy, or perhaps Germany.

AND ANOTHER

Another fast improving motor cyclist, this time in the trials class, is Jeffrey Smith, also 20, of Birmingham.

Without losing interest in reliability competitions, he has turned to Moto-Cross, a country racing on motorcycles to such good effect that he is seriously rivaling the Belgians, Auguste Mingels and Victor Leloup.

The European Moto-Cross Championship is run on similar lines to the World Road Racing

Championships, with riders' four best scores counting, from a total of eight races.

Mingels, reigning Champion, has 27 points (three firsts and a fourth). Leloup has 20 (two seconds and two thirds), and Smith and another Belgian, who have each scored a first and a second place, come next with 14 each.

There are still two meetings, in Sweden and France, to be run, and if Smith won both of these, he could break the Moto-Cross monopoly maintained by Belgian riders.

(London Express Service.)

All Depends On The Chancellor Of The Exchequer

Don Cockell, 25-year-old British Heavyweight Champion will fight world title-holder Rocky Marciano next June. But where?

"In New York," says Cockell's manager, John Simpson. "I can see no possible way of a British promoter paying the purses required."

"In London," says New York promoter, Mr. Norio "Mr. Marciano" wins against Ezzard Charles on September 18, the Cockell match will be made and it will take place in London, if Jack Solomons wants it there."

Perhaps the key to the whole problem lies in a statement by Solomons: "Everything now depends on the Chancellor of the Exchequer. If he makes a drastic cut in the entertainment tax next April I will guarantee to put on the fight in London in June."

No tax cut—and the fight goes where Manager Simpson thinks now... to New York.

(London Express Service.)

BANNISTER V. JOSY BARTHEL NEXT WEEK

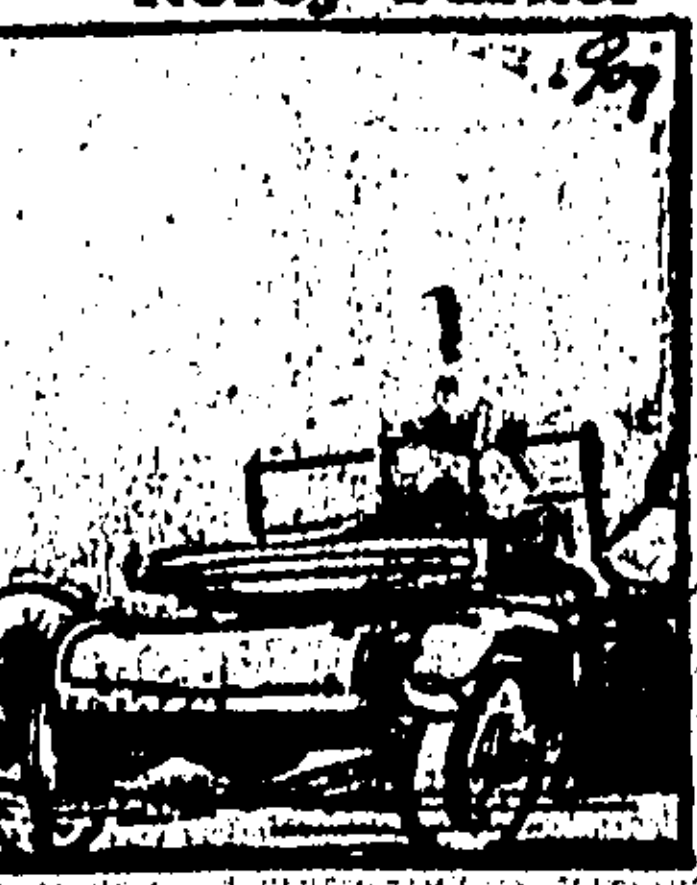
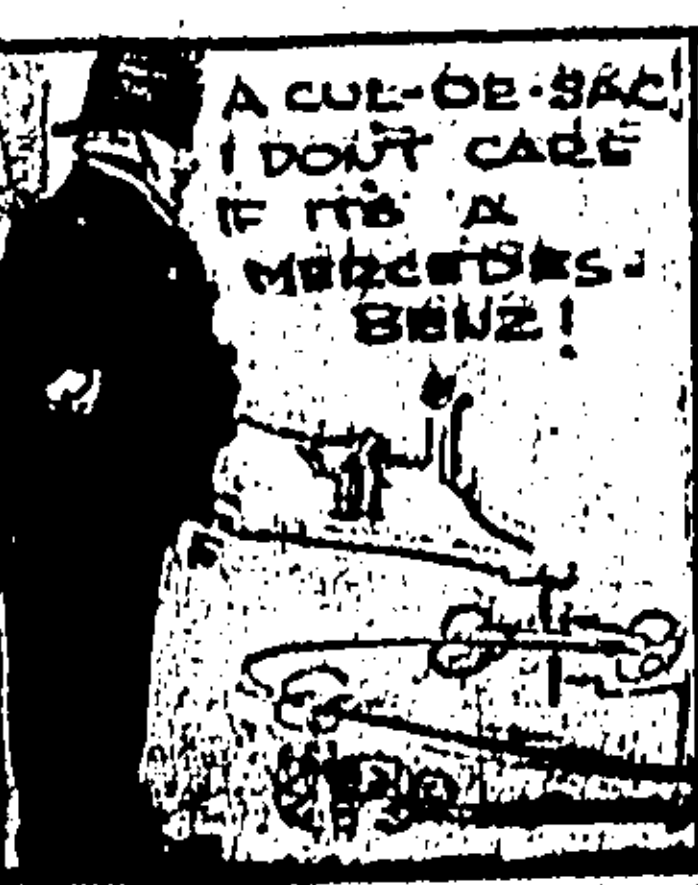
Roger Bannister, Empire Mile Champion, and Josy Barthel, Luxembourg's 1,500 Metres Olympic gold medalist, will meet in the European Athletic Championships, which begin at Bern, Switzerland, on August 23.

Bannister finished fourth to Barthel in the 1952 Olympics at Helsinki. At Bern, Barthel will also run in the 800 Metres.

(London Express Service.)

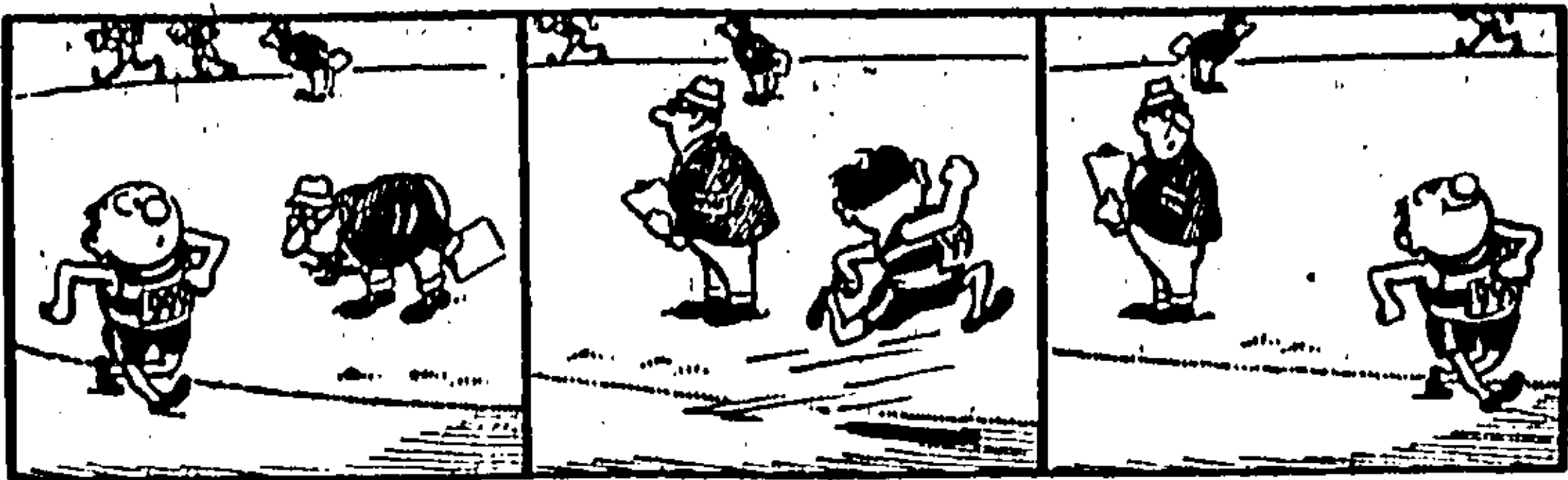
Nosey Parker

POP



SPORTING SAM

By Reg. Woorton



ALEC BEDSER'S Column

Len Hutton Has Apparently Decided His Players Need Rest And Relaxation

For the majority of the 17 Australia-bound MCC party the days are passing too quickly! Many, myself included, will actually be playing in Festival matches until two days before the "Orsova" leaves Tilbury Docks, near London, on September 15.

In between matches there is the job of getting equipment together, buying extra clothes, and the less pleasant duty of being inoculated. This last-minute rush, so to speak, is one of the reasons why Len Hutton, England's captain, does not plan to enforce any highly organised routine of PT exercises, nor, as on the last trip in 1950 under F. R. Brown, take a slip-catching machine aboard.

Hutton apparently has decided his players need, and would profit from, rest and relaxation. His main concern is that all shall be fit and well by the time they arrive at Perth, Western Australia, on October 7.

By the way, those on their first trip "Down under" have been warned to make it clear on their luggage labels that they are bound for Perth, Australia. Reason: In 1948, Joe Hardstaff, the Nottinghamshire batsman, forgot the necessary addition of Australia and his luggage went to Perth, Scotland! Fortunately for a worried Joe the error was spotted and the baggage returned to London in time to catch the boat.

Hutton will have mixed feelings about playing in the traditional one-day fixture with Ceylon at Colombo, for on the last tour there he was hit on the finger, an injury which caused him considerable pain and discomfort for weeks afterwards.

Perhaps, bearing this in mind, and the accident to Sid Barnes, who broke a wrist on his way to England in 1938, Hutton will be content to see all his players arrive in Australia "in one piece" as he puts it.

One of my engagements before leaving England is to appear in the National Radio Show at Earl's Court, London. One of the highlights of the programme is a reconstructed five-a-side 1781 cricket match at the famous Hambledon Green. I understand there was a Bedser in the original game.

Others taking part are Tom Graveney, R.E.S. Wyatt and Joe Hardstaff, while George Duckworth, who is to be the baggage

More Money Next Year For The Top British Golfers

Leading golfers will get bigger prizes in British tournaments next year—following an agreement by promoters of major professional tournaments to reduce their prize lists from 50 to 40 in 1955.

This means that only 40 players, excluding amateurs, will qualify for 30 holes on final days.

Fewer prize winners will, of course, mean more money for the top men. For example, first prize in the Daks tournament will be raised from £400 to £500.

(London Express Service).

master and scorer in Australia, and Maurice Tate are the umpires.

NOT SO EASY

I suppose I shall be obliged to bowl under-arm. Older cricketers tell me this is not so easy as it sounds!

The English weather is still doing its best to ruin most of the county clubs. In one week alone Warwickshire estimate they have lost a sum in the region of £7,000 because of bad weather and their receipts are miserable compared with last year. The same tale is told by other counties. Some critics are now asking why it is necessary to build such large grounds to accommodate crowds which seldom fill them.

The answer, supplied by Warwickshire, is that it pays a club to take all who want to get into the ground, even if it is for only one match in the entire season. In 1953, for instance, Warwickshire's gate receipts were in the region of £18,000

of which half came from the Australian match. It goes to show just how important the major tours have become in the finance of the game.

Still on the Warwickshire staff is E. J. (Tiger) Smith, the former England wicketkeeper-batsman. He has been with them for 50 years, and his assistant as coach is Derfel Taylor, the Jamaican. One of his young charges is the 15-year-old son of George Hendley, and there seems little doubt from what I hear that Hendley junior is destined to make his mark in the game if he continues at his present rate of progress.

Taylor is reckoned as one of the best coaches in England, and Warwickshire think the world of him. Warwickshire are one of the "United Nations" teams. They have Ibadullah, a Pakistani, two New Zealanders, an Australian—and a West Indian coach!

"DON'T PUT A £40,000 TAG ROUND MY NECK"

Says JOHN CHARLES

(In an interview with Bob Pennington)

Arsenal bid for Charles, Chelsea offer £40,000 for Charles, Birmingham want Charles... these are the headlines if you happen to be John Charles.

People in Leeds keep asking me: "Are you going?" or—more often—"I hope you are staying." ... The answer is always the same: "I am happy in Leeds. I am staying in Leeds."

And if ever I should become unhappy in Leeds, which is most unlikely, there is only one club I would move to—the Arsenal.

Highbury is a happy home for footballers. Arsenal are a great club. I appreciate the honour of being on Mr. Tom Whittaker's "wanted" list. But the thought of being the top-priced footballer in Britain frankly makes me shudder. The transfer talk I have read about in the newspapers reads the fantastic figure of £40,000 with my name.

I doubt if any player has been worth all that cash. Certainly I hope I never get a £40,000 price-tag tied round my neck.

People would expect goals every week and you can take my word for it that goals are hard to come by. It is bad enough being an international player. I find myself well watched in every game. And make no mistake, there is plenty of skill and science in the Second Division.

Major Frank Buckley brought me from my Swansea home to Leeds when I was 10½. I am now 22. They have been happy years in Leeds. Yorkshire has gone out of its way to make me feel at home.

My wife Peggy—we were married 20 months ago—is a Leeds lass. We are settled in a fine house near the ground.

We feel good and neighbourly. Leeds seems to like us. I hope to see Leeds United back in the First Division. I would like to have two feet in that.

I played centre-forward in the public trial. I would have been equally content to play centre-half.

My present boss, Mr. Ralph Carter, knows what he is doing, that is good enough for me.

I have two remaining ambitions in football—promotion for Leeds and to play in the same Welsh team as my 11-year-old brother Melvyn, who is in Swansea.

It is up to Melvyn and me to make that dream come true. (London Express Service)

HOME SOCCER REVIEW

THE GREAT KICK-OFF DAY IS HERE AND THINGS ARE FAR FROM NORMAL

By DENNIS HART

August 21, the great kick-off day is here. Officially it may still be summer, but that won't stop fans flocking to see their favourite winter sport after a three-month lay-off.

By normal standards the close season has been quiet. Hardly a player has moved, barely a cheque been signed. But at the moment things aren't normal. The world Cup and the Hungarians have shaken English soccer to the foundations with the result that many clubs have altered their whole approach to the game.

So while the same goods will be on show, they are to be presented in a bright spanking new wrapping. How will all those new ideas work out? Can the pattern of English soccer, evolved over 80 years, change in 90 days?

These are the questions that will draw in the fans. One afternoon's play cannot supply the complete answer, but it should give an indication of the way of things as well as providing some interesting soccer.

MATCH OF THE DAY

Match of the day promises to be at Roker Park. Sunderland receive West Bromwich Albion. A full house can be expected to see if lavish-spending Sunderland, last season's failures, can improve, and whether Cup winners Albion, last year's success side, are as good as ever.

From indications an Albion victory. But that is last season's form. Today, I fancy, will see a new Sunderland. Their stars have had a year in which to get to know each other's styles. If that time has been gainfully spent, the attack, which includes Len Shackleton, Billy Elliott, Ted Purdon and Ken Chisholm, can outmanoeuvre the sound, but rather ponderous, West Brom defence.

Albion's forwards know the way to goal too, which means that it should be a high-scoring game. My fancy? I pick Sunderland to come out tops.

Newcastle, Sunderland's Tyneside neighbours, can also begin to stone for last season's disappointments. The Goordies visit Arsenal. So Highbury should see the season off in rousing style. Every side pulls out that little bit extra against Arsenal. Newcastle pull out more than most. The North-easters envy that Arsenal reputation.

TEST FOR GORING

Today they can steel the thunder through the sharp opportunities of England inside-right Ivor Broadis. At all events he should provide a severe test indeed for Peter Goring, the former centre-forward who has been groomed to take over Joe Mercer's role at left-half.

Hard-working Peter will be trying all he knows to allow Broadis little scope. But the England forward makes use of the slenderest chances. That's why I choose Newcastle.

Champions Wolves kick off with a home game against Sheffield Wednesday. They should pick up two points in defence of the title. Wednesday are a side of good footballers, but Wolves' thrust should beat them.

What of the new boys? Both Everton and Leicester can open their First Division campaigns by gaining a point apiece. Against Sheffield United, Everton look to their sound defence. Leicester's chance of sharing the spoils on the other hand lies with their attack. They enter another of last season's success teams—Chelsea.

Inspired by manager Ted Drake, the Pensioners, so long the butt of music-hall comics, finally came into their own. Their new fighting spirit took them to eighth place in the table.

Today Leicester must go right into the attack, for once this new-look Chelsea take command there will be few teams capable of holding them.

TIT-BIT

Tit-bit of the Second Division should be at Eastville. Here the "iron curtain" defence which last season brought national fame to Port Vale is on view. In gaining promotion they conceded but 21 goals in 46 matches and only went down 2-1 to West Brom. In the Cup semi-final.

They meet Bristol Rovers whose "No buy, no sell" policy gained them promotion from the Third Division South two seasons ago. The match incidentally will be a re-union for Geoff Bradford and Ray King. Two months ago centre-forward Geoff barely recovered from a broken leg, gained a place in England's close-season continental party, which also included goalkeeper King.

This afternoon though, they are on opposite sides. Vic Leeds are on opposite sides. Vic Leeds

Rovers' forwards, Ray looks after Vale's goal. At Southampton will be seen the outcome of one of the few big close season transfer deals. To return to the Second Division they left two years ago Southampton recently invested £20,000 on Newcastle forwards Willie Foulkes and Tommy Mulgrew.

They are included in the team to play Brentford, who last season followed Southampton down the relegation path. P. S. Now maybe we will have some summer weather!

(London Express Service).

Pals On Wing For Orient

By Jack Wood

Vic Groves, eel salesman and England amateur international, goes into the new Soccer season as right-wing partner to his old friend Ken Facey in the Leyton Orient side.

Talking of his decision to extend the Groves-Facey friendship on to the playing fields of the Third Division, Orient manager Alec Stock said: "They have fitted in perfectly in trials."

So Groves, of Walthamstow Avenue and sometimes Tottenham Hotspur, at last knows where he is going. So does young Mike Burgess, the fair-haired former wing-half from Bradford. He will be at inside left for Orient.

"You need weight and punch in the middle in the Third Division," claims the far from hefty Mr. Stock. "We are settling off with three big fellows in the middle. And at right half, Phil McKnight, from Chelsea, should add to the punch."

TRAINING RISKS

Bidding for the other wing-half place are Peter McMahon and Les Biltzard. McMahon, wanted by a number of clubs and now out of the Army, is one of Orient's brightest hopes for the future.

Orient training has been hard and thorough. "But we in the Third Division have to bear in mind that to intensify training means to increase the risk of training injuries."

"With only 25 professionals we must be careful. When we went through to the last eight of the Cup last season we showed our fitness. I have no pipe dreams about a team of supermen." Alec Stock said goodbye to his most successful season in management by refusing a highly paid job as manager of Middlesbrough. He does not regret his decision to stay with Orient.

If common sense, planning, and leadership mean anything, he will regret it still less as the season gets going.

MOVE TO POPULARISE RUGBY

Ivor Preece, England Rugby international, is to help in a move to popularise the game.

On September 10 at Rugby, Warwickshire RFU are to stage a demonstration of the game's elementary phases and tactics for the public, existing players and boys who might be thinking of taking up Rugby.

Two full teams, Preece among them, will take part in exhibitions of forward and back play, with two coaches on the field and a co-ordinating coach in the stand using a microphone.

Movements will be controlled through loudspeakers and their purpose explained to onlookers.

"We hope to win many new followers with the emphasis on the younger generation," says Mr. L. Penley, Warwickshire Secretary.

(London Express Service)

BRITISH and Best



ALLSOPP'S

BRITISH LAGER BEER

Sole Agents CALDOCK MACGREGOR & CO., LTD.

Now—

NYLON-ARMOURED

for more HARD play

The Slazenger Ball, thanks to its 514 cloth that wears rough, has earned an unchallenged reputation for long life. Now a way has been found to protect the essential wool in the 514 cloth by means of Nylon and Terylene fibres. With its new nylon 'armour' the Slazenger Ball provides so much more good play that it is important to know that badly soiled balls can quickly be restored to whiteness by washing with a nail brush and any modern detergent.

Slazenger TENNIS BALL

NYLON ARMOUR

Available from all Sports Dealers.

Sole Agents:

JOHN D. HUTCHISON & CO., LTD.

DINE

WINE

AT

GOLDEN EAGLE RESTAURANT

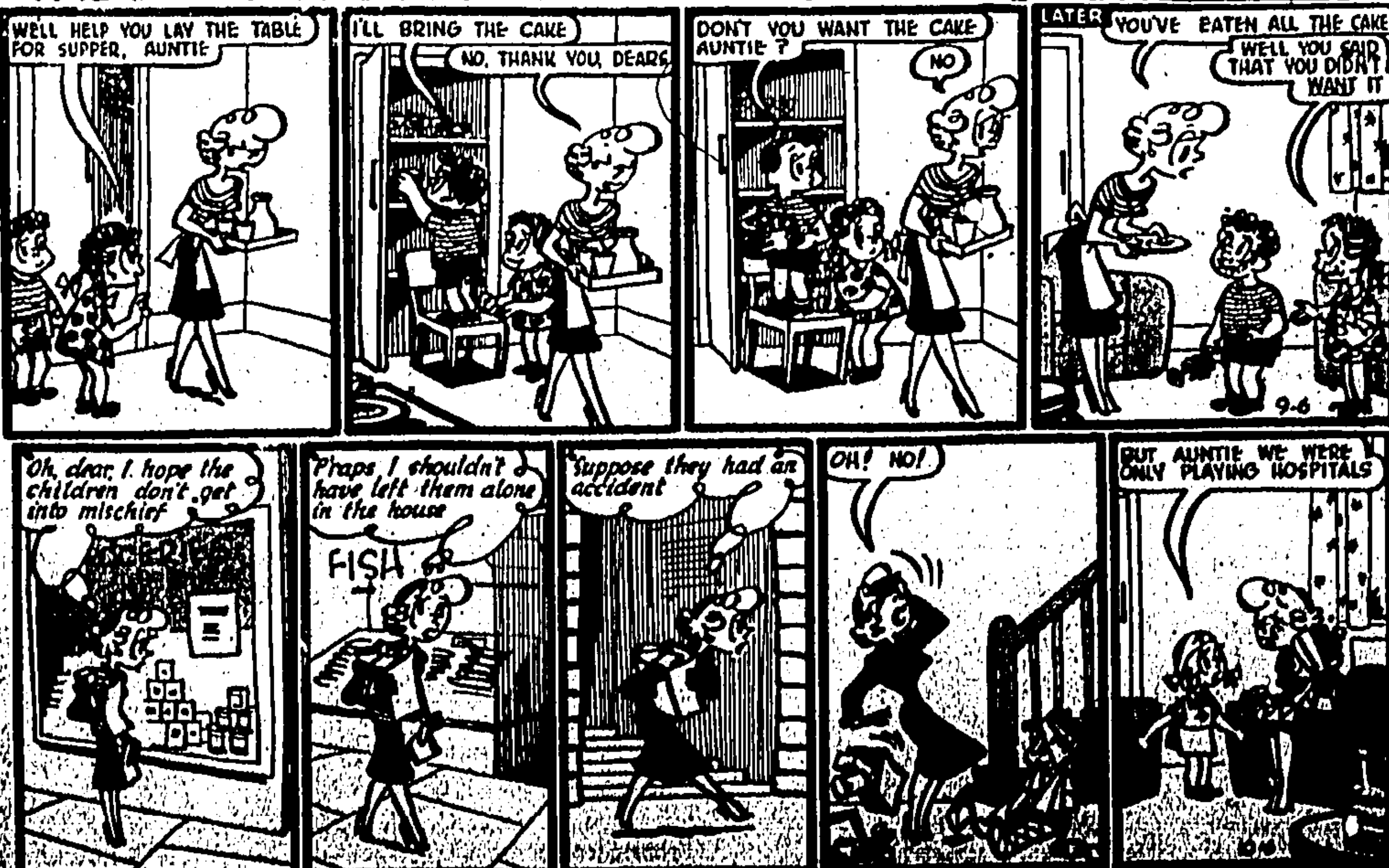
DAY & NIGHT SERVICE

12-14, Canova Road, Hong Kong

(Tel) 71689

THE WEEK-END GAMBOLS

by Barry Appleby



Surf

— the new way to wash — the best way to wash



Get a packet to-day.

Ask for "SURF"

Surf is the new way to wash.

